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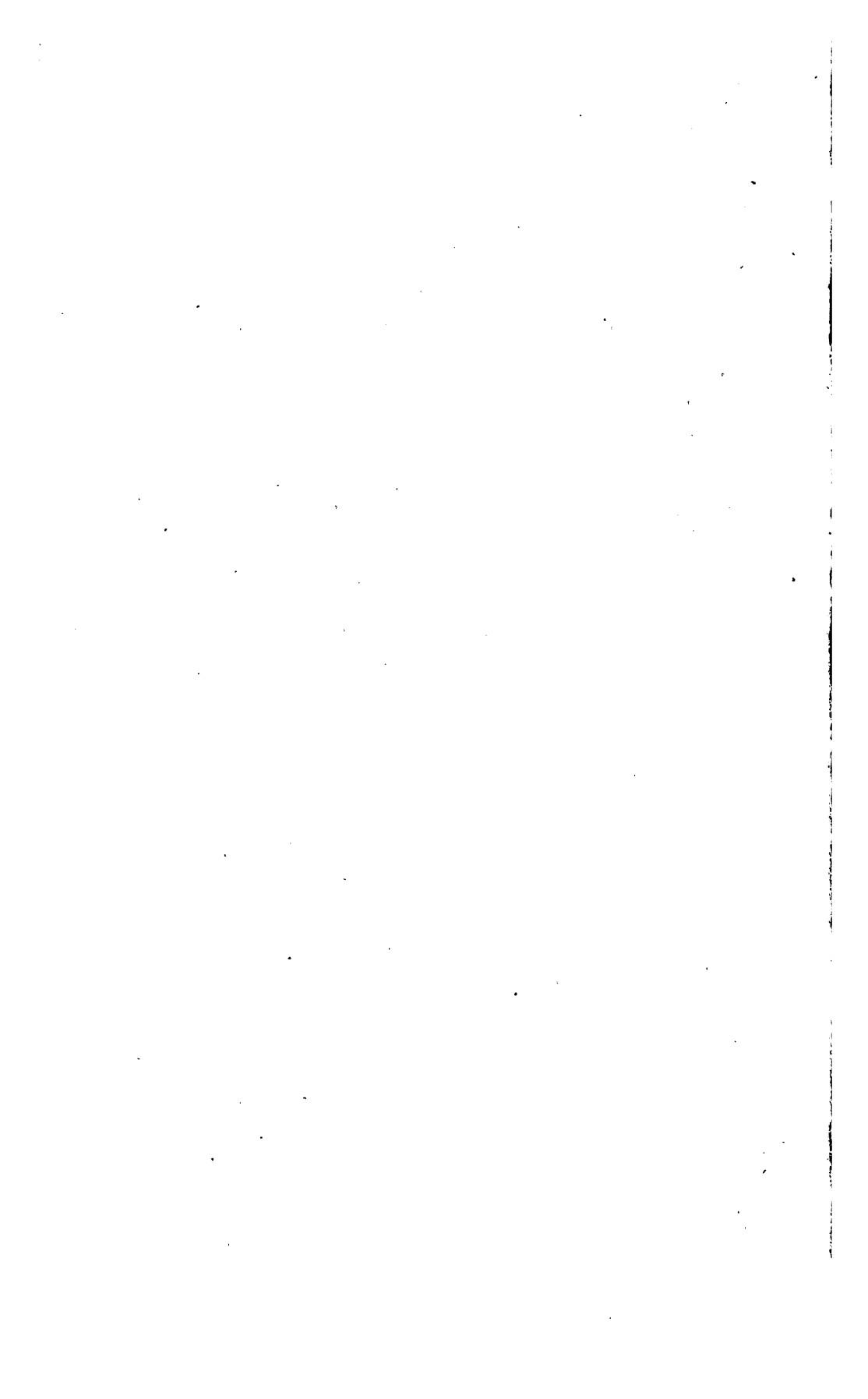
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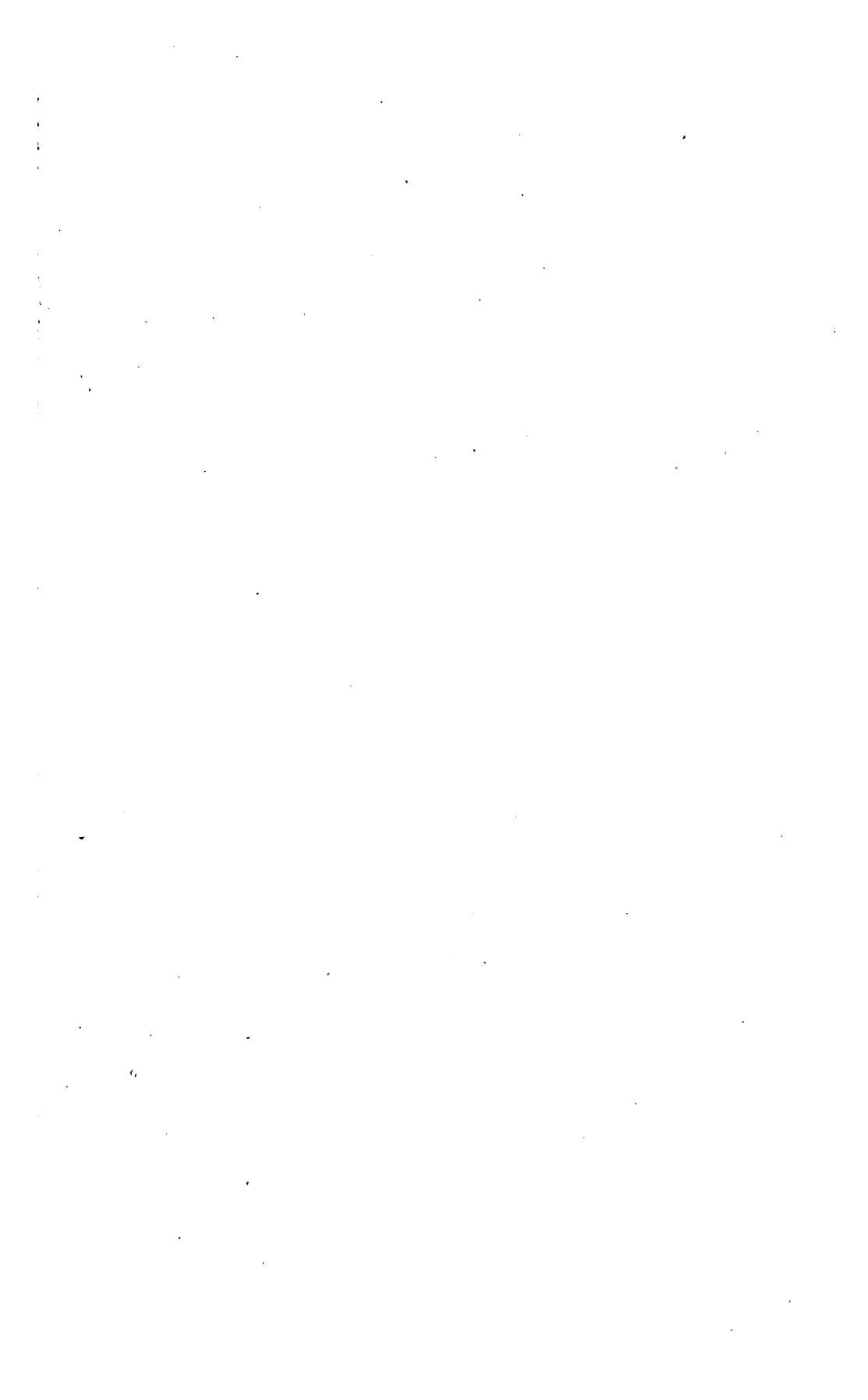
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**Journal of the Pali Text Society.**



# Pāli Text Society.

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## Journal

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# PĀLI TEXT SOCIETY.

1902—1903.

EDITED BY

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A BUDDHIST BIBLIOGRAPHY,  
BASED UPON THE LIBRARIES OF PHILADELPHIA.

BY

ALBERT J. EDMUNDS.

OUTLINE.

*A. Hinayāna.*

1. Pāli Canon, with European translations and commentaries on specific books. p. 4
  2. Prākrit and Sanskrit Books. p. 15
  3. Chinese Hinayāna and other Asiatic Versions. p. 17
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- B. Mahāyāna*, including travels in China, Japan, Tibet &c. p. 50

## PREFACE.

The following bibliography is based upon books found in the public libraries of Philadelphia, together with my own collection and a few that were borrowed. My aim has been to include works of permanent value only. For this reason, certain books on Buddhism, written when our study of it was unriper even than at present, have been omitted. Among such may be mentioned St. Hilaire's once famous essay, which was based upon the work of Hodgson, Csoma, Turnour, Burnouf and other pioneers of the early nineteenth century. Unfortunately for popular knowledge of Buddhism, this brilliant but immature sketch has been included in Sir John Lubbock's "Best Hundred Books", and an English version of it, so late as 1895, perpetuates old errors.

The following learned journals have been searched for articles, more especially during the closing quarter of the nineteenth century. In the Journal of the Royal Asiatic Society, only actual texts and translations are included before 1888. For fugitive articles before that date the reader is referred to the Society's Index to Publications: 1827—1888. In the Journal Asiatique, little has been gathered before 1860, and the volumes for 1870, 1889 and 1890 have escaped my hands. The Journal of the German Oriental Society has been searched from the late Seventies downward. Of the Oriental Congresses, the Third (1876?) and the Twelfth (1899) have not been met with.

## ABBREVIATIONS.

- J. A. Journal Asiatique. Paris.  
J. R. A. S. Journal of the Royal Asiatic Society. London.  
J. P. T. S. Journal of the Pāli Text Society. London.  
J. A. O. S. Journal of the American Oriental Society.  
New Haven, Connecticut.  
Revue. Revue de l'Histoire des Religions. Paris.  
W. Z. Wiener Zeitschrift. Vienna.  
Z. D. M. G. Zeitschrift der Deutschen Morgenländischen  
Gesellschaft. Leipzig.  
Oriental Congresses. First, 1873. Second, 1874. Fourth,  
1878. Fifth, 1881. Sixth, 1883.  
Seventh, 1886. Eighth, 1889. Ninth, 1892. Tenth, 1894.  
Eleventh, 1897. Twelfth, 1899. Thirteenth, 1902.
- 

A few works only upon Buddhist archæology and linguistics have been included. On the other hand, many books of travel and some curious old notices of Buddhism are catalogued. My thanks are due to the librarians of Philadelphia, especially to Professor Morris Jastrow and his assistants at the University of Pennsylvania, and to my valuable friend Bunford Samuel, custodian of the Ridgway and Loganian collections.

## A. 1. THE CANON OF THE THERAVĀDO IN PĀLI, WITH EUROPEAN TRANSLATIONS AND COMMENTARIES ON SPECIFIC BOOKS.

[The Pāli Tipiṭaka, edited under the auspices of the King of Siam.]

Bangkok, 1894, 8vo., 39 vols.

[In Siamese letters. Jātaka-Book and other semi-canonical additions to the Khuddaka-nikāyo are omitted.]

The King of Siam's Edition of the Buddhist Scriptures and the Harvard copy of the first Sanskrit book ever printed. By Charles R. Lanman. J. A. O. S. 1896, and in brochure, pp. 244—254.

The King of Siam's Edition of the Pāli Tipiṭaka. By Robert Chalmers. J. R. A. S. 1898, pp. 1—10.

The Sacred Books of the Buddhists: an open Letter to the King of Siam. By Albert J. Edmunds. Open Court, Chicago, November, 1897, pp. 698, 699.

The Vinaya Piṭakam: one of the principal Buddhist Holy Scriptures in the Pāli language. Edited by Hermann Oldenberg. London: Williams and Norgate, 1879—1883, 8°, 5 vols.

The Vinaya Texts. Translated from the Pāli by T. W. Rhys Davids and Hermann Oldenberg. (Sacred Books of the East, Vols. XIII, XVII and XX.) Oxford: Clarendon Press, 1881—1885, 8°, 3 vols.

Notes and Queries on passages in Mahāvagga. By C. Bendall. J. P. T. S. 1883, pp. 77—85.

The Pātimokkha: being the Buddhist Office of the Confession of Priests. The Pāli Text, with a translation and notes. By J. F. Dickson. J. R. A. S. 1876, pp. 62—130. [Léon Feer on Buddha's First Sermon, in J. A. 1870, has not been seen by me.]

The Upasampadā - Kammavācā: being the Buddhist manual of the form and manner of [the] ordering of Priests and Deacons. The Pāli Text, with a translation and notes. By J. F. Dickson. J. R. A. S. 1871, pp. 1—16.

A Collection of Kammavācās. By Herbert Baynes. J. R. A. S. 1892, pp. 53—75. [Pāli and translation.]

The Mirror of Truth or Bauddha Confession of Faith. By Herbert Baynes. W.Z. 1896, pp. 242—251.

[Pāli text in Sanskrit letters, with trans. in verse.]

The Kammavācās. By Herbert Baynes. J.R.A.S. 1892, p. 380.

Khuddasikkhā and Mūlasikkhā. Edited by Edward Müller. J.P.T.S. 1883, pp. 86—132. [Mediæval compendium of the Vinaya.]

The Dīgha-Nikāya. Edited by T. W. Rhys Davids and J. Estlin Carpenter. London: Pāli Text Society, 1889—[1904], 8vo., 3 vols.

The Mahāparinibbāna-sutta of the Sutta-Piṭaka. [Dīgha No. 16.] The Pāli Text. Edited by R. C. Childers. London: Trübner, 1878, 8vo., pp. 71. [Reprinted from J.R.A.S., 1875 and 1876.]

Sept Suttas Pālis, tirés du Dīgha-Nikāya, par P. Grimblot. Traductions diverses, anglaises et françaises. Paris, 1876, 8vo., pp. xii + 350.

- [Sutta No. 1. English by Gogerly.
- " " 2. English by Gogerly and partly in French by Burnouf.
- " " 15. French by Burnouf.
- " " 20. English by Gogerly.
- " " 31. English by Gogerly.
- " " 32. English by Gogerly.

There is also a list of the exordia to all the 34 suttas of the Nikāyo.]

Dialogues of the Buddha. Translated from the Pāli by T. W. Rhys Davids. London: Frowde, 1899, 8vo., pp. xxvii + 334. [Dīgha, Nos. 1—13.]

[Contains valuable indices of Pāli words, and studies of

each of the thirteen suttas translated, an account of the Pāli Canon, and the Buddhist Book of Genesis.]

Buddhist Suttas. Translated from the Pāli, by T. W. Rhys Davids. Oxford, 1881, 8vo., pp. xlvi + 320. (Sacred Books of the East, Vol. XI.)

[Dīgha, Nos. 13, 16, and 17—No. 16 being the Book of the Great Decease; Majjhima, Nos. 2, 6 and 16; also Buddha's First Sermon, Ānguttara text.]

A Dialogue on former existence and on the Marvellous Birth and Career of the Buddhas: being the fourteenth Dialogue in the Long Collection of the Sacred Scriptures of the Buddhists. Part I. Translated from the Pāli, by Albert J. Edmunds. Philadelphia: M'Vey, 1899, 16mo., pp. vii + 12. [Fac-simile of a page in the King of Siam's edition, at frontispiece.]

[Warren, in *Buddhism in Translations*, translates, in whole or in part, the following suttas from the Dīgha:—Nos. 11, 15, 16, and 22.]

The Majjhima-Nikāya. Edited by V. Trenckner and Robert Chalmers. London: Pāli Text Society, 1888—1902, 8vo., 3 vols. (Indices by Mabel Bode.)

Die Reden Gotamo Buddho's aus der Mittleren Sammlung, Majjhima-nikāyo, des Pāli-Kanons, zum ersten Mal uebersetzt. Von Karl Eugen Neumann. Leipzig, 1896—1902, 8vo., 3 vols.

The Vedalla Sutta [Majjhima 43] as illustrating the psychological basis of Buddhist Ethics. By Caroline A. Foley. J.R.A.S. 1894, pp. 321—333.

Études bouddhiques: Le Sūtra d'Upāli (Upāli Suttam). Traduit du Pāli, avec des extraits du commentaire. Par Léon Feer. J.A., avril, 1887, pp. 309—349. [Majjhima 56.]

The Rāṭṭhapāla Sutta. By Walter Lupton. J.R.A.S. 1894, pp. 769—806. [Majjhima 82, Pāli and translation.]

The Madhura Sutta concerning Caste. By Robert Chalmers. J. R. A. S. 1894, pp. 341—366. [Majjhima 84, Pāli and trans.]

[Account of Majjhima 123.] By Robert Chalmers. J.R.A.S. 1894, pp. 386, 387.

The Nativity of the Buddha. By Robert Chalmers. (Majjhima 123, in Pāli, with Pāli commentary.) J.R.A.S. 1895, pp. 751—771.

The Canonical Account of the Birth of Gotama the Buddha. Translated from the Pāli Text of the Middling Collection. By Albert J. Edmunds. Open Court: Chicago, August, 1898, pp. 485—490. Corrected in November, 1898, p. 701; with comments in June, 1899, pp. 379, 380.

[The following suttas from the Majjhima are translated, wholly or partially, in Warren's Buddhism in Translations: Nos. 6, 26, 38, 44, 63, 72. For No. 86, see Open Court, October, 1900.]

The Samyutta-Nikāya of the Sutta-Piṭaka. Edited by Léon Feer. London: Pāli Text Society, 1884—1898, 8vo., 5 vols.

Māra und Buddha. Von Ernst Windisch. Leipzig, 1895, 4to., pp. 348. (Royal Society of Saxony.) [Contains the whole of the Māra-Samyutta in German, also Majjhima 50.]

Études bouddhiques: L'Ami de la Vertu et l'amitié de la vertu (Kalyāṇa-mitra, kalyāṇa-mitratā). Par [Léon] Feer, J.A., Jan., 1873, pp. 5—66. [Extracts from the Samyutta, Pāli and French, also one from Dhammapada Commentary.]

Etudes bouddhiques: Le Sūtra de l'Enfant (Dahara-sūtra) et la conversion de Prasenajit. Par [Léon] Feer. J.A., Oct., 1874, pp. 297—368. [Translations from Pāli and Tibetan in parallel columns; Jātaka 345 in Pāli and French; Pāli of Dahara-sutta from the Samyutta.]

L'Enfer indien. Par Léon Feer. I.: Bouddhisme. J.A., Sept., 1892, pp. 185—232. [Extracts from Samyutta in French.]

The Sūtra of the Burden-bearer. By E. Hardy. J.R.A.S. 1901, pp. 573, 574. [Samyutta.]

The Anguttara Nikāya. Edited by Richard Morris and Edmond Hardy. London: Pāli Text Society, 1885—1900, 8vo., 5 vols. [The last volume contains an excellent abstract of forty pages in English.]

Five Trades forbidden by Buddha. Translated from the Pāli of the Numerical Collection, Class 5. By Albert J. Edmunds. Philadelphia, 1900, 12 mo., 1 page. [Leaflet.]

[There are many passages from the Samyutta and the Āṅguttara translated by Warren, in his Buddhism in Translations, and by Neumann, in his Buddhistische Anthologie.]

*Khuddaka Pāṭha*: a Pāli Text, with a translation and notes. By R. C. Childers. J.R.A.S. 1870, pp. 309—339.

The Dhammapada: being a collection of moral verses in Pāli. Edited a second time, with a literal Latin translation and notes for the use of Pāli students. By V[incent] Fausböll. London: Luzac, 1900, 8vo., pp. xvi + 94.

[The first edition (Copenhagen, 1855) was the first complete Pāli text to be printed in Europe. In this second edition, the extracts from the Pāli commentary are omitted but there is a good apparatus criticus, containing references to quotations, parallel passages, various readings &c.]

Lectures on the Science of Religion; with a paper on Buddhist Nihilism, and a translation of the Dhammapada or "Path of Virtue". By Max Müller. New York: Scribner, 1887, 8vo., pp. iv + 300. [A reprint of Max Müller's translation of 1870, first published with Buddhaghosha's Parables, q. v.]

The Dhammapada: a Collection of Verses: being one of the Canonical Books of the Buddhists. Translated from the Pāli, by F. Max Müller. (Sacred Books of the East, Vol. X, part 1.) Oxford, 1881 and 1898 (ed. 2), 8vo., pp. lxiii + 99. [In the introduction there are important studies on the Canon. It is unfortunate that some misprints are perpetuated in the edition of 1898. On p. li, "A.D." should be "B.C." every time.]

Hymns of the Faith (Dhammapada): being an ancient anthology preserved in the Short Collection of the Sacred Scriptures of the Buddhists. Translated from the Pāli, by Albert J. Edmunds. Chicago: Open Court Publishing Company, 1902, 12 mo., pp. xiii + 109. [Beal's translation of the old Chinese preface is reprinted.]

Le Dhammapada, avec introduction et notes. Par Fernand Hû. Suivi du Sūtra en 42 Articles. Traduit du Tibétain, par Léon Feer. Paris: Leroux, 1878, 16mo., pp. lxv + 100 + lix + 82. [The first part is from the Pāli.]

Notes on Dhammapada, with special reference to the question of Nirvāṇa. By R. C. Childers. J.R.A.S. 1871, pp. 219—230.

Udānam. Edited by Paul Steinthal. London: Pāli Text Society, 1885, 8vo., pp. viii + 104.

The Udāna; or, The Solemn Utterances of the Buddha. Translated from the Pāli by D. M. Strong. London: Luzac, 1902, 8vo., pp. viii + 129.

Notes on the edition of the Udāna. By E. Windisch. J.P.T.S. 1890, pp. 91—108.

Iti-vuttaka. Edited by Ernst Windisch. London: Pāli Text Society, 1889, 8vo., pp. viii + 151.

The Logia. [Criticism of Itivuttaka.] (Gospel Parallels from Pāli Texts, Fifth Series: Open Court, January, 1901, p. 45.)

Sutta-Nipāta. Edited by V. Fausböll. London: Pāli Text Society, 1884, 8vo. [Out of print. The only text of the Sutta-Nipāta now available is in Vol. 25 of the King of Siam's Tipiṭaka.] Sutta-Nipāta, Part 2: Glossary. Edited by V. Fausböll. London: Pāli Text Society, 1894, 8vo., pp. +lii + 383.

Sutta Nipāta; or, Dialogues and Discourses of Gotama Buddha. Translated from the Pāli, with introduction and notes. By Sir Coomāra Swāmy. London: Trübner, 1874, 12mo., pp. xxxvi + 160. [This includes only the Uragavaggo, the Cūlavaggo, three suttas of the Mahāvaggo, and one of the Aṭṭhakavaggo. Among these are the Sela and Vāsetṭha, but not the famous Nativity Sutta.]

The Sutta-Nipāta: a collection of Discourses: being one of the Canonical Books of the Buddhists. Translated from the Pāli by V. Fausböll. (Sacred Books of the East, Vol. X, part 2.) Oxford: Clarendon Press, 1881 and 1898 (second edition), 8vo., pp. xvi + 212. [Contains a short glossary. In the notes some Christian parallels are pointed out.]

The Vimāna-vatthu of the Khuddaka Nikāya, Sutta Piṭaka. Edited by Edmund Roland Gooneratne. London: Pāli Text Society, 1886, 8vo., pp. xix+95.

The Petavatthu. Edited by J. P. Minayeff. London: Pāli Text Society, 1889, 8vo., pp.

The Thera- and Therī-Gāthā: stanzas ascribed to leaders of the Buddhist Order of recluses. Edited by Hermann Oldenberg and Richard Pischel. London: Pāli Text Society, 1883, 8vo., pp. xv+221.

#### JĀTAKAS.

The Jātaka, together with its commentary, for the first time edited in the original Pāli, by V. Fausböll. London: Trübner, 1877—1897, 8°, 7 vols. (Vol. 7, Index by D. Andersen). [Title copied from Quaritch, &c. No copy in Philadelphia.]

In Transliteration: Nine Jātakas: Pāli text, with vocabulary. By Levi H. Elwell. Boston: Ginn, 1886, 16mo., pp. 118.

The Jātaka; or, Stories of the Buddha's former existences. Translated from the Pāli by various hands (Chalmers, Rouse, Francis and Neil) under E. B. Cowell. Cambridge: University Press, 1895—1903, 8vo., 5 vols.

Buddhist Birth Stories; or, Jātaka Tales: the oldest collection of folk-lore extant, being the Jātakattha-vāṇṇanā. Translated by T. W. Rhys Davids. Vol. I. London: Trübner, 1880, 8vo., pp. ciii+347. [Contains Jātakas 1—40, and also, in the introduction, Nos. 189, 215, 294, 186, 151; with Mahosadha from Singhalese. The introduction also contains studies in folklore: Aesop, Karatak and Damanak, Barlaam and Josaphat; an account of the Council of Vesāli, lists of Jātakas in the Mahāvastu and on monuments, including Bharhut.]

Étude sur les Jātakas. Par [Léon] Feer. Paris, 1875, 8vo., pp. 144. [Reprinted from Journal Asiatique, 1875. Nos. 45, 86, 169, 190, 290, 330, and 362 are here translated.]

The Nigrodhamiga-Jātaka and the Life of St. Eustathius

Placidus. By M. Gaster. J.R.A.S. 1894, pp. 335—340. [Jātaka 12 compared with life of Placidus, who died in 120; hagiology about Sæc. IX.]

Der drughaṇa des Mudgala-Liedes (RV. X, 102) und das Nandivisālajātaka. Von R. Otto Franke. Wiener Zeitschrift, 1894, pp. 337—343. [Jātaka 28.]

Lineage of the Proud King. By Robert Chalmers. J.R.A.S. 1892, pp. 39—51. [Jātaka 78 translated and criticised.]

Le 193<sup>e</sup> Jātaka: Cūla-Paduma-Jātaka, “sur la charité et contre les femmes”. Traduction par Léon Feer. First Congress, 1873, Vol. 2, pp. 377—396. [Commentary, i. e. Introductory Story, of Jātaka 527 also included. The table of contents wrongly says: “traduit du Sanscrit”. Pāli was hardly heard of then!]

A modern parallel to the Culla-Paduma Jātaka (193). Told and recorded by Ram-Pap, Brahman, of Dattawali. Communicated by W.H.D. Rouse. J.R.A.S. 1897, pp. 855—857.

The Valāha Jātaka. By H. Wenzel. J.R.A.S. 1889, p. 179. [On Jātaka 196.]

Études bouddhiques: Les Avadānas Jātakas. Par Léon Feer. J.A., Août, 1884, pp. 332—369. [No. 388, translated from Pāli Jātaka and Sanskrit Avadāna.]

Le Chaddanta-Jātaka. Par [Léon] Feer. J.A., Jan., 1895, pp. 31—85; Mar., 1895, pp. 189—223. [No. 514 translated.]

The Vidhūra Jātaka. By R. F. St. Andrew St. John. J.R.A.S. 1896, pp. 441—475. [No.      translated from Burmese.]

For Jātakas 41, 82, 104, 369 and 439, see Feer, in J.A. 1878, *infra*, p. 16.

Serge D'Oldenbourg “On the Buddhist Jātakas”. By H. Wenzel. J.R.A.S. 1893, pp. 301—356. [Translation of most of D'Oldenbourg's Russian monograph.]

Notes on Buddhist Bas-Reliefs. By Serge D'Oldenbourg. (Review by Rhys Davids.) J.R.A.S. 1896, pp. 623—627.

Notes on Buddhist Art. By Sergéj Fedorovič Oldenburg. Translated from the Russian by Leo Wiener. J.A.O.S. 1897, part I, pp. 183—201. [List of Jātakas at Bharhut,

Ajanṭā and Boro-Boedoer. So also in the two preceding articles.]

Index to the Jātakas. By W. H. D. Rouse. J.P.T.S., 1890, pp. 1—13.

Les Jātakas dans les Mémoires de Hiouen-Thsang. Par Léon Feer. Eleventh Congress, 1897, Section 1, pp. 151—169.

The Jātakas and Sanskrit Grammarians. By F. Kielhorn. J.R.A.S. 1898, pp. 17—21.

Études bouddhiques: Comment on devient Arhati. Par Léon Feer. J.A., Avril, 1883, pp. 407—440. [Translation of Pāli Sukkā-Apadāna.]

Les Apadānas du Sud. Par Éd. Müller-Hess. Tenth Congress, 1894, Vol. I, part 2, pp. 163—173.

The Buddhavamsa and the Cariyā-piṭaka. Edited by Richard Morris. Part I: Text. London: Pāli Text Society, 1882, 8vo., pp. xx+103.

#### ABHIDHAMMA-PITAKA.

The Dhammasaṅgaṇī. Edited by Edward Müller. London: Pāli Text Society, 1885, 8vo., pp. xiv+284.

A Buddhist Manual of psychological Ethics of the fourth century B. C.: being a translation from the Pāli of the first book in the Abhidhamma Piṭaka: Dhammasaṅgaṇī (Compendium of States or Phenomena). By Caroline A. F. Rhys Davids. London: Royal Asiatic Society (Oriental Translation Fund), 1900, 8vo., pp. xcv+393.

The Kathāvatthu. Edited by Arnold C. Taylor. London: Pāli Text Society, 1894—1897, 8vo., 2 vols.

The Puggala-paññatti. Part I: Text. Edited by Richard Morris. London: Pāli Text Society, 1883, 8vo., pp. xv+94.

The Dhātu Kathā Pakaraṇa and its commentary. Edited by Edmund Rowland Gooneratne. London: Pāli Text Society, 1892, 8vo., pp. 138.

Buddhist Abhidhamma. By Arnold C. Taylor. J.R.A.S. 1894, pp. 560, 561.

#### SELECTIONS FROM THE CANON.

Extraits du Paritta, textes et commentaires en Pāli. Par [P.] Grimblot, avec introduction, traduction, notes et

notices, par Léon Feer. Paris: Leroux, 1872, 8vo., pp. 111. [Reprinted from J.A., Oct., 1871, pp. 225—335. The Parittā is an anthology made in Ceylon, mostly from the Khuddaka and Samyutta Nikāyas, including the latter's text of Buddha's First Sermon; also four extracts from the Anguttara, Dīgha Nos. 20 and 32, and Majjhima 141.]

A Pāli Chrestomathy; with notes, and glossary giving Sanskrit and Chinese equivalents. By J. Takakusu. Tokyo: Kinkodo and Co., 1900, 8vo., pp. xciv + vi + 272. [Includes much of the Paritta, with other extracts from Pāli Canon and commentaries. There are some valuable comparative studies of Pāli and Chinese recensions.]

Buddhism in Translations. By Henry Clarke Warren. Cambridge, Massachusetts, 1896, 8vo., pp. xx + 520. (Harvard Oriental Series.) [This valuable collection of translations contains more matter from uncanonical works, like the Visuddhi-maggo, the Questions of King Milindo, and the commentaries, than from the Canon itself. The suttas from the Dīgha and Majjhima have already been indicated.]

Gospel Parallels from Pāli Texts. Translated from the originals. By Albert J. Edmunds. Chicago: Open Court, February, 1900, pp. 114—118; April, 1900, pp. 246—250; June, 1900, pp. 358—363; October, 1900, pp. 628—633; January, 1901, pp. 43—45; July, 1901, pp. 428—432; September, 1902, pp. 559—561; November, 1902, pp. 684—688. [For a list of the headings, see Hymns of the Faith, p. 110.]

Buddhist and Christian Gospels now first compared from the originals: being Gospel Parallels from Pāli Texts reprinted, with additions. By Albert J. Edmunds. Philadelphia, 1902, 8vo., pp. 16. [Outline and headings only.]

Buddhistische Anthologie: Texte aus dem Pāli-Kanon zum ersten Mal übersetzt. Von Karl Eugen Neumann. Leiden, 1892, 8vo. [German translations from Anguttara, Samyutta, Thera-Theri-Gāthā, Udāna, and Itivuttaka, besides a few from Dīgha and Majjhima now found elsewhere.]

## PĀLI BIBLIOGRAPHY AND MANUSCRIPTS.

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- List of Pāli MSS. in the Bibliothèque Nationale, Paris. By Léon Feer. J.P.T.S. 1882, pp. 32—37.
- List of Pāli MSS. in the Bodleian Library, Oxford. By Dr. Frankfurter. J.P.T.S. 1882, pp. 30, 31.
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- List of [Pāli] MSS. in the British Museum. By Dr. Hoerning. J.P.T.S. 1883, pp. 133—144.
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- List of Pāli MSS. in the Cambridge University Library. By T. W. Rhys Davids. J.P.T.S. 1883, pp. 145, 146.
- List of Pāli MSS. in the Copenhagen Royal Library. By T. W. Rhys Davids. J.P.T.S. 1883, pp. 147—149.
- Pāli MSS. at Stockholm. By E. W. Dahlgren. J.P.T.S. 1883, pp. 150, 151.
- Pāli MSS. of the Brown University at Providence, Rhode Island. By Henry Clarke Warren. J.P.T.S. 1885, pp. 1—4.
- Catalogue of the Mandalay MSS. in the India Office Library. By V. Fausböll. J.P.T.S. 1896, pp. 1—52.
- Pāli MSS. in Nepāl. By C. Bendall. J.R.A.S. 1899, p. 422.

## A. 2. PRĀKRIT AND SANSKRIT BOOKS.

Le Manuscrit Kharoṣṭī du Dharmapada: les fragments Dutreuil de Rhins. Par Émile Senart. J.A., Sept., 1898, pp. 193—308.

[Prākrit text with notes.]

The Gosinga Kharoṣṭhi Manuscript. By T. W. Rhys Davids. J.R.A.S. 1899, pp. 426—428.

Le Manuscrit Dutreuil de Rhins. Par É. Senart. Eleventh Congress, 1897, Section 1, pp. 1—7.

Le Mahāvastu: texte sanscrit publié pour la première fois et accompagné d'introductions et d'un commentaire. Par É. Senart. Paris: Imprimerie Nationale, 1882—1897, 8vo., 3 vols. [Introduction to the Vinaya as held by the Great-Council-School of Docetists or Transcendentalists, containing Jātakas and Sūtras, in a kind of Sanskritized Prākrit. Printed in Sanskrit characters. Vol. 1 contains versions of Dīgha 27 (the Buddhist Genesis) and Majjhima 81. Vol. 3 has the First Sermon, Dīgha 19.]

The Jātakamālā; or, Garland of Birth-Stories. By Ārya Śūra. Translated from the Sanskrit by J. S. Speyer. London: Frowde, 1895, 8vo., pp. xxix + 350. ["Jātaka" is here spelt with the italicised G of the Sacred Books of the East, which has caused such confusion in catalogues that we break the rules of bibliography by spelling it in the recognised way.]

Le Bodhisattva et la famille des tigres. Par Léon Feer. J.A., Sept., 1899, pp. 272—303. [Jātaka unknown in Pāli.]

The Divyāvadāna: a collection of early Buddhist Legends, now first edited from the Nepalese Sanskrit MSS. in Cambridge and Paris. By E. B. Cowell and R. A. Neill. Cambridge: University Press, 1886, 8vo., pp. x + 712. [Many passages from this were translated by Burnouf in his Introduction à l'Histoire du Bouddhisme indien, of which a list is given. Printed in Roman letters.]

Index to verses in the Divyāvadāna. By H. Wenzel. J.P.T.S. 1886, pp. 81—93.

Avadāna-çataka: cent légendes (bouddhiques). Traduites du sanscrit. Par Léon Feer. Paris: Leroux, 1891, 4to., pp. xxxviii + 496. (Annales du Musée Guimet.)

Études bouddhiques: Le Livre des Cent Légendes (Avadāna-çataka). Par Léon Feer. J.A., Août et Oct., 1879, pp. 141—189; 273—307. [Contains also translation of a passage on the First Council.]

Études bouddhiques: *Maitrakanyaka-mittavindaka*: la piété filiale. Par Léon Feer. J.A., Avril, 1878, pp. 360—443. [*Maitrakanyaka-avadāna*; also *Jātakas* 41, 82, 104, 369 and 439; and extracts from *Samyutta*, all in French.]

Comment on devient Arhat. Par Léon Feer. J.A., Oct., 1881, pp. 460—498. [*Sumana-avadāna* from Sanskrit, compared with the Pāli version in verse. Both translated. Pāli text given.]

Études bouddhiques: *Mésaventures des Arhats*. Par Léon Feer. J.A., Avril, 1882, pp. 328—360. [Several *Avadānas* translated.]

The *Maṇicūḍāvadāna*, as related in the fourth chapter of the *Svayambhūpurāṇa* (Paris, dev. 78). By Louis de la Vallée Poussin. J.R.A.S. 1894, pp. 297—319. [French translation.]

The Buddhist Sources of the (Old Slavonic) Legend of the Twelve Dreams of Shahāś. By Serge D'Oldenburg. Translated by H. Wenzel. J.R.A.S. 1893, pp. 509—516. [*Avadāna*.]

Buddhist Sūtras quoted by Brahmin authors. By Louis de la Vallée Poussin. J.R.A.S. 1901, pp. 307, 308.

Illustrations of the Literature and Religion of the Buddhists. By Bryan Houghton Hodgson. Serampore, 1841, 8vo., pp. iii + 220. [Deals with the Sanskrit Buddhist books found in Nepāl in the twenties, being Hinayāna and Mahāyāna mixed.]

Essays on the Languages, Literature, and Religion of Nepāl and Tibet; together with further papers on the geography, ethnology and commerce of those countries. By Bryan H. Hodgson. Reprinted, with corrections and additions, from "Illustrations of the Literature and Religion of the Buddhists", Serampore, 1841; and "Selections from the Records of the Government of Bengal, No. 27": Calcutta, 1857. London: Trübner, 1874, 8vo., pp. xi + 145 + 124.

Essays and Lectures, chiefly on the Religion of the Hindus. By H. H. Wilson. London: Trübner, 1862, 8vo., 2 vols. [Vol. 2 deals with Hodgson's Nepalese books.]

Catalogue of Buddhist Sanskrit Manuscripts in the possession of the Royal Asiatic Society (Hodgson Collection). By E. B. Cowell and J. Eggeling. J.R.A.S. 1876, pp. 1—52.

On European Collections of Sanskrit MSS. from Nepāl: their antiquity and bearing on chronology, history and literature. By Cecil Bendall. Fifth Congress, Vol. 2, part 2, pp. 189—211.

Nepāl Manuscripts. By C. Bendall. J.R.A.S. 1900, pp. 345—347.

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A. 3. CHINESE, TIBETAN, SINHALESE,  
BURMESE, CAMBODIAN, AND OTHER  
RECENSIONS, BASED UPON PRĀKRIT, PĀLI  
OR SANSKRIT ORIGINALS, MOSTLY LOST.

NOTE. Though predominantly Mahāyāna, the Chinese and Tibetan recensions *as a whole* are treated here, so as to bring all Hinayāna versions together. Chinese and Tibetan works which are specifically Mahāyāna will be found in Section B at the end.

CHINESE.

Catalogue of the Chinese Translation of the Buddhist Tripitaka, the Sacred Canon of the Buddhists in China and Japan. Compiled by order of the Secretary of State for India. By Bunyiu Nanjio, priest of the temple, Eastern Hongwanzi, Japan. Oxford, 1883, 4to., pp. xxxvi + columns 480. [Translated from a Chinese catalogue compiled between the fourteenth and seventeenth centuries. Contains list of contents of the Hinayāna Āgamas, corresponding to the Pāli Nikāyas. Introduction gives bibliography of editions of the Chinese recensions as printed since A.D. 972. The latest edition is that of the Japanese Buddhist Bible Society, printed between 1880 and 1885. Teitaro Suzuki tells me that the plates have been destroyed, so that the set in the University Library at Chicago is probably unique in the United States.]

On a Catalogue of Chinese Buddhistical Works. By Colonel Sykes. J.R.A.S. 1846, pp. 199—213.

Concordance sinico-samskrte d'un nombre considérable de titres d'ouvrages bouddhiques, recueillie dans un catalogue chinois de l'an 1306, et publiée, après le déchiffrement et la restitution des mots indiens. Par Stanislas Julien. J.A., Nov., 1849, pp. 353—446.

The Buddhist Tripitaka as it is known in China and Japan: a catalogue and compendious report. By Samuel Beal. Devonport, 1876, folio, pp. 117. Printed for the India Office.

[Titles of more than two thousand volumes presented to the English government by the Japanese in 1875. Based upon the recension of Sæc. XVI. This catalogue has been completely superseded by Nanjo's, given above, but it contains interesting notes on the Holy Grail etc.]

Results of an examination of Chinese Buddhist Books in the Library of the India Office. By Samuel Beal. Second Congress, 1874, pp. 132—162.

Handbook for the student of Chinese Buddhism. By E. J. Eitel. London: Trübner, 1870, 8vo., pp. 218[+5]. [A Sanskrit vocabulary of Buddhist terms, including a few titles, with Chinese equivalents and English explanations.]

Vocabulaire bouddhique sanscrit-chinois: Han-Fan Tsih-yao: Précis de doctrine bouddhique. Par C. Harlez. Extrait du "T'oung-pao". Leide: Brill, 1897, 8vo., pp. 66. [A valuable list of comparative terms, with some titles. It is more readily obtainable and lower in price than Eitel.]

A Sanskrit-Chinese Lexicon: Mahāvyutpattiḥ. [Part 1.] Report of the Society for Oriental Research, pp. 1—18. [Tokyo, 1901. The Report is in Japanese, but the Lexicon and a catalogue are in English.]

Pāli Elements in Chinese Buddhism. By J. Takakusu. J.R.A.S. 1896, pp. 415—439.

The Catechism of the Shamans; or, The Laws and Regulations of the priesthood of Buddha in China. Translated from the Chinese, and edited by Charles F. Neu-

mann. London: Oriental Translation Fund, 1831, 8vo., pp. 152. [Larger title: Translations from the Chinese and Armenian, with notes. By Charles F. Neumann.]

Comparative arrangement of two translations of the Buddhist Ritual for the Priesthood, known as the Prātimoksha, or Pātimok[k]han. By S. Beal, from the Chinese; and D. J. Gogerly, from the Pāli. J.R.A.S. 1862, pp. 407—480.

Catena of Buddhist Scriptures from the Chinese. By Samuel Beal. London: Trübner, 1871, 8vo., pp. xii + 436. [Contains translations of the Sūtra of the forty-two Sections; the Dharmagupta Prātimoksha; and the Mahāyāna Śūrāṅgama Sūtra.]

Abstract of four Lectures on Buddhist Literature in China, delivered at University College, London. By Samuel Beal. London: Trübner, 1882, 8vo., pp. xvi + 185. [Contains translation of the account of the first two Councils from the Dharmagupta Vinaya, as read before the Oriental Congress at Berlin in 1881.]

The Buddhist Councils held at Rājagṛīha and Vesālī, translated from Chinese. By S. Beal. Fifth Congress, Vol. 2, part 2, second pagination, pp. 13—46. [This paper was reprinted in the preceding book.]

Chinese Āgamas and Pāli Nikāyas. By Dr. Anesaki. J.R.A.S. 1901, pp. 895—900.

The Chinese Āgamas. By Albert J. Edmunds. Light of Dharma: San Francisco, April, 1902, pp. 21—23; June, 1902, pp. 43—46. [The first article gives an account of the translations made in the second century by a Buddhist Parthian prince; the second article tabulates in parallel columns, the suttas that are identical in the Pāli Nikāyas and the Chinese-Sanskrit Āgamas.]

Texts from the Buddhist Canon, commonly known as Dhammapada, with accompanying narratives. Translated from the Chinese. By Samuel Beal. London: Trübner, 1878, 8vo., pp. viii + 176. [Beal purposely chose a recension far removed from the Pāli original, but at the same

time gave a specimen of another recension which was, with little exception, a genuine version, i. e. faithful translation.]

The Legend of Dipaṅkara Buddha. Translated from the Chinese, to illustrate Plates 29 and 50 in Tree and Serpent-Worship. By Samuel Beal. J.R.A.S. 1873, pp. 377—395.

#### TIBETAN.

Analyse du Kandjour: recueil des Livres sacrés au Tibet. Par Alexandre Csoma, de Körös. Traduite de l'anglais, et augmentée, par Léon Feer. Paris: Leroux, 1881, 4to., pp. 131—577. (Annales du Musée Guimet, Tome II.) [The English original is not in Philadelphia.]

Fragments extraits du Kandjour, traduits du tibétain. Par Léon Feer. Paris: Leroux, 1883, 4to., pp. xiii + 577. (Annales du Musée Guimet, Tome V.) [Translation of Buddha's First Sermon from Pāli and Tibetan in parallel columns; also extracts from Parittā, as rendered from Pāli into Tibetan, thence into French.]

Le Traité de l'Émancipation, ou Prātimoksha Sūtra. Traduit du tibétain, par W. Woodville Rockhill. Revue, Vol. 9, 1884, pp. 3—26; 167—201.

Udānavarga: a collection of verses from the Buddhist Canon. Compiled by Dharmatrāta: being the Northern Buddhist version of Dhammapada. Translated from the Tibetan of the Bkah-hgyur. With notes, and extracts from the commentary of Pradīpnāvarman. By W. Woodville Rockhill. London: Trübner, 1883, 8vo., pp. xvi + 224.

Le Dhammapada, avec introduction et notes. Par Fernand Hu. Suivi du Sūtra en quarante-deux articles. Traduit du tibétain, par Léon Feer. Paris: Leroux, 1878, 16mo., pp. lxv + 100 + lix + 82. [There is a Chinese text, with French translation, of this Sūtra in 42 Sections, by Harlez, in Mémoires couronnés de l'Académie Royale de Belgique, 1899. English in Beal's Catena, as above.]

Études bouddhiques: Le Sūtra: les quatre Préceptes. Par Léon Feer. J.A., Oct., 1866, pp. 269—357. [Contains translations from the Tibetan.]

Das buddhistische Sūtra der "Acht Erscheinungen":  
Tibetischer Text mit Uebersetzung. Von Julius Weber.  
Herausgegeben von Georg Huth. Z.D.M.G. 1891, pp.  
577—591. Mahākātyāyana und König Tshanda-Pradjota:  
ein Cyclus buddhistischer Erzählungen. Mitgetheilt von  
A. Schiefner. St.-Pétersbourg, 1875, 4to., pp. viii + 67.  
(Mémoires de l'Académie Impériale des Sciences de  
St.-Pétersbourg.) [Translation from the Kanjur.]

Ueber das Bonpo-Sūtra: "Das Weisse Nāga-Hundert-  
tausend". Von A. Schiefner. St. Pétersbourg, 1880, 4to.,  
pp. iv + 86. (Mémoires de l'Académie Impériale des  
Sciences de St. Pétersbourg.)

Tibetan Tales derived from Indian sources. Translated  
from the Tibetan of the Kah-gyur, by Anton von Schiefner.  
Done into English from the German, with an introduction,  
by W. R. S. Ralston. London: Trübner, 1882, 8vo., pp.  
lxv + 368. [Mostly Kanjur Jātakas, but also Divyāvadāna  
17 and 30. Chap. VI is the story of Jivaka (see S. B. E.  
XVII). Introduction contains a sketch of the Canon and  
an account of Körösi, Canstadt and Schiefner.]

Tibetan Buddhist Birth-Stories: extracts and translations  
from the Kanjur. By William Woodville Rockhill. J.A.O.S  
1897, part 1, pp. 1—14.

Tales of the Wise Man and the Fool in Tibetan and  
Chinese. By J. Takakusu. J.R.A.S. 1901, pp. 447—460.

Introduction du Bouddhisme dans le Kashmir. Par  
Léon Feer. J.A., Déc., 1865, pp. 477—549. [Contains  
Tibetan text of the Kanjur on the death of Ānando,  
the conversion of Kashmir, and the Buddhist patriarchs.]

List of Tibetan MSS. and printed Books in the Library  
of the Royal Asiatic Society. By H. Wenzel. J.R.A.S.  
1892, pp. 570—579.

Indian Buddhist MSS. in Tibet. By L. A. Waddell.  
J.R.A.S. 1894, p. 385.

#### SINHALESE.

Manual of Bud[d]hism, in its modern development.  
Translated from Singhalese MSS. By R. Spence Hardy.  
London, 1853, 8vo., pp. xvi + 533.

The same: Williams and Norgate, 1860. [In this book medieval Ceylon sources are translated, representing Pāli originals, but with Canonical matter and commentary mixed. It is the basis of Edwin Arnold's Light of Asia.]

BURMESE.

The Life, or Legend of Gaudama, the Bud[d]ha of the Burmese; with annotations, the way to Neibban, and notices on the Phongyies, or Burmese monks. By P. Bigandet. Rangoon, 1866, 8 vo., pp. xi + v + 538.

The Story of Thuwannashan, or Suvanna Sāma Jātaka, according to the Burmese version, published at the Han-thawati Press, Rangoon. By R. F. St. Andrew St. John. J.R.A.S. 1894, pp. 211—229. [English translation.]

Kumbha Jātaka; or, The Hermit Varuṇa Sūra and the Hunter. Translated from the Burmese, by R. F. St. Andrew St. John. J.R.A.S. 1893, pp. 567—570. [Jātaka 512.]

Temiya Jātaka Vatthu. From the Burmese. By R. F. St. Andrew St. John. J.R.A.S. 1893, pp. 357—391. [Jātaka 541.]

Bhūridatta Jātaka Vatthu. By R. F. St. Andrew St. John. J.R.A.S. 1892, pp. 77—139. [Jātaka 547 translated from the Burmese, with stanzas in Pāli as well.]

A Burmese Anecdote. By R. F. St. Andrew St. John and R. Morris. J.R.A.S. 1892, pp. 371, 372. [Jātaka.]

A Buddhist illustrated Manuscript in Burmese. By Herbert Baynes. Tenth Congress, 1894, part 2, pp. 127—136.

KAMBOJIAN.

Une version cambodgienne du "Jugement de Salomon". Par Adhémar Leclère. Revue, Vol. 38, 1898, pp. 176—181. [Translated.]

SIAMESE.

Die sechs ersten Erzählungen des Piçācaprakaraṇam: Thai-Text, mit Uebersetzung. Von F. W. K. Müller. Z.D.M.G. 1894, pp. 198—217. [This can be hardly called canonical, but it is included here as a kind of Siamese Jātaka Book.]

Cinca-Mānavikā Sundarī. Par Léon Feer. J.A., Mars, 1897, pp. 288—317. [Siamese Pāli MSS., commentaries

on Dhammapada 176 and 306: one being the vatthu to Jātaka 472.]

The Wheel of the Law: Buddhism illustrated from Siamese sources, by the modern Buddhist; a life of Buddha, and an account of the Phrabat. By Henry Alabaster. London: Trübner, 1871, 8vo., pp. lviii + 323. [Part 1 is Ed. 2 of The Modern Buddhist (see A, 8). Part 2 is translated from a Siamese work. Part 3 concerns the Siamese Footprint of Buddha.]

#### MALAY.

A Malay Parallel to the Culla-Paduma-Jātaka. By P. E. Pavolini. J.R.A.S. 1898, p. 375.

The Tale of the Tortoise and the Monkey. By H. Kern. Eighth Congress, 1889, Section 5, pp. 15—20. [Philippine Islands and Java.]

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### A. 4. PĀLI COMMENTARIES, CHRONICLES AND INSCRIPTIONS.

#### GENERAL.

On the origin of the Buddhist Arthakathās. By the Mudliar L. Corneille Vijesinha. With introduction by R. C. Childers. J.R.A.S. 1871, pp. 289—302.

The Historical Introduction to Buddhaghosa's Samanta Pāsādikā. Vinaya Pitakam, Vol. 3, pp. 281—343. [Pāli, edited by Oldenberg.]

#### VINAYA.

Buddhaghosha's Samantapāsādikā in Chinese. By J. Takakusu. J.R.A.S. 1897, pp. 113, 114.

#### SUTTA-PITAKA.

The Sumaṅgala-vilāsinī: Buddhaghosa's Commentary on the Digha Nikāya. Edited by T. W. Rhys Davids and J. Estlin Carpenter. Part 1. London: Pāli Text Society, 1886, 8vo., pp. xx + 348.

De l'importance des actes de la pensée dans le Bouddhisme. Par L. Feer. Revue, Vol. 13, 1886, pp. 74—82. [Translated from the Pāli commentary on the Upāli Sutta: Majjhima 56.]

Études bouddhiques: Le Commentaire de l'Upāli-Suttam. Par Léon Feer. J. A., Février, 1888, pp. 113—154.

Études bouddhiques: Nāṭaputta et les Niganṭhas. Par Léon Feer. J. A., Sept., 1888, pp. 209—252. [Extracts from the Papañca-Sūdani, in French.]

Women Leaders of the Buddhist Reformation. By Mabel Bode. J.R.A.S. 1893, pp. 517—566; 763—798. [Texts and translations from the Commentary on the Anguttara.]

The Buddha's Residences. By T. W. Rhys Davids. J.R.A.S. 1891, p. 339. [Translation from Anguttara Commentary.]

Buddhaghosa's Commentary on the Anāgatābhayāni. J.P.T.S. 1896, pp. 99—101.

Buddhaghosha's Parables. Translated from Burmese. By Captain T. Rogers. With an introduction, containing Buddha's Dhammapada, or "Path of Virtue", translated from Pāli, by F. Max Müller. London: Trübner, 1870, 8vo., pp. clxxii + 206. [Free Burmese version of Dhammapada Commentary, in English.]

Contes bouddhiques: la légende de Cakkhupāla, commentaire du Dhammapada 1; la légende de Maddhakundali, commentaire du Dhammapada 2. Par Louis de la Vallée Poussin et Godefroy de Blonay. Revue, Vol. 26, 1892, pp. 180—200. [Duty of reading one or two Nikāyas or the whole Tepitaka.]

Contes bouddhiques: légende de Viḍūḍabha, commentaire du Dhp. 47; histoire de la querelle religieuse à Koçambi &c., commentaire du Dhp. 6. Par Godefroy de Blonay et Louis de la Vallée Poussin. Revue, Vol. 29, 1894, pp. 195—211; 329—337.

The Story of the Merchant Ghosaka (Ghosaka-setṭhi), in its twofold Pāli form, with reference to other Indian parallels. By E. Hardy. J.R.A.S. 1898, pp. 741—794.

[Pāli commentaries from Manoratha-Pūrani and Dhammapada-Āṭhakathā.]

The Women Leaders of the Buddhist Reformation, as illustrated by Dhammapāla's commentary on the Therī-Gāthā. By Caroline A. Foley. Ninth Congress, Vol. 1, pp. 344—361.

Dhammapāla's Paramattha-dīpanī, parts 3—5: being the commentary on the Peta-vatthu, Vimāna-vatthu, and Therī-gāthā. Edited by E. Hardy. London: Pāli Text Society, 1894, 1901 and 1893, 8vo., 3 vols.

#### ABHIDHAMMA.

The Atthasālinī: Buddhaghosa's commentary on the Dhammasaṅgaṇi. Edited by Edward Müller. London: Pāli Text Society, 1897, 8vo., pp. viii + 434.

Kathāvatthu-ppakarana-āṭhakathā. [Edited] by [J.P.] Minayeff. J.P.T.S. 1889, pp. 1—199; 213—222.

#### CHRONICLES AND NATIVE MANUALS.

The Dipavāmsa: an ancient Buddhist Historical Record. Edited and translated by Hermann Oldenberg. London: Williams and Norgate, 1879, 8vo., pp. 227.

The Mahāwanso in Roman characters, with the translation subjoined, and an introductory essay on Pali Buddhistical literature. Vol. 1: chapters 1—38. By George Turnour. Cotta, Ceylon, 1837, 4to., pp. xciii + 30 + 262 + xxxv. [All that was published. Contains extracts from ṭikā.]

A Cambodian Mahāvamsa. By E. Hardy. J.R.A.S 1902, pp. 171—174.

The Netti-pakarana, with extracts from Dhammapāla's commentary. Edited by E. Hardy. London: Pāli Text Society, 1902, 8vo., pp. xli + 289.

The Anāgata-vamsa. Edited by [J.P.] Minayeff. J.P.T.S. 1886, pp. 33—53.

The Dāṭhāvamsa. J.P.T.S. 1884, pp. 109—151.

Le Dāṭhāvana; ou, Histoire de la Dent Relique du Buddha Gotama: poème épique pāli de D[h]ammakitti. Traduit en français d'après la version anglaise de Sir Mutu Coomārā Swāmy. Par L. de Milloué. Paris, 1884, 4°. (Annales du Musée Guimet, Tome 7, pp. 307—396.)

Mémoire sur l'histoire de la Dent-Relique de Ceylan, précédé d'un essai sur la vie et la religion de Gautama Buddha. Par J. Gerson da Cunha. Traduit de l'anglais, par L. de Milloué. Paris, 1884, 4to. (Annales du Musée Guimet, Tome 7, pp. 397—484.)

The *Gandhavamsa*. Edited by [J.P.] Minayeff. J.P.T.S 1886, pp. 54—80. [A valuable history of Pāli literature, of unknown date.]

Recherches sur le Bouddhisme. Par I. P. Minayeff. Traduit du russe par R. H. Assier de Pompignan. Paris: Leroux, 1894, 8vo., pp. v+xv+315. (Annales du Musée Guimet: Bibliothèque d'études.) [Contains the *Gandhavamsa* in Pāli, also extracts from the *Sāsanavamsa*.]

Index to the *Gandhavamsa*. By Mabel Bode. J.P.T.S. 1896, pp. 53—86.

The *Mahā-bodhi-vamsa*. Edited by S. Arthur Strong. London: Pāli Text Society, 1891, 8vo., pp. xi+182. [Pāli version of Singhalese church history of Sæc. IV.]

*Sāsanavamsa*. [By Paññasāmi: A.D. 1861.] Edited by Mabel Bode. London: Pāli Text Society, 1897, 8vo., pp. iv+60+189. [A valuable compendium, in modern Pāli, by a learned Burmese monk, who made use of commentaries and chronicles not easy to find.]

The Author of the *Sāsanavamsa*. By Mabel Bode. J.R.A.S. 1899, pp. 674—676.

The *Thūpavamsa*. By Don Martino de Zilva Wickremasinghe. J.R.A.S. 1898, pp. 633—637.

The Questions of King Milinda. Translated from the Pāli, by T. W. Rhys Davids. Oxford, 1890—1894, 8vo., 2 vols. (Sacred Books of the East, Vols XXXV and XXXVI.) [Important for early quotations from the Canon, perhaps as old as the Christian era; but the book is under suspicion of later redaction in Ceylon. For valuable criticism, see Takakusu: Pāli Chrestomathy, pp. lviii—liii.]

Le Bonheur du Nirvāna, extrait du *Milindapraśnaya*, ou Miroir des Doctrines sacrés. Traduit du Pāli, par Lewis da Sylva. Revue, Vol. XI, 1885, pp. 336—352.

Deux Traductions chinoises du Milindapañho. Par Édouard Specht, avec introduction par Sylvain Lévi. Ninth Congress, 1892, Vol. 1, pp. 518—529.

Chinese Translations of the Milinda Pañho. By J. Takakusu. J.R.A.S. 1896, pp. 1—21.

Historical Basis for the Questions of King Menander, from the Tibetan, &c. By L. A. Waddell. J.R.A.S. 1897, pp. 227—237.

Nāgasena. By T. W. Rhys Davids. J.R.A.S. 1891, pp. 476—478. [Reference to Nāgasena in Abhidharmakoçavyākhyā.]

Visuddhi-magga: abstract of contents. By J. E[stlin] Carpenter. J.P.T.S. 1890, pp. 14—20.

Table of Contents of Buddhaghosa's Visuddhi-magga. By Henry C. Warren. J.P.T.S. 1893, pp. 76—164.

Buddhaghosa's Visuddhi-magga. By Henry C. Warren. Ninth Congress, 1892, Vol. 1, pp. 362—365. [For extracts, in English, from Visuddhi-maggo, see Warren: Buddhism in Translations.]

Abhidhammattha-Saṅgaha. J.P.T.S. 1884, pp. 1—48. [A medieval compendium of Buddhism in Pāli.]

The Cha-Kesa-Dhātu-Vamsa. Edited by [J. P.] Minayeff. J.P.T.S. 1885, pp. 5—16.

The Pajjamadhu: a poem in praise of Buddha. Edited by Edmund R. Gooneratne. J.P.T.S. 1887, pp. 1—16.

Pañcagati-dipanam. Edited by Léon Feer. J.P.T.S. 1884, pp. 152—161.

Saddhamma Samgaho. [By Dhammadikti.] Edited by Nedimale Saddhānanda. J. P. T. S. 1890, pp. 21—90. [Sæc. XI. or later, but containing quotations from lost sources. See, e. g., Kern: Manual, p. 108.]

Saddhampāyana. Edited by [Richard] Morris. J.P.T.S. 1887, pp. 35—98.

The Sandesa-Kathā. Edited by [J. P.] Minayeff. J.P.T.S. 1885, pp. 17—28.

Simā-vivāda-vinicchayā-kathā. Edited by J. P. Minayeff. J.P.T.S. 1887, pp. 17—34.

The Telakaṭāhagāthā. Edited by Edmund R. Gooneratne. J.P.T.S. 1884, pp. 49—68.

Ein Beitrag zur Frage, ob Dhammapāla im Nālanda-saṅghārāma seine Kommentare geschrieben. Von E. Hardy. Z.D.M.G. 1898, pp. 105—127.

The several Pāli and Sinhalese Authors known as Dhammadikitti. By Don Martino de Zilva Wickremasinghe. J.R.A.S. 1896, pp. 200—203.

A Remnant(?) of Buddhism in India. By Cecil Bendall. J.R.A.S. 1892, pp. 140, 141. [Corrupt Pāli manual in Bengal.]

Visites des Bouddhas dans l'Ile de Lankā. Extraits du Poujavalīya et du Sarvajñagounalankaraya, d'après la traduction anglaise de C. Alwis. Traduit par L. de Milloué. Paris, 1880, 4to. (Annales du Musée Guimet, Tome I, pp. 117—138.)

Translation of a Burmese version of the Niti Kyan: a code of Ethics in Pāli. By E. Fowle. J.R.A.S. 1860, pp. 252—266.

#### THE INSCRIPTIONS OF ASOKA.

Les Inscriptions de Piyadasi. Par É. Senart. Paris: Imprimerie Nationale, 1881—1886, 8vo., 2 vols. [Texts and translations, with learned discussions. Vol. 2 contains a theory of the lateness of the Pāli Canon, based upon linguistic deductions. Reprinted from J.A. 1880 &c.]

Beiträge zur Erklärung der Aśoka-Inschriften. Von G. Bühler. Z.D.M.G. 1883, pp. 572—593 (Edicts X.—XII.); 1886, pp. 127—142 (Edicts XIII., XIV.); 1887, pp. 1—29 (Separate Edicts).

Nachträge zur Erklärung der Aśoka-Inschriften. Von Georg Bühler. Z.D.M.G. 1894, pp. 49—64.

Corpus Inscriptionum Indicarum. Vol. I.: Inscriptions of Asoka. Prepared by Alexander Cunningham. Calcutta, 1879, 4to., pp. iii + x + 141 + v + 30 plates.

Rulers of India: Asoka, the Buddhist Emperor of India. By Vincent A. Smith. Oxford: Clarendon Press, 1901, 12mo., pp. 204. [Translations of the Rock and other

Edicts, based upon Senart and Bühler. The best English book on Asoko.]

Original Sanskrit Texts on the origin and history of the people of India: their religion and institutions. Translated by J. Muir. London, 1858—1870, 8vo., 5 vols. (Ed. 2, 1871.) [Contains essays on Pali and Prākrit, Asoka's inscriptions &c.]

The authorship of the Piyadasi Inscriptions. By Vincent A. Smith. J.R.A.S. 1901, pp. 481—499.

The identity of Piyadasi (Priyadarśin) with Asoka Maurya, and some connected problems. By Vincent A. Smith. J.R.A.S. 1901, pp. 827—858.

Piyadasi's Edikte und das Suttapiṭakam. Von K. E. Neumann. W.Z. 1897, pp. 156—160.

The Sambodhi in Asoka's Eighth Edict. By T. W. Rhys Davids. J.R.A.S. 1898, pp. 619—622.

New fragment of the Thirteenth Edict of Piyadasi at Girnar. By Émile Senart. J.R.A.S. 1900, pp. 335—342.

Note on some of the Titles used in the Bhabra Edict of Asoka. By T. W. Rhys Davids. J.P.T.S. 1896, pp. 93—98.

Asoka's Bhabra Edict. By T. W. Rhys Davids. J.R.A.S. 1898, pp. 639, 640.

On a passage in the Bhabra Edict. By E. Hardy. J.R.A.S. 1901, pp. 311—315.

On a passage in the Bhabra Edict. By Vincent A. Smith. J.R.A.S. 1901, p. 574.

On the condition of Aćoka Inscriptions in India. By G. A. Grierson. Tenth Congress, 1894, Part 2, pp. 147—150.

Asoka and the Buddha-Relics. By T. W. Rhys Davids. J.R.A.S. 1901, pp. 397—410.

The translation of Devānampiṭā. By V. A. Smith. J.R.A.S. 1901, p. 930.

Sur quelques Inscriptions de l'Inde. Par A.-M. Boyer, J.A., Nov., 1898, pp. 463—503.

#### PĀLI LANGUAGE.

Essai sur le Pāli. Par E. Burnouf et Chr. Lassen. Paris, 1826, 8vo., pp. 222.

*Observations grammaticales sur l'essai sur le Pāli de Burnouf et Lassen.* Par E. Burnouf. Paris, 1827, 8vo., pp. 30.

*Pāli Grammar: a phonetic and morphological sketch of the Pāli Language, with an introductory essay on its form and character.* By J. Minayeff: 1872. Translated from the Russian into French, by Stanislas Guyard: 1874. Rendered into English from the French, and edited by Charles George Adams. Maulmain, 1883, 4to., pp. xliii + 93 + 3. [Contains valuable remarks upon the dialects used by the different sects.]

*Simplified Grammar of the Pāli Language.* By E. Müller. London: Trübner, 1884, 8vo., pp. xvi + 143.

*A Dictionary of the Pāli Language.* By Robert Cæsar Childers. Part I.: A—Nib. London: Trübner, 1872, folio, pp. xii + 276.

The same (complete): 1875, pp. xvii + [5] + 624.

*Glossary of Pāli Proper Names.* By E. Müller. J.P.T.S. 1888, pp. 1—107.

*The Origin of the Kharoṣṭī Alphabet.* By Georg Bühler. W.Z. 1895, pp. 44—66.

*On Pāli Inscriptions from Magadha.* By Cecil Bendall. Tenth Congress, 1894, Part 2, pp. 151—156.

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#### A. 5. NOTICES OF BUDDHISM BY EARLY TRAVELLERS AND WRITERS, DOWN TO A. D. 1800.

B. C. Sæc. iii. [?]

*The Jaina-Sūtras.* Translated from Prākrit, by Hermann Jacobi. Part 2. (S. B. E., Vol. 45.) [Pp. 414 and 415 contain references to Buddhists by their rivals the Jains. For the spelling of Jaina, see note to Jātaka-mālā.]

A. D. Sæc. iii.—

*The Clementine Recognitions.* Edinburgh, 1867, 8vo., pp. 135—485. (Ante-Nicene Christian Library, Vol. 3, part 3.) [The Seres in Clem. Recog. VIII. 48 and IX. 19

— Buddhists. So also the Bactrian Brahmans who worship no idols: IX. 20.]

Early Christian Eulogies of Buddhism. By Albert J. Edmunds. Light of Dharma: San Francisco, August, 1902, pp. 83—86.

Sæc. v.

Travels of Fa-hian and Sung-yun, Buddhist Pilgrims, from China to India: A.D. 400—518. Translated from the Chinese, by Samuel Beal. London: Trübner, 1869, 12mo., pp. lxxiii+208. [Ed. 2 of this translation is prefixed to Beal's Hiuen Tsiang, *infra*.]

Record of Buddhistic Kingdoms: being an account by a Chinese monk, Fā-hien, of his travels in India and Ceylon, A.D. 399—414, in search of the Buddhist Books of Discipline. Translated and annotated, with the Corean recension of the Chinese text, by James Legge. Oxford: Clarendon Press, 1886, 4to., pp. xv+123+43.

Fā Hien's 'Fire Limit'. By T. W. Rhys Davids. J.R.A.S. 1891, pp. 337—339.

Sæc. vii.

Mémoires sur les contrées occidentales, traduits du sanskrit en chinois, en l'an 648, par Hiouen-Thsang, et du chinois en français, par Stanislas Julien. Paris, 1857—1858. 8vo., 2 vols. [Contains valuable indices of Sanskrit and Chinese terms.]

Si-yu-ki: Buddhist Records of the Western World. Translated from the Chinese of Hiuen Tsiang: A.D. 629. By Samuel Beal. London: Trübner, 1884, 8vo., 2 vols.

Note sur l'itinéraire de Hiuen-Tsang au Gandhāra. Par [A.] Foucher. Eleventh Congress, 1897, Section 1, pp. 93—97.

Le Prince Sou-ta-na des Mémoires de Hiouen-Thsang. Par Léon Feer. Tenth Congress, 1894, Part 2, pp. 175—186.

Yüan Chwang or Hiouen Thsang? By T. W. Rhys Davids. J.R.A.S. 1892, pp. 377—379.

On Hiuen-Tsang instead of Yüan Chwang, and the necessity of avoiding the Pekinese sounds in the quotations of ancient proper names in Chinese. By Terrien de Lacouperie. J.R.A.S. 1892, pp. 835—840.

A Record of the Buddhist Religion as practised in India and the Malay Archipelago: A.D. 671—695. By I-Tsing. Translated by J. Takakusu. With a letter from Max Müller. Oxford: Clarendon Press, 1896, 4to., pp. lxiv + 240.

Deux chapitres extraits des Mémoires d'I-Tsing, sur son voyage dans l'Inde. Par Ryauon Fujishima. J.A., Nov., 1888, pp. 411—439.

Les Religieux éminents qui allèrent chercher la Loi dans les pays d'Occident. Par I-Tsing. Traduit en français, par Édouard Chavannes. Paris: Leroux, 1894, 8vo., pp. xxi + 218.

Text and Commentary of the Memorial of Sākyā Buddha Tathāgata. By Wong Puh. Translated from the Chinese by Samuel Beal. J.R.A.S. 1863, pp. 135—220. [Sæc. vii. Reprinted in Beal's Catena, q. v.]

Les Missions de Wang Hiuen-ts'e dans l'Inde. Par Sylvain Lévi. J.A., Mars et Mai, 1900, pp. 297—341; 401—468.

Une poésie inconnue du roi Harṣa Çīlāditya. Par Sylvain Lévi. Tenth Congress, 1894, part 2, pp. 187—203. [Chinese and Sanskrit text constructed.]

Sæc. viii.

Voyages des Pélerins bouddhistes: l'itinéraire d'Ou-K'ong: 751—790. Traduit et annoté par Sylvain Lévi et Édouard Chavannes. J.A., Sept., 1895, pp. 341—384. [Contains notice of Japanese edition of the Chinese Tripitaka.]

Sæc. ix. [?]

The Vedānta-sūtras, with the commentary by Śaṅkarācārya. Translated by George Thibaut. (S.B.E., Vols. 34 and 38.) Oxford, 1890—1896, 8vo, 2 vols. [Vol. I, pp. 401—428: argument against Buddhism.]

Sæc. x.

Les Inscriptions chinoises de Bodh-Gayā: le Bouddhisme en Chine et dans l'Inde: Sæc. X—XI. Par Édouard Chavannes. Revue, Vol. 34, 1896, pp. 1—58.

La première inscription chinoise de Bodh Gayā. Par Édouard Chavannes. Revue, Vol. 35, 1897, pp. 88—112.

The Chronology of Ancient Nations: an English version of the Arabic text of the *Athār-ul-Bākiya* of Albirūnī; or, "Vestiges of the Past": A.D. 1000. Translated and edited by C. Edward Sachau. London: Allen, 1879, 4to., pp. xvi + 464. [There appears to be a gap in the account of Buddhism, but the fragments that remain are invaluable as a testimony from medieval India.]

Sæc. xi.

Kṣemendra: Le Buddhāvatāra. Par A. Foucher. J.A., Juillet, 1892, pp. 167—175. [Sanskrit poem, A.D. 1066, introducing Buddha into the Brahmin pantheon as an incarnation of Vishnu.]

Sæc. xiii.

The Book of Ser Marco Polo the Venetian, concerning the kingdoms and marvels of the East. Translated and edited by Col. Henry Yule. With maps and illustrations. London: Murray, 1871, 8vo., 2 vols. [Interesting Christian account, of the thirteenth century, of Buddhism in Ceylon and Central Asia, and its influence upon rude peoples. See Book III, cap. 15. Description of tooth-embassy from Pekin: A.D. 1284. Note on Buddha's alms-bowl and the Holy Grail.]

Sæc. xiv.

Sarvadarshanasangraha; or, An epitome of the different systems of Indian philosophy. By Mādhabācārya. Edited by Jibānanda Vidyasagara. Ed. 2. Calcutta, 1889, 8vo., pp. 177. [Sanskrit text.]

The Sarva-darçana-saṁgraha; or, Review of the different systems of Hindu philosophy. By Mādhaba Ācārya. [Written "Achārya".] Translated by E. B. Cowell and A. E. Gough. London: Trübner, 1882, 8vo., pp. ix + 281.

The same. Ed. 2. London: Kegan Paul, 1894, 8vo., pp. ix + 281. [Sæc. XIV. Account of Buddhism, pp. 12 —35.]

Sæc. xv.

India in the fifteenth century: being a collection of narratives of voyages to India, from Latin, Persian, Russian

and Italian sources. Translated by R. H. Major. London: Hakluyt Society, 1857, 8vo., pp. various. [Buddhism described in its decadent condition by the Russian traveller Athanasius Nitikin: A.D. 1470. It was mixed with Āativism and even with Islām! There appears to have been a Jātaka pourtrayed upon a temple at Parvata.]

Sæc. xvii.

Bernhardi Vareni Descriptio Regni Japoniæ et Siam. Cantab., 1673, 12mo., pp. 292. [Pp. 135—166 on Japanese Buddhism.]

Historical Relation of the Island Ceylon, in the East-Indies: together with an account of the detaining in captivity the author and divers other Englishmen . . . . Illustrated with figures and map. By Robert Knox, a captive there near twenty years. London, 1681, folio, pp. 189. [Contains first European mention of Pāli, though not by name. P. 109: "They have a language something differing from the vulgar tongue (like Latin to us) which their books are writ in."]

Sæc. xviii.

The Ceremonies and Religious Customs of the Idolatrous Nations; together with historical annotations &c., written originally in French, and illustrated with a large number of folio copper-plates, designed by Bernard Picart, and curiously engraved by most of the best hands in Europe. Vol. 4, part 2. Translated by a gentleman some time since of St. John's College in Oxford. London, 1735, folio. [The whole English version is in seven volumes: 1731—1739. The French original appeared at Amsterdam: 1723—1743. Vol. 4, part 2, p. 53: "Some books written in the Balie language acquaint us that Sommona-Codom was born of a flower". Chiefly based upon the works of the French Jesuits, who went to China, Japan, Siam etc., Sæc. XVI, and XVII.]

General History of China. Done from the French of [J.-B.] Du Halde. London, 1741, 8vo., 4 vols, [Paris, 1735.] [Buddhism, Vol. 3, pp. 34—52.]

The True Christian Religion. By Emanuel Swedenborg. [Many editions; original in Latin: Amsterdam, 1771.] [Paragraph No. 279 anticipates the discovery of a sacred literature in Central Asia. Though Swedenborg imagined that it was a lost Semitic book, the precursor of the Old Testament, it is plain that the Buddhist, not the Babylonian, lore is adumbrated. Thus, it is to be found in "Great Tartary"; worship is still based upon it; it contains the cult both of a visible and an invisible God. Its Genesis = Dīgha 27 (with parallel in Mahāvastu); Enunciations = Udāna; Book of the Wars (i. e. Temptations) of the Lord = Māra-Saṃyutta.]

Mémoires concernant l'histoire, les sciences, les arts, les mœurs, les usages &c., des Chinois; par les missionnaires de Pe-kin. Paris, 1776—1791, 4to., 15 vols. [Index to Vol. 10, s. v. Bonzes and Fo.]

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#### A. 6. HANDBOOKS AND BIBLIOGRAPHIES.

**ALWIS.**—Buddhism: its origin, history and doctrines: its Scriptures and their language, the Pāli: two lectures delivered at Colombo. By James Alwis. J.P.T.S. 1883, pp. 1—68. [Reprint.]

**BARTH.**—Bulletins critiques des Religions de l'Inde. Par A. Barth. Revue, Vol. 1, 1880, pp. 239—260; Vol. 3, 1881, pp. 72—98; Vol. 5, 1882, pp. 227—252. Bulletin des Religions de l'Inde: les publications relatives au Bouddhisme. Par A. Barth. Revue, Vol. 11, 1885, pp. 160—196.

Bulletin des Religions de l'Inde: Bouddhisme, Jainisme, Hindouisme. Par A. Barth. Revue, Vol. 19, 1889, pp. 259—311.

Bulletins des Religions de l'Inde: Bouddhisme. Par A. Barth. Revue, Vol. 28, 1893, pp. 241—282; Vols. 41 and 42, 1900, pp. 166—200; 50—91. [These may be had in

separate form: Paris, Leroux. They are the most invaluable Buddhist bibliography.]

**The Religions of India.** By A. Barth. Authorised translation by J. Wood. London: Trübner, 1882, 8vo., pp. xxiv + 309. [Chapter on Buddhism.]

**BURNOUF.**—Introduction à l'Histoire du Bouddhisme Indien. Par E. Burnouf. Ed. 2, conforme à l'édition originale [1844]. Avec notice sur Eugène Burnouf par St. Hilaire. Paris, 1876, 4to., pp. xxviii + 586. [Based upon the *Divyāvadāna* and other Sanskrit texts discovered by Hodgson in 1828. Burnouf had not read much of the Pāli Canon when this valuable introduction to later Buddhism was written.]

**CARUS.**—The Gospel of Buddha. By Paul Carus. Chicago: Open Court Pub. Co., 1896, 8vo., pp. xvi + 275. Ed. 4. [Pröem and epilogue by Carus, who deals with his materials as he considers the Fourth Evangelist dealt with his. Mixed documents, canonical and uncanonical, Hinayāna and Mahāyāna, are excerpted; from Pāli, Sanskrit, Chinese, Burmese, Japanese and Tibetan. Table of references indicates authorities used.]

**COPLESTON.**—Buddhism, primitive and present, in Magadha and Ceylon. By Reginald Stephen Copleston. London: Longmans, 1892, 8vo., pp. xv + 501. [Interesting chapter, albeit premature, on the Critical History of the Canon; also excursus on Duṭṭhagāmī's sculptures, and their testimony to the same. See note in Open Court, October, 1900, p. 628.]

**DAVIDS.**—Buddhism: being a sketch of the life and teachings of Gautama, the Buddha. By T. W. Rhys Davids. London: Society for promoting Christian Knowledge, 1899, 12mo., pp. viii + 252. [Earlier editions: 1878, 1880, 1887, 1894. Enriched in later editions by references to the Pāli texts.]

[The same in Dutch.] Het Buddhisme en zijn Stichter. Uit het engelsch door J. P. Van der Vegte. Amsterdam. J. H. de Bussy. 1879. 12mo., pp. xii + 322.

[The same in German.] *Der Buddhismus: eine Darstellung von dem Leben und den Lehren Gautamas, des Buddhas.* Von T. W. Rhys Davids. Nach der 17. Auflage, aus dem Englischen ins Deutsche übertragen. Von Arthur Pflungst. Leipzig: Reclam, [1899], 16mo., pp. 261.

Lectures on the origin and growth of Religion, as illustrated by some points in the History of Indian Buddhism. By T. W. Rhys Davids. New York: Putnam, 1882, 8vo., pp. vii+262 (Hibbert Lectures: 1881.) [At these famous lectures the foundation of the Pāli Text Society was announced. Huxley made great use of them in his Romanes Lecture of 1893.]

Buddhism: its history and literature. By T. W. Rhys Davids. New York: Putnam, 1896, 8vo., pp. xiii+230. (American Lectures on the History of Religions: 1894 and 1895.) [Rhys Davids' American Lectures are probably the best book for a beginner.]

**ENCYCLOPAEDIA BRITANNICA.** Ninth edition. Edinburgh, 1875—1889, 4to., 24 vols.+Index. [Article Buddhism by Rhys Davids, 1876, during his earlier studies.]

The same. New Volumes. Tenth Edition. Edinburgh, 1902. [Vol. 26 contains article by Rhys Davids, brought down to 1901. Valuable higher criticism on suttas, episodes, suttantas.]

**GRANDE ENCYCLOPÉDIE.** Paris, n. d., 4to., 30 vols. to Therm. [Vol. 7, pp. 579—609, two articles: Bouddha and Bouddhisme, both by Léon Feer, about 1889. Probably the best articles in any cyclopædia.]

**HARDY.**—Eastern Monachism: an account of the origin, laws, discipline, sacred writings, mysterious rites, religious ceremonies, and present circumstances of the Order of Monks founded by Gotama Bud[d]ha, compiled from Singhalese MSS. and other original sources of information; with a review of the monastic system. By R. Spence Hardy. London, 1850, 8vo., pp. xi+443.

The same: London: Williams and Norgate, 1860, 8vo., pp. xi+443.

For Spence Hardy's Manual, see under A. 3.

**HARDY, EDMOND.**—Der Buddhismus nach älteren Pāli-Werken, dargestellt von Edmund Hardy. Münster i. W., 1890, 8vo., pp. viii+168.

**HOPKINS.**—The Religions of India. By Edward Washburn Hopkins. Boston: Ginn, 1895, 8vo., pp. xiii+612. [With abbreviated bibliography. The chapter on Buddhism is based upon such Pāli texts as had been translated before 1895. The value of the book to the student of Buddhism lies in its account of Brāhmanism by a first-class Sanskritist.]

**JOHNSON.**—Johnson's Universal Cyclopædia. [Third edition.] N. Y., 1896, 4to., 8 vols. [Article on Buddhism meagre, but there are good ones on Pāli language and literature by Rhys Davids.]

**KERN.**—Der Buddhismus und seine Geschichte in Indien: eine Darstellung der Lehren und Geschichte der Buddhistischen Kirche. Von Heinrich Kern. Uebersetzt von Hermann Jacobi. Leipzig, 1882—1884, 16mo., 2 vols.

Histoire du Bouddhisme dans l'Inde. Par H. Kern. Revue, Vol. 4, 1881, pp. 149—165; Vol. 5, 1882, pp. 49—88; 145—226; 1883, pp. 17—62.

Histoire du Bouddhisme dans l'Inde. Par H. Kern. Traduite du Néerlandais, par Gédéon Huet. Paris: Leroux, 1901—[1902?], 8vo., 2 vols. (Annales du Musée Guimet: Bibliothèque d'Études). [Valuable for Sanskrit Buddhist literature, and to a certain extent for Pāli; but the present edition has not been thoroughly re-written, and second-hand authorities are cited at times when Pāli texts and even translations have become available since the early editions appeared.]

Manual of Indian Buddhism. By H. Kern. Strassburg: Trübner, 1896, 8vo., pp. 149. (Bühler's Encyclopædia of Indo-Aryan Research).

**KISTNER.**—Buddha and his Doctrines: a bibliographical essay. (By Otto Kistner.) London, 1869, 4to., pp. iv+32. [Valuable for early bibliography: works of Csoma, Gogerly, Schiefner *et al.*]

**LAROUSSE.** Grand Dictionnaire Universel. Par Pierre

Larousse. Paris: 1865—1890, 4to., 17 vols., (including two supplements). [Early article on Buddhism necessarily premature. In Vol. 16 (1878) the article Bouddha is simply a review of Mary Summer's little book. In the Nouveau Larousse, now coming out, the article is also meagre.]

**OLCOTT.**—A Buddhist Catechism according to the Canon of the Southern Church. By Henry S. Olcott. First American edition, by Elliott Coues. Boston, 1885, 16mo., pp. viii + 84.

A Buddhist Catechism according to the Sinhalese Canon. By Henry S. Olcott. Madras, 1886, 16mo. [Suttas quoted by name; original information.]

**OLDENBERG.**—Buddha: sein Leben, seine Lehre, seine Gemeinde. Von Hermann Oldenberg. Ed. 2. Berlin, 1890, 8vo., pp. xii + 420.

The same, Ed. 3. Berlin: Hertz, 1897, 8vo., pp. viii + 460. [Ed. 1: 1881. The later editions omit the Pāli documents at the end.]

Buddha: his life, his doctrine, his Order. By Hermann Oldenberg. Translated from the German by William Hoey. London: Williams and Norgate, 1882, 8vo., pp. viii + 454. [Translated from first edition, with Pāli documents at the end. The first text-book in Europe based wholly on the first-hand Pāli sources.]

**ORIENTAL BIBLIOGRAPHY.**—Orientalische Bibliographie. Begründet von August Müller. Berlin: Reuther, 1887—1901, 8vo., Vols. 1—15. [The only exhaustive Buddhist bibliography is to be found herein, chiefly under the head of Pāli.]

**ROYAL ASIATIC SOCIETY.**—Index to the publications of the Royal Asiatic Society: 1827—1888. London: Royal Asiatic Society, 1888, 8vo., pp. 218. [Reprinted from J.R.A.S.]

**SUBHADRA.**—A Buddhist Catechism: an introduction to the teachings of the Buddha Gotama. Compiled from the holy writings of the Southern Buddhists, with notes for

Europeans. By Subhadra Bhikshu. Translated from the fourth German edition. New York: Putnam, 1895, 12mo., pp. iv + 107.

**VASSILIEF** (or **WASSILJEW**).—Le Bouddhisme: ses dogmes, son histoire et sa littérature. Partie 1: Aperçu général. Par V. Vassilief. Traduit du russe, par G. A. La Comme. Paris, 1865, 8vo., pp. xxxv + 362. [The author was attached to the Russian legation at Pekin in the fifties, and studied Buddhist literature in Chinese and Tibetan. The book contains Vasumitra's History of Sects, translated from the Chinese and Tibetan versions. The book is still somewhat valuable for Mahāyāna doctrine, and also for Hinayāna sects in later times.]

Herrn Professor Wassiljew's Vorrede zu seiner Russischen Uebersetzung von Tāranātha's Geschichte des Buddhismus in Indien. Deutsch mitgetheilt von A. Schieffner. St. Petersburgh, 1869, 8vo., pp. 32. [Note at the end by Schieffner on Kharoshtha, the first astronomer of the Chinese Buddhist Sannipāta, being identical with the Xarustr of the Armenian historian Mekhitar of Airiwank. Xarustr (Zoroaster?) discovered astronomy in Chaldea. A. V. Williams Jackson is making a study of this curious information.]

**WARREN**.—For Warren's Buddhism in Translations, see under A. 1.

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#### A. 7. COMPARATIVE RELIGION, PSYCHOLOGY AND SPECIAL CRITICISM.

**AIKEN**.—The Dhamma of Gotama the Buddha and the Gospel of Jesus the Christ: a critical inquiry into the alleged relations of Buddhism with primitive Christianity. By Charles Francis Aiken. Boston: Marlier, 1900, 8vo., pp. xvii + 348. [Careful work by a Catholic, but the author is hampered by not knowing Pāli, and so misses important parallels, while spending time in exploding false hypotheses based upon later documents. Good bibliography at the end.]

**ALVIELLA.**—Ce que l'Inde doit à la Grèce: des influences classiques dans la civilisation de l'Inde. Par le comte Goblet d'Alviella. Paris: Leroux, 1897, 8vo., pp. vi; 200. [Reprinted from Bulletins de l'Académie Royale de Belgique.]

**AYUSO.**—Un mémoire espagnol sur le Nirvāna bouddhique. (F. G. Ayuso: Madrid, 1885.) Par P. E. Foucaux. Revue, Vol. 12, 1885, pp. 321—333.

**BASTIAN.**—Ueber die Psychologie des Buddhismus. Von: Adolf Bastian. Fifth Congress, 1881, Vol. 2, second pagination, pp. 10—12.

Der Buddhismus in seiner Psychologie. Von A. Bastian. Berlin, 1882, 8vo., pp. xxii + 366.

**BENDALL.**—The Common Tradition of Buddhism. By C[ecil] Bendall. J.R.A.S. 1898, pp. 870—873. [Pāli of Dīgha 22 compared with Sanskrit of Cāntideva.]

**BODE.**—The Women Leaders of the Buddhist Reformation: (Abstract). By Mabel Bode. Ninth Congress, 1892, Vol. 1, pp. 341—343. [For the full article, see under A. 1.]

**BOWDEN.**—The Uposatha and Upasampadā Ceremonies. By Ernest M. Bowden. J.R.A.S. 1893, pp. 159—161.

**BÜHLER.**—Buddha's Quotation of a Gāthā by Sanatkumāra. By Georg Bühler. J.R.A.S. 1897, pp. 585—588.

**CARPENTER.**—The obligations of the New Testament to Buddhism. By J. Estlin Carpenter. Nineteenth Century: London, December, 1880, pp. 971—994. [An important article, full of valuable references, but written before the Pāli texts could be quoted.]

**CARTER.**—The Prodigal Son in its Buddhist shape. By J. M. Carter. J.R.A.S. 1893, pp. 393, 394. (From *The Academy*).

**CARUS.**—Buddhism and its Christian Critics. By Paul Carus. Chicago: Open Court Pub. Co., 1897, 8vo., pp. 316.

**CHALMERS.**—The Parables of Barlaam and Joasaph. By Robert Chalmers. J.R.A.S. 1891, pp. 423—449.

Tathāgata. By Robert Chalmers. J.R.A.S. 1898, pp. 103—115.

DAVIDS.—The Sects of the Buddhists. By T. W. Rhys Davids. J.R.A.S. 1891, pp. 409—422.

The Four 'Requisites' in Guhasena's Grant, dated 248 [A. D. 567.] By T. W. Rhys Davids. J. R. A. S. 1891, p. 476.

Schools of Buddhist Belief. By T. W. Rhys Davids. J.R.A.S. 1892, pp. 1—37. [Tables of sects mentioned by Vasumitra and Bhavya. Pāli text and translations of theses of *Kathāvatthu*.]

Indian Sects or Schools in the time of the Buddha. By T. W. Rhys Davids. J.R.A.S. 1898, pp. 197, 198.

Persecution of the Buddhists in India. By T. W. Rhys Davids and Georg Bühler. J.P.T.S. 1896, pp. 87—92; 107—111.

The Last to go forth. By T. W. Rhys Davids. J.R.A.S. 1901, pp. 889—894.

On the Will in Buddhism. By Mrs. Rhys Davids. J.R.A.S. 1898, pp. 47—59.

EDMUND.—Buddhist and Christian Gospels now first compared from the originals: being Gospel Parallels from Pāli Texts, reprinted, with additions. By Albert J. Edmunds. Philadelphia, 1902, 8vo., pp. 16. [Abstract of MS. work. For portion published, see under A. 1.]

FEER.—Études Bouddhiques: Comment on devient Buddha. Par Léon Feer. J.A., Oct., 1880, pp. 486—514.

Ditto: Comment on devient Pratyekabuddha. Par Léon Feer. J.A., Avril 1881, pp. 515—550.

Ditto: Comment on devient Deva. Par Léon Feer. J.A., Jan., 1884, pp. 1—41.

Ditto: Comment on devient Preta. Par Léon Feer. J.A., Fév., 1884, pp. 109—140. [For the rest of these studies, see under A. 1. They are classified there because consisting largely of translations.]

Tirthikas et Bouddhistes: polémique entre Nigantha et Gautama. Par L. Feer. Sixth Congress, 1883, part 3, pp. 67—80.

Le Pied du Buddha. Par Léon Feer. Revue, Vol. 34, 1896, pp. 202—206. [Cakra on Buddha's foot.]

Kokālika. Par Léon Feer. J.A., Mars, 1898, pp. 185—209.

**FOLEY.**—For Caroline A. Foley, see Davids, Caroline.

**FORLONG.**—Short Studies in the science of comparative Religion. By J. G. R. Forlong. London: Quaritch, 1897, 4 to., pp. xxviii+662. [Jainism and Buddhism, pp. 1—72; with table of chronology.]

**HARDY.**—Eine buddhistische Bearbeitung der Kṛṣṇa-Sage. Von E[dmund] Hardy. Z.D.M.G. 1899, pp. 25—50.

The Legends and Theories of the Buddhists, compared with history and science; with introductory notices of the life and system of Gotama Buddha. By R. Spence Hardy. London: Williams and Norgate, 1866, 12 mo., pp. lvi+244. [In this book many passages from the Pāli Canon appeared for the first time in Europe. They were translated by an ex-monk in Ceylon, for Hardy did not know Pāli, but Singhalese.]

Christianity and Buddhism Compared. By the late R. Spence Hardy. Colombo, 1874, 8vo., pp. 138.

**HARLEZ.**—Tathāgata. By C. de Harlez. J.R.A.S. 1899, p. 131.

**HOMMEL.**—Die älteste arabische Barlaam-Version. Von Fritz Hommel. Seventh Congress, 1886, Semitische Section, pp. 115—165. [Arabic text, with introduction.]

**HENRY.**—Bouddhisme et Positivisme. Par V. Henry. Revue, Vol. 43, 1901, pp. 314—324.

**JACOBI.**—Über das Verhältnis der buddhistischen Philosophie zum Sañkhya-Yoga und die Bedeutung der Nidānas. Von Hermann Jacobi. Z.D.M.G. 1898, pp. 1—15. [References to the Jains in Pāli Literature. By Hermann Jacobi. See S.B.E. XLV, Introduction, pp. xiv-xxiii, supplemented by Charles R. Lanman, in J.R.A.S. 1900, p. 806, note.]

**JACOBS.**—Barlaam and Josaphat: English lives of Buddha. Edited and induced by Joseph Jacobs. London: Nutt, n. d. [1895?] 8vo., pp. cxxxii+56. (Bibliothèque de Carabas, Vol. 10.)

**KENNEDY.**—Buddhist Gnosticism, the system of Basilides. By J. Kennedy. J.R.A.S. 1902, pp. 377—415.

**LEBLOIS.**—Christianisme et Bouddhisme, à propos de quelques travaux contemporains. Par L. Leblois. Revue, Vol. 23, 1891, pp. 345—353. [Critique of Seydel and *Chattopādhyāya*.]

**LÉVI.**—Le Bouddhisme et les Grecs. Par Sylvain Lévi. Revue, Vol. 23, 1891, pp. 36—49.

**LOVEJOY.**—The Buddhist technical terms *upādāna* and *upādisesa*. By Arthur Oncken Lovejoy. J.A.O.S., July, 1898, pp. 126—136.

**MONIER-WILLIAMS.**—Buddhism, in its connection with Brahmanism and Hinduism, and in its contrast with Christianity. By Sir Monier Monier-Williams. Ed. 2. London: Murray, 1890, 8vo., pp. xxxvii + 583.

**OLDENBERG.**—Buddhistische Studien. Von Hermann Oldenberg. Z.D.M.G. 1898, pp. 613—694. [On the origins and age of the Pāli Canon.]

**OLDHAM.**—The Nāgas: a contribution to the history of Serpent-Worship. By C. F. Oldham. J.R.A.S. 1901, pp. 461—473.

**POUSSIN.**—On the authority (*prāmānya*) of the Buddhist Āgamas. By Louis de la Vallée Poussin. J.R.A.S. 1902, pp. 363—376.

**RAE.**—The Syrian Church in India. By George Milne Rae. Edinburgh: Blackwood, 1892, 8vo., pp. xii + 388. [Important for comparative studies. Jerome's identification of the India visited by Pantaenus with the land of the Brahmins proves the existence of the Syrian Church in India continuously from Sæc. VI. Copper-plate charter A. D. 774; Jewish one about 700. No proof of Jews in India in Sæc. I.]

**ROSNY.**—Bourgois-Lagrange. Le Bouddhisme électique: analyse de la doctrine développée dans les ouvrages et les conférences de Léon de Rosny. Paris: Bibliothèque de la Nouvelle Encyclopédie, 1899, 8vo., pp. 30.

**SCHIEFNER.**—Zur buddhistischen Apokalyptik. Von A. Schiefner. St. Petersburg, 1875, 8vo., pp. 416—428. (Mélanges asiatiques, tirés du Bulletin de l'Académie

**Impériale de St.-Pétersbourg.** [For Schiefner's works generally, see Kistner's Bibliographical Essay.]

**SCHOPENHAUER.**—*Parerga und Paralipomena*, Vol. 2, § 179: Ueber Religion: A. und N. T. 1851. [The τροχός τῆς γενέσεως, of James iii. 6, is identified with the Buddhist wheel of life.]

**SENART.**—Notes sur quelques termes buddhiques. Par Émile Senart. J.A., Nov., 1876, pp. 477—486.

Essai sur la légende du Buddha: son caractère et ses origines. Par É. Senart. Ed. 2. Paris: Leroux, 1882, 8vo., pp. xxxv+496. [Reprinted from J.A. 1873—1875.]

*Tathāgata.* By Émile Senart. J.R.A.S. 1898, pp. 865—868.

*Bouddhisme et Yoga.* Par Émile Senart. Revue, Vol. 42, 1900, pp. 345—364.

**SEWELL.**—Persecution of Buddhists. By R. Sewell. J.R.A.S. 1898, pp. 208, 209.

**SEYDEL.**—Das Evangelium von Jesu in seinen Verhältnissen zu Buddha-Sage und Buddha-Lehre. Von Rudolf Seydel. Leipzig, 1882, 8vo., pp. viii+361.

Die Buddha-Legende und das Leben Jesu nach dem Evangelium: Erneute Prüfung ihres gegenseitigen Verhältnisses. Von Rudolf Seydel. Ed. 2: Phil. Martin Seydel. Weimar, 1897, 8vo., pp. xvi+140. [Ed. 1 was in 1884, but this second and posthumous edition can hardly be said to date from 1897. Seydel was unfortunate in not knowing Pāli, nor was he skilled in New Testament criticism. Only a small fraction of the Pāli Canon was at his command, and in his comparisons he used late Sanskrit and Chinese versions.]

**SHAWE.**—*Tathāgata.* By F. B. Shawe. J.R.A.S. 1898, pp. 385, 386. Also article by Robert Chalmers, p. 391.

**SPEYER.**—Buddhas Todesjahr nach dem Avadānaçataka. Von J. S. Speyer. Z.D.M.G. 1899, pp. 120—124.

**STRONG.**—The Doctrine of the Perfect One; or, The Law of Piety. Compiled by D. M. Strong. London: Luzac, 1902, 12 mo., pp. 19.

**THOMAS.**—Christianisme et Bouddhisme. Par l'Abbé Thomas. Paris, 1900, 12 mo., 2 vols. Ed. 4.

**WADDELL.**—A Trilingual List of Nāga Rājās, from the Tibetan. By L. A. Waddell. J.R.A.S. 1894, pp. 91—102.

**WASSILIEFF.**—Le Bouddhisme dans son plein développement d'après les Vinayas. Par W. Wassilieff. Traduit par S. Lévi. Revue, Vol. 34, 1896, pp. 318—325. [Argument for the lateness of the Canon from slow development of Chinese recensions of the Vinaya. Answered by Oldenberg, in Z.D.M.G., supra.]

**WATTERS.**—Kapilavastu in the Buddhist books. By T. Watters. J.R.A.S. 1898, pp. 533—571.

**WESTERGAARD.**—Ueber den ältesten Zeitraum der indischen Geschichte, mit Rücksicht auf die Litteratur. [Und] Ueber Buddha's Todesjahr, und einige andere Zeitpunkte in der älteren Geschichte Indiens. Von N. L. Westergaard. Breslau, 1862, 8 vo., pp. 128.

**WOGIHARA.**—The term Sahampati. By U. Wogihara. J.R.A.S. 1902, pp. 423, 424.

#### A. 8. NOTICES OF BUDDHISM (HINAYĀNA) BY MODERN TRAVELLERS, AND INCIDENTAL NOTICES GENERALLY.

**ALABASTER.**—The Modern Buddhist: being the views of a Siamese minister of state on his own and other religions. Translated, with remarks, by Henry Alabaster. London: Trübner, 1870, 12 mo., pp. 91.

Ed. 2, in The Wheel of the Law. See under A. 3.

**BARNETT.**—Buddhist Notes. By L. D. Barnett. J.R.A.S. 1902, pp. 429, 430.

**BIRD.**—Wanderings in Burma. By George W. Bird. With illustrations and maps. London: Simpkin, 1897, 4 to., pp. 410 + iv.

**BÜHLER.**—The discovery of Buddha's Birthplace. By G. Bühler. J.R.A.S. 1897, pp. 429—433.

**CAVE.**—The Ruined Cities of Ceylon. By Henry W. Cave. Illustrated with photographs taken in 1896. London: Low, 1897, 4to., pp. 126.

**CUNNINGHAM.**—The Bhilsa Topes; or, Buddhist Monuments of Central India. With sketch of Buddhism. By Alexander Cunningham. London: Smith and Elder, 1854, 8vo., pp. xxxvi + 370 + xxxiii plates.

The Stūpa of Bharhut: a Buddhist monument ornamented with numerous sculptures, illustrative of Buddhist legend and history in the third century B. C. By Alexander Cunningham. Published by order of the Secretary of State for India in Council. London: Allen, 1879, 4to., pp. vii + 143 + 57 plates.

**DUTT.**—History of Civilisation in Ancient India, based on Sanskrit literature. By Romesh Chunder Dutt [i. e. Candra Datt.] Calcutta, 1889—1890, 12 mo., 3 vols. [Vol. 2: Rationalistic Age (Rise of Buddhism). Vol. 3: Buddhist and Paurānik Ages.]

The same. Ed. 2, 1893.

Ancient India: 2000 B. C.—800 A. D. By Romesh Chunder Dutt. London: Longmans, 1893, 16 mo., pp. ix + 196.

The Civilization of India. By Romesh C. Dutt. London: Dent, 1900, 32 mo., pp. 146. (Temple Primers).

**FEER.**—Bulletin critique du Bouddhisme extra-indien (Tibet et Indo-Chine). Par Léon Feer. Revue, Vol. 2, 1880, pp. 363—376.

Trois Plaidoyeurs en faveur du Bouddhisme. Par Léon Feer. Revue, Vol. 25, 1892, pp. 192—218.

**FÜHRER.**—Who found Buddha's Birthplace? By A. Führer and L. A. Waddell. J.R.A.S. 1898, pp. 199—203.

**GARDNER.**—The Coins of the Greek and Scythic Kings of Bactria and India, in the British Museum. By Percy Gardner. Edited by Reginald Stuart Poole. London: 1886, 8vo., pp. lxxvi + 193 + xxxii plates. [Plate XXVI,

no. 8, coin of first century with earliest known image of Buddha; legend: BOΔΔO.]

**HILLEBRANDT.**—Alt Indien und die Kultur des Ostens: Rede gehalten beim Antritt des Rektorates der Universität Breslau, am 15. Oktober, 1901. Von Alfred Hillebrandt. Breslau, 1901, 8 vo., pp. 35.

**HUNTER.**—The Indian Empire: its people, history and products. By W. W. Hunter. Ed. 2. London: Trübner, 1886, 8 vo., pp. xxix+1+747. [Buddhism is here viewed in its place in Hindū history.]

**LASSEN.**—Indische Alterthumskunde. Von Christian Lassen. Ed. 2. Leipzig, 1861, 8vo., 4 vols. [Ed. 1: Bonn, 1847—1857. Another edition: Leipzig and London, 1866—1867.]

Vol. 1. Geography, ethnography and oldest Hindū history.  
Vol. 2. Buddhist period, down to the Guptas.

Vol. 3. Commerce; Greek and Roman knowledge of India; and history of Northern India from A.D. 319 to the Muslim invasions.

Vol. 4. History of the Dekhan &c., A.D. 319 to the coming of the Portuguese.]

**LEONOWENS.**—The English Governess at the Siamese Court: being recollections of six years in the royal palace at Bangkok. By Anna Harriet Leonowens. Boston: Fields, 1870, 8vo., pp. x+321.

The same: Philadelphia: Porter and Coates.

Another edition: Boston, 1871. [Contains picture of present King of Siam when heir apparent. Impressive account of the death of the Buddhist High-Monk of Siam.]

**MAZELIÈRE.**—M<sup>is</sup> de la Mazelière. Moines et Ascètes indiens: essai sur les caves d'Ajanṭā, et les couvents bouddhistes des Indes. Gravures. Paris: Plon, 1898, 12 mo., pp. ii+306.

**MUIR.**—Original Sanskrit Texts on the origin and history of the people of India: their religion and institutions. Collected, translated and illustrated by J. Muir. Ed. 2. London: Trübner, 1868—1871, 8 vo., 5 vols.

**MÜLLER.**—Chips from a German Workshop. By F.

Max Müller. New York: Scribner, 1872—1881, 8 vo., 5 vols.

[Vol. 1. Buddhist Pilgrims: 1857. Meaning of Nirvāṇa: 1857. Chinese translations of Sanskrit texts (Julien's Hiouen Thsang): 1861. Buddhism: 1862. (Criticism of St. Hilaire).]

Vol. 4. Migration of Fables: 1870. (Buddha a Christian saint; Theudas in Barlaam and Josaphat = Devadatto.)

Vol. 5. Sanskrit (Buddhist) texts discovered in Japan: 1880.]

India: What can it teach us? A course of lectures delivered before the University of Cambridge. By F. Max Müller. London: Longmans, 1883, 8 vo., pp. x + 402.

NISBET.—Burma under British Rule—and before. By John Nisbet. Westminister: Constable, 1901, 8vo., 2 vols. [Vol. 2, pp. 407, 408, gives an account of Kuthodaw at Mandalay: 733 marble slabs, containing Pāli Canon and the Questions of Milindo. Commentaries on gold and silver leaves in central pagoda. Built, 1857—1864.]

PEGU.—History of Pegu. J.R.A.S. 1898, pp. 204—207. [There is a blank period: A.D. 781—1085.]

PEPPÉ.—The Piprāhwā Stūpa, containing relics of Buddha. By William Claxton Peppé. With note by V. A. Smith. J.R.A.S. 1898, pp. 573—588.

SIMPSON.—The Pillars of the Thūpārāma and Lankārāma Dāgabas, Ceylon. By W. Simpson. J.R.A.S. 1896, pp. 361—364.

SMITH.—The Birthplace of Gautama Buddha. By Vincent A. Smith. J.R.A.S. 1897, pp. 615—621.

The Piprāhwā Stūpa. By V. A. Smith. J.R.A.S. 1898, pp. 868—870.

TENNENT.—Ceylon: an account of the island, physical, historical and topographical. By Sir James Emerson Tennent. Ed. 3. London, 1859, 8vo., 2 vols. [Contains plan of Anurādhapura &c.]

WADDELL.—Discovery of the Birthplace of the Buddha. By L. A. Waddell. J.R.A.S. 1897, pp. 644—651.

**YOE.**—The Burman: his life and notions. By Shway Yoe, subject of the Great Queen. London: Macmillan, 1882, 12 mo., 2 vols.

**YULE.**—Narrative of the Mission sent by the Governor-General of India to the court of Ava in 1855. With notices of the country, government and people. By Henry Yule. Illustrated. London: Smith and Elder, 1858, 4 to., pp. vi + 391. [Contains pictures of pagodas.]

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**B. MAHĀYĀNA, LATER BUDDHISM AND IDOLATRY; ALSO MODERN TRAVELS IN CHINA, JAPAN, TIBET AND NEPĀL.**

**B. 1. THE NINE DHARMAS OF NEPĀL.**

**PRAJÑĀPĀRAMITĀ** (Dharma No. 1).—Quelques mots sur les anciens textes sanskrits du Japon, à propos d'une traduction inédite du Prajñāpāramitā-hṛidaya-sūtra. Par L. de Milloué. Sixth Congress, 1883, part 3, pp. 181—197.

The Pāramitā-hṛidaya Sūtra. Translated from the Chinese. By S. Beal. J.R.A.S. 1865, pp. 25—28.

Vajracchedikā (Prajñāpāramitā). Traduite du texte sanscrit, avec comparaison des versions chinoise et mandchoue. Par C. de Harlez. J.A., Nov., 1891, pp. 440—509.

Vajra-chhedikā, the 'Kin Kong King', or Diamond Sūtra. Translated from the Chinese by S. Beal. J.R.A.S. 1865, pp. 1—24.

The same, from the Sanskrit. See S.B.E., Vol. XLIX, *infra*.

Mahāprajñāpāramitā Vajracchedikā: Le Livre de diamant clair, lumineux, faisant passer à l'autre vie. Texte mandchou. Par Charles de Harlez. Wiener Zeitschrift, 1897, pp. 209—230.

**SADDHARMA-PUṄḌARĪKA** (Dharma No. 6).—Le Lotus de la Bonne Loi. Traduit du sanscrit par Eugène Burnouf. Paris, 1852, 4 to., pp. iv + 897. [Contains important studies

and notes. P. 859: Comparaison de quelques textes sanscrits et pālis.]

The Saddharma-Pundarika; or, The Lotus of the True Law. Translated by H. Kern. Oxford: Clarendon Press, 1884, 8 vo., pp. xlvi+454. (S.B.E. XXI.)

The same, American reprint: N.Y., 1901. [Valuable facts in Introduction on Pāli and Sanskrit.]

The Saddharma-Pūñdarīka. [In Chinese.] 3 vols.

Notes on the Miao-fa-lien-hua-ching, a Buddhist Sūtra in Chinese. By T. Watters. Journal of the North-China branch of the Royal Asiatic Society for 1874: Shanghai, 1875, 8vo., pp. 89—114. [The Lotus translated by Kumārajīva, circa A.D. 400].

LALITA VISTARA (Dharma No. 8).—Le Lalita Vistara: développement des Jeux; contenant l'histoire du Bouddha Ĉakya-Mouni depuis sa naissance jusqu'à sa prédication, traduit du sanskrit en français. Par P. E. Foucaux. Paris: Leroux, 1884—1892, 4to., 2 vols. (Annales du Musée Guimet.)

Ueber den Lalita Vistara. Von H. Oldenberg. Fifth Congress, 1881, Vol. 2, part 2, pp. 107—122.

The Romantic Legend of Sākyā Buddha: from the Chinese-Sanskrit. By Samuel Beal. London: Trübner, 1875, 12mo., pp. xii+395. [The Fu-pen-hing-tsi-king (Abhinishkramana Sūtra) translated from Sanskrit into Chinese in Sæc. VI. Lost translation of Sæc. I. It is the Dharmagupta recension of the Lalita Vistara.]

## B. 2. MISCELLANEOUS MAHĀYĀNA AND TĀNTRIK TEXTS.

ĀDIKARMAPRADĪPA.—Bouddhisme: Études et matériaux. Ādikarmapradipa [et] Bodhicaryāvatāra-ṭīkā. Par Louis de la Vallée Poussin. Brussels, 1898, 4to., pp. iv+417. (Académie Royale de Belgique: Mémoires Couronnés, Tome 55.)

AMITĀBHA SŪTRA.—Translation of the Amitābha Sūtra from Chinese. By S. Beal. J.R.A.S. 1866, pp. 136—144.

**AṄGULIMĀLA SŪTRA.**—[The Aṅgulimāla-mahāyāna-sūtra. Translated into Chinese by Guṇabhadra in Sæc. V. Printed in Japan from wooden blocks of Sæc. XVII., A.D. 1901.]

**ĀŚVAGHOSHA.**—Buddhist Mahāyāna Texts: Sacred Books of the East, Vol. XLIX. Oxford, 1894, 8vo., pp. various. [Contains Āśvaghosha's poetical Life of Buddha from the Sanskrit, Books 1—13. Books 14—17 have been added by a scribe in 1830! Translated by E. B. Cowell.

Part 2 contains Sukhāvatī-vyūha (larger and smaller); Vajracchedikā; Prajñāpāramitā-hṛidaya-sūtra (larger and smaller). Translated by Max Müller. Amitāyur-Dhyāna-sūtra, translated by J. Takakusu. Texts in part 2 are fundamental sacred authorities in Japan, and very important for the development of the Saviour-idea. List of all Chinese works in S. B. E.]

The Fo-sho-hing-tsang-king: a Life of Buddha by Āśvaghosha Bodhisattva, translated from Sanskrit into Chinese by Dharmaraksha, A.D. 420, and from Chinese into English by Samuel Beal. Oxford, 1883, 8vo., pp. xxxvii + 380. (S. B. E. XIX.) [Important introduction, containing Fā-hien's colophon to Mahāsaṅghika Vinaya, on the first schism, and a passage on the same from the Questions of Śāriputra, also a Mahāsaṅghika work. List of Chinese lives of Buddha.]

Le Buddhacarita d'Āśvaghoṣa. Par Sylvain Lévi. J.A., Mars, 1892, pp. 201—236. [Stanzas 1—95 of Sanskrit, with translation.]

Some Notes on Āśvaghosha's Buddhacarita. By E. Leumann. Wiener Zeitschrift, 1893, pp. 193—200.

Āśvaghosha's Discourse on the Awakening of Faith in the Mahāyāna. Translated for the first time from the Chinese version, by Teitaro Suzuki. Chicago: Open Court Pub. Co., 1900, 8vo., pp. xiv + 160. [Āśvaghosha is the Origen of Buddhism, and the father of the Mahāyāna.]

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THE END.

Philadelphia: August, 1902.

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NOTES ON THE ENLARGED TEXT OF THE  
MAHĀVAMSA, EXTANT IN A KAMBODJAN  
MANUSCRIPT.

BY  
PROFESSOR EDMOND HARDY.

I wish to call the attention of my fellow-workers in the field of Pali scholarship, and chiefly of those who are concerned with the historical or quasi-historical Records of which the Sinhalese are so justly proud, to a work that seems to have escaped their notice. I believe myself entitled to speak so, because no mention of it occurs in the papers that have hitherto appeared on subjects more or less closely related to it.

Turnour, while dealing with the Mahāvamsa in his "Introductory Essay" (1837), betrays no knowledge of a poem which, although essentially of the same kind, is almost twice as large as the received text. Nor does Oldenberg in his lucid Introduction to the Dipav. (1879); though this matter, indeed, scarcely comes within the scope of his remarks. Lastly Snyder has written a dissertation on "Der Commentar u. die Textüberlieferung des Mahāvamsa" (Berlin 1891), where he examined the relationship which the two principal groups of MSS. hold to each other. Unfortunately, as to the Kambodjan lineage, he only could refer to several readings which the editors of a new edition of the Mahāvamsa, published at Colombo in 1883, had put in the foot-notes.

Kambodjan MSS., in fact, are very rare at least in Europe. Sinhalese and Burmese MSS. of the Mahāvamsa are to be found there in great number, but no Kambodjan ones. For the only MS. in Kambodjan characters, registered under the designation "Mahāvamsa" in the Catalogue of the Bibliothèque Nationale, contains in reality a voluminous

work which pretends to be composed by a monk of the name of Moggallāna. It bears the same title as Mahā-nāma's poem and consists of the same number of chapters or paricchedas as are met with in the original Mahāvamsa. But whereas the sum total of stanzas in the latter work is nearly 2900, they come up to about double that number in Moggallāna's bulky work. As regards literary master-ship, the former is superior to the latter. There are many passages in the enlarged text which on account of their clumsiness render their understanding difficult, and often remind us of the contorted style of the paraphrastical portions of our Pāli Commentaries. Now it is a matter of fact, which I shall point out presently, that Moggallāna has drawn for his work on the Mahāvamsa-Ṭikā, surnamed Vamsatthapakāsini.

So far then from regarding the Mahāvamsa of our Kambodjan MS. as capable of darkening the Mahāvamsa which we know from Turnour's edition, we shall find that the latter can but win through a comparison with the former. On the other hand, if we are not likely disposed to over-appreciate the enlarged Mahāvamsa, we must take care lest we should err in an opposite direction. I may, therefore, be permitted to refer to a few points which seem most appropriate for a sound estimation of this recently discovered text.

At the very outset I may briefly state that Moggallāna, whom a colophon to our MS. proclaims to be the author of the text under discussion, was a native of Ceylon, or at least living there. Thus, e. g., by the words "tasmin dīpe" (in that island), at the beginning of the fourteenth Canto of his poem, he seems to intimate that he wrote in Ceylon. Yet I confess that this evidence alone is not wholly conclusive. Moreover, the writer of the Kambodjan MS. must have used a Sinhalese pattern, because he sometimes mistakes t for n, and vice versâ. These letters are difficult to distinguish in Sinhalese, whereas they are quite dissimilar in Kambodjan. Such mistakes being met with not only in verses which are taken from the received

text, but also in such ones as occur in the additions, it is impossible to assume that the copyist did not glance at a Sinhalese MS., save incidentally. His transcript must have been made throughout after a Sinhalese MS., or after a Kambodjan one which goes back to a Sinhalese one. Still, I believe that we have to look for better information from Ceylon, and, in my opinion, we need not abandon all hope to receive one day further MSS. of our text from some Sinhalese or Burmese Vihāra.

If we now turn to the work itself, we have to bear in mind that, as regards the substance, Moggallāna's poem is identical with that of Mahānāma. But, while adopting title, divisions, and a great many verses, from the Mahāvamsa, it left comparatively few portions of the older work unaltered. In most cases, smaller or greater changes have taken place; ślokas or parts of them have been dropped, or replaced by others; not to speak of numerous insertions. Nevertheless, it would be unwise to omit consulting Moggallāna's work for any new edition of the Mahāvamsa. At present, it is true, only one Kambodjan MS. is at our disposal; and, of course, we ought not to lose sight of this fact. But neither do I maintain that we possess standard readings, as it were, in the text as handed down by Moggallāna, nor do I deny that we have to dismiss many readings as worthless which are supported by him.

If, e. g., in Canto XIII versus finem the Kambodjan MS. substitutes "tattha" (there) instead of "pilu", the meaning of which must be "rocky", we understand at once, why it does so. Sober reasoning, I think, will always have to decide to which reading we have to give the preference, by whatever MS. or group of MSS. it be borne out. The Commentary too will prove useful in many respects, but experience teaches us that not seldom, where assistance is most necessary, Commentaries have nothing to tell us.

In a similar perplexed condition we are placed regarding Mahāvamsa, Canto X, śloka 90 and the preceding one. Here the Kambodjan MS. alone enables us to discard a reading that has puzzled even the last translater of the Mahāvamsa,

Mr. Vijesinha, and to propose an interpretation of the two ślokas which, though conjectural, cannot, in my opinion, be termed farfetched.

According to the Colombo-edition of 1883 the ślokas in question run thus:—

mahāsusānaghātakam pacchimam rājinim tathā  
Vesavaṇṇassa nigrodhaṇ Vyādhadevassa tālakam,  
so namp sabhāgavatthañ ca pabhedagharam eva ca  
etāni pacchimadvāra-disabhāge nivesayi.

In the second pāda of the second stanza our MS. has “mahejjāghara” (with a double palatal followed by a long a-vowel), i. e. mahā+ijjā (skr. ijyā)+ghara, “house of the great sacrifice”, not “mahejaghara” (with a single palatal followed by a short a-vowel), which is the reading of one Mandalay MS., nor “pabhedaghara”, rendered by Turnour “palace distributed into many apartments”, and left untranslated by Vijesinha.

“Pabhedaghara” appears to be an old error. It cannot, however, have sprung from the likeness of the characters, since the dentals and palatals are represented differently in all scripts that are employed for Pāli texts. I believe, there is but one explanation left us. “Pabheda” was put instead of “mahejjā” when the latter word had grown unintelligible. But the compound “pabheda-ghara” or “pabheda-vatthu” (in Canto XVII, v. 30) remained as obscure as ever. Hence it came that the Commentator was wise enough to keep silence. For while commenting on Canto X, where the word occurs for the first time, he omits the passage entirely. Afterwards when commenting on Canto XVII, he informs us that maheja (with a short a-vowel and one palatal dropped) is the name of a yakkha.

I am of opinion, that mahejjāghara is a name for the house or hut, situated outside the town, where the so-called dhuvana-rite used to be performed. As we learn from a monograph on “Die altindischen Todten- u. Bestattungsgebräuche” (pp. 135sqq.) by Professor Caland, this ceremony was optional, and therefore a king—Panḍukābhaya

in our case—might have erected an edifice, destined for its performance, with the view of his own demise. In the first pāda of the same stanza we are told that Pañḍukābhaya provided also a “sabhāgavatthu” (not “vatthal”), i. e. “a ground shared by all”, for the use of the common folk to burn the dead bodies there, or to throw them away to rot.

This interpretation is warranted by the strict correspondence which exists between the first pāda in our stanza and the first pāda in that which precedes it. The “ground shared by all” (sabhāgavatthu) in the former corresponds to the “great cemetery and place of execution” (mahāsusānaghātana, not “ghātaka”) in the latter. Then also a correspondence between the second pādas in both stanzas is likely to be supposed. In other words, “mahejjāghara” (house of the great sacrifice) is to be referred to the same locality as “pacchimā rājini” of the preceding stanza.

But, since it is difficult to understand what is meant by “the western Rājini”, according to Vijesinha’s translation, or “to the westward of the palace”, according to Turnour, I am inclined to read “rajani” (the night) instead of rājini (the feminine of rāja), and I render “pacchimā rajani” by “the last night”. The correspondence between the two pādas of both stanzas then becomes as complete as possible, and I think, the terms „house of the great sacrifice” and “the last night” derive their meaning from two different stages of one and the same rite. A prior stage is referred to by “the last night”, for, before undergoing the dhuvana-rite, the principal wife of the defunct is three times requested to concede a sojourn for the dead, and after having refused it twice, she finally concedes it, saying “for one night”, this one night being, of course, the last night. At a posterior stage of the same ceremony a sacrifice with the omentum of a cow is performed for the dead, and so the name “house of the great sacrifice” is by no means nonsensical. And again, how many allusions, open and secret, to Brāhmanical and

other popular usages are traceable in our Pāli books, the occurrence of which serves to corroborate the opinion I advanced.

I must beg pardon for having so long dwelt upon this curious passage where two blunders have been carried along into two editions. The reason why I have chosen this example was to show in a very persuasive manner that the MS. of the Mahāvamsa which the author of the enlarged text made use of, preserves, in certain cases, better readings than the majority of the MSS. of the Mahāvamsa in our libraries.

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It now remains to consider how our work arrived at its present dimensions, and whence the additions, which it embraces, came.

Are they the natural outcome of the imagination of a poet to whose workmanship they might bear evidence? No. For even the greatest ability in applying poetical colouring cannot account for the many verses that have been added to those of the received text. But the author of the enlarged Mahāvamsa was not a particularly gifted poet. Never did he dare to cut himself loose from his sources, and so much was he addicted to them that he thought to have reached his aim if he had succeeded by casting prose texts into verse or by recasting preexistent verses.

Amongst the works the contents of which Moggallāna incorporated into his poem the Commentary on the Mahāvamsa takes a prominent place. All the various historical excursions to be found there, e. g. that which describes the end of the Nandas, form part of the enlarged work, of course put into ślokas, good and bad. Besides, many explanations of passages in the Mahāvamsa which the Commentator gives, were welcome also to Moggallāna, whenever he tried to embellish the narrative of the original.

Secondly, it was the Buddhavamsa that inspired our

poet while he was writing the history of the former Buddhas which opens his poem. It is undoubtedly the longest interpolation in the whole work, extending over about 500 ślokas.

A further source is the Thūpavamsa, as is explicitly stated in a colophon to the Kambodjan MS. Since we know that the history of a great number of dāgobas has been embodied in the Mahāvamsa, we cannot be surprised to learn that the author of the enlarged text looked out for more news about them than he found in the received text, and the only book answering his purposes was the Thūpavamsa. Unfortunately, an edition of this text is still missing, and on the other hand, I have not found the leisure as yet for a thorough examination of our work with regard to the mode and measure of its dependence on the Thūpavamsa. I deem it sufficient for the present, to trace such texts in Moggallāna's poem as are better at hand in printed editions, in the first place the Mahāvamsa Tikā, published at Colombo in 1895, and in the second place, the Buddhavamsa in Morris' edition for the P. T. S. 1882.

An instructive example, which exhibits better than anything else the strong tendency of our work to expand, is the versified story of the Tittirajātaka (in Fausböll's edition, vol. III, pp. 64sqq.). On a slight signal, given by the words—

“*Thero bodhesi rājānam vatvā Tittirajātakam*”  
the versemaking apparatus sets into function.

\* \* \*

In conclusion, I subjoin a threefold remark, wish, or hope, whichever the reader may prefer.

The first regards a question which, at present, is much ventilated among Indianists, viz. the question about the origin and development of the Epic. It has been last discussed by Professor Hopkins in his book on the Great Epic of India. Hopkins mentions there (p. 384, n. 3) the

Vṛddha-Viṣṇu-Purāṇa which, according to Mr. Gierson, contains large additions to the well-known text of the Viṣṇu-Purāṇa. Now it is quite true that this example is apt to illustrate the growth of Sanskrit popular poems. But I doubt, if, in the case of the Viṣṇu-Purāṇa, we are able to follow step by step the traces of the development of the earlier text into the huge masses of the later one; whereas we find no difficulty at all in doing so with the Mahāvamsa during its transformation into the enlarged work which I have spoken of. Therefore I venture to recommend the present example to the consideration of scholars who endeavour to solve the Epic question.

A second remark concerns the Kambodjan MS. upon which my observations are based. It is very carelessly written by one who shows himself but imperfectly acquainted with the Pāli language. One feels oneself constantly tempted to make corrections, and in some places, in fact, somebody, who has gone through the MS. before me, had tried to correct it with ink. To my guessing, we have here to recognize the hand of the late Professor Léon Feer, and I avail myself of the opportunity to render homage to his noble memory as of a scholar and gentleman who will be regretted with sincere sorrow by all those that knew him, or were helped by his extensive learning, when they had to use Indian MSS. at the Bibliothèque Nationale.

My third remark applies to the readers of our Journal. They will be glad to hear that Professor Geiger of Erlangen is engaged in researches into the Ceylonese Chronicles, and perhaps also they will be indulgent enough to allow me to express here a wish with regard to the Mahāvamsa.

A new edition by a European scholar being since long a desideratum, it will not be too much to demand some care and assistance in favour of a work, not unimportant from a comparative standpoint on account of the many tales preserved in it. I mention only the parallels to the

story of Odysseus and Kirkē, of Alexander's war-horse Bukephalos, of the Christian saint Eustach and the deer.

Truly, there is no other work more worthy of the patronage of the Government of that beautiful island which is said to be, and really is, the pearl of the British Indian Empire.

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## MOGGALLĀNA'S SADDALAKKHĀNA UND DAS CĀNDRA-VYĀKARAÑA.

BY

PROFESSOR R. OTTO FRANKE.

In meiner Schrift „Geschichte und Kritik der einheimischen Pāli-Grammatik und -Lexicographie“ habe ich S. 42 f. nachgewiesen, dass unter den Sanskrit-Grammatiken diejenige des Candragomin die Hauptquelle für die Pāli-Grammatik des ceylonesischen Thera Moggallāna (E. des 12. Jh. n. Chr.) gewesen ist. Das Beweismaterial war kein reichliches, da dasjenige, was uns bis dahin durch Goonetilleke, Kielhorn und Liebich aus Candra's Grammatik bekannt geworden war, doch nur einen kleinen Bruchteil von deren Inhalt bildete. Da uns nunmehr, dank Liebich's Ausgabe des Cāndra-Vyākaraṇa, Leipzig 1902 (Abhandlungen für die Kunde des Morgenlandes herausgegeben von der D.M.G., XI. Bd. No. 4) der ganze Text von Candra's Grammatik vorliegt, erwächst mir die Pflicht, durch eine Vergleichung beider ganzen Werke die Probe auf die Richtigkeit meines Ergebnisses zu machen.

Es entsprechen sich vorläufig<sup>1</sup> nur in beiden Grammatiken folgende zahlreichen Sūtra's Wort für Wort<sup>2</sup>, nur z. T. mit unwesentlichen Abweichungen (z. B. in den

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<sup>1</sup> Natürlich ist die abstracte Möglichkeit nicht ausgeschlossen, dass einstmals noch eine andere Grammatik gefunden wird, bei der dasselbe der Fall ist, bis dahin aber muss Candra's *Vyākaraṇa* als M.'s Quelle gelten.

<sup>2</sup> Wobei natürlich die grammatischen Verschiedenheiten des Pāli und des Sanskrit ausser Betracht bleiben müssen wie Pali *ādissa* für Skt. *adeh*.

Ānubandha's) oder mit Wortumstellungen, die für Moggallāna ein sehr beliebtes Mittel gewesen zu sein scheinen, wenigstens einen schwachen Schein von Selbstständigkeit gegenüber Candra zu retten.

Moggallāna: I, 2, 1 *vidhib-* Candra: I, 1, 6 *vidhir viśebisesanantassa*<sup>1</sup>.

„(Die gegebenen Regeln beziehen sich) auf dasjenige, was mit dem besonderen Element endet, für das (dem Wortlaut nach) die Regel gegeben wird“.

I, 2, 2 *sattamiyām pubbasa*. I, 1, 7 *saptamyām pūrvasya*<sup>2</sup>.

„(Wenn ein Element) in der Locativform (gegeben wird), (so soll die vorgeschriebene Operation) an dem, was vor ausgeht, (vorgenommen werden)“.

I, 2, 3 *pañcamiyām parassa*. I, 1, 8 *pañcamyām parasya*<sup>3</sup>.

„Wenn im Abl., so an dem, was darauf folgt“.

I, 2, 4 *ādissa*. I, 1, 9 *ādeh*<sup>4</sup>.

„(Und zwar) am Anfangs(laut dieses Folgenden)“.

I, 2, 5 *chatthiyantassa*. I, 1, 10 *saśthyāntyasya*<sup>5</sup>.

„Eine für einen Lautcomplex gelehrt Substitution ist zu vollziehen nur) für den Endlaut des im Genitiv<sup>6</sup> stehenden (Lautcomplexes)“.

I, 2, 10 *vippativedhe*. I, 1, 16 *vipratisedhe*<sup>7</sup>.

„Wenn (mehrere Dinge) unvereinbar sind, (ist das an letzter Stelle genannte massgebend)“.

I, 3, 29 *vīcchābhikkhaññesu* VI, 3, 1 *vīpsābhikṣṇyayor dve*<sup>8</sup>.

„Wortverdoppelung bedeutet Distribution oder beständige Wiederholung“.

<sup>1</sup> Pāṇ. I, 1, 72 dagegen *yena vidhis tadantasya*. <sup>2</sup> Pāṇ. I, 1, 66 *tasminn iti nirdiſte pūrvasya*. <sup>3</sup> Pāṇ. I, 1, 67 *tasmād ity uttarasya*.

<sup>4</sup> Pāṇ. I, 1, 54 *ādeh parasya*.

<sup>5</sup> Pāṇ. I, 1, 52 *alo 'ntyasya*. <sup>6</sup> Weil der Genitiv der

Substitutions-Casus ist. <sup>7</sup> Pāṇ. I, 4, 2 *vipratisedhe*

*param kāryam*. <sup>8</sup> Pāṇ. VIII, 1, 4 *nityavīpsayoh*.

II, 7 *vahassāniyatuke*. II, 1, 48 *vaher aniyantke*<sup>1</sup>.

„(Der doppelte Acc. steht nicht beim Caus.) von *vah*, ausser wo es einen Wagenlenker (zum Subject) hat“.

II, 8 *bhakkassāhiṁsāyam*. II, 1, 49 *bhakṣer ahimsāyām*<sup>2</sup>.

„(Auch nicht beim Caus.) von *bhakkh*, ausser wenn dieses ein Verletzen bezeichnet“.

II, 10 *lakkhanitthambhūtavī*- II, 1, 54 *lakṣanavipsettham-*  
*chāsv* *bhūtesv abhinā*<sup>3</sup>.

„(Der Acc. steht) in Verbindung mit *abhi*, das die Richtung, das sich-Verhalten gegen Jemand, und das distributive Verhältnis bezeichnet“.

II, 11 *patiparihi bhāge ca*. II, 1, 55 *pratiparibhyām bhāge*  
*ca*<sup>3</sup>.

„In Verbindung mit *pati* und *pari* (ausser in den genannten Bedeutungen) auch wenn sie das als-Teil-Entfallen-auf bezeichnen“.

II, 12 *anunā*. II, 1, 56 *anunā*<sup>3</sup>.

„In Verbindung mit *anu*“.

II, 13 *sahatthe*. II, 1, 57 *sahārthe*<sup>4</sup>.

„(Auch wenn dieses) ‘bei’ bedeutet“.

II, 15 *upena*. II, 1, 59 *upena*<sup>5</sup>.

„In Verbindung mit *upa*“.

II, 16 *sattamy ādhikye*. II, 1, 60 *saptamy ādhikye*<sup>6</sup>.

„Der Locativ (in Verbindung mit *upa*) bezeichnet das Ueber“.

<sup>1</sup> Vārtt. 6 zu Pān. I, 4, 52 *vaher aniyantkartṛkasya*.

<sup>2</sup> Vārtt. 7 zu Pān. I, 4, 52 *bhakṣer ahimsārthasya*. <sup>3</sup> Pān.

I, 4, 90 *lakṣanetthambhūtākhyānabhāgavipsāsu prati-pary-anavah*, 91 *abhir abhoge*. <sup>4</sup> Pān. I, 4, 85 *trīyārthe*.

<sup>5</sup> Pān. I, 4, 87 *upo 'dhike ca*. <sup>6</sup> Pān. I, 4, 87 *upo 'dhike*

*ca* (wozu die Kāś. unter anderen das Beisp. *upa khāryām dronāḥ giebt*) und II, 3, 9 *yasmād adhikām yasya ceśvara-vacanām tatra saptamī*. <sup>7</sup> Denn der Comm. giebt das Beispiel *upa khāriyām doṇo*.

- II, 17 *sāmitte*<sup>1</sup> 'dhinā. II, 1, 61 *svāmye*<sup>2</sup> 'dhinā<sup>2</sup>.  
 „(Der Loc. steht in Verbindung) mit *adhi* zur Bezeichnung des Herrschafts-Verhältnisses“.
- II, 19 *sahatthena*. II, 1, 65 *sahārthena*<sup>3</sup>.  
 „(Der Instr. steht in Verbindung) mit Worten, die ‘mit bedeuten“.
- II, 20 *lakkhane*. II, 1, 66 *lakṣane*<sup>4</sup>.  
 „(Der Instr. bezeichnet) das, woran Jemand zu erkennen ist“.
- II, 22 *pañcam'* *iṇe vā*. II, 1, 69 *rñe pañcamī*<sup>5</sup>.  
 „Die Schuld (als Ursache) kann auch durch den Abl. ausgedrückt werden“.
- II, 23 *gune*. II, 1, 70 *gune vā*<sup>6</sup>.  
 „Ebenso eine Eigenschaft (als Ursache)“.
- II, 24 *chaṭṭhī hetvattthehi* + 25 II, 1, 71 *śaṣṭhī hetunā*, 72  
*sabbādino sabbā*. *śarvāḥ sarvādibhyo hetvar-thaiḥ*<sup>7</sup>.  
 „Der Genitiv steht in Verbindung mit Worten, die Ursache bezeichnen, 25 aber von Pronomina alle Casus“.
- II, 27 *tādatthye*. II, 1, 79 *tādarthyē*<sup>8</sup>.  
 „(Der Dativ erscheint) zur Bezeichnung des Zweckes“.
- II, 28 *pañcamy avadhismā*. II, 1, 81 *avadheḥ pañcamī*<sup>9</sup>.  
 „Die Ablativendung tritt an ein Nomen, wenn dieses die Grenze (den Ausgangspunkt) bezeichnet“.

<sup>1</sup> Nur verschiedenartige Bildung, beides aber Abstracta von *svāmin*. <sup>2</sup> Pāṇ. I, 4, 97 *adhir iśvare* und II, 3, 9, s. S. 74 Anm. 6. <sup>3</sup> Pāṇ. II, 3, 19 *sahayukte pradhāne*. <sup>4</sup> Pāṇ. II, 3, 21 *itthambhūtalakṣane*. <sup>5</sup> Pāṇ. II, 3, 24 *akartary rñe pañcamī*. <sup>6</sup> Pāṇ. II, 3, 25 *vibhāṣā gune striyām*. <sup>7</sup> Pāṇ. II, 3, 26 *śaṣṭhī hetuprayoge* und Vārtt. zu Pāṇ. II, 3, 23 *nimitta kāraṇahetuṣu sarvāśām prāyadarśanam*. <sup>8</sup> Vārtt. 1 zu Pāṇ. II, 3, 13 *caturthividhāne tādarthyā upasamkhyānam*. <sup>9</sup> Pāṇ. II, 3, 28 *apādāne pañcamī*.

II, 29 *apaparihi vajjane*. II, 1, 82 *paryapābhyaṁ varjane*<sup>1</sup>.

„(Der Abl. in Verbindung) mit *apa* und *pari* bezeichnet das „Abseits von“<sup>2</sup>.

II, 30 *pātinidhipatiḍidānesu* II, 1, 83 *pratinā pratinidhipatinā* *pratidānayoḥ*<sup>3</sup>.

„Mit *pati* das Gleich-(Gewachsen)-Sein und die Gegen-gabe“.

II, 31 *rte dutiyā ca*. II, 1, 84 *rte dvitīyā ca*<sup>4</sup>.

„(In Verbindung mit) *rte* steht auch der Accus.“.

II, 32 *vināññatra tatiyā ca*. II, 1, 85 *vinā trtīyā ca*<sup>5</sup>.

„(In Verbindung mit) *vinā* und *aññatra* steht auch der Instr. (ausser Acc. und Abl. nach Comm.)“.

II, 33 *puthanānāhi*. II, 1, 86 *prthagñānābhyaṁ*<sup>5</sup>.

„(In Verb. mit) *putha* und *nānā* (ebenfalls Instr. ausser Abl.)“.

II, 34 *sattamy ādhäre*. II, 1, 88 *saptamy ādhäre*<sup>6</sup>.

„Der Loc. bezeichnet die Basis“.

II, 38 *yato niddhāraṇam*. II, 1, 92 *yato nirdhāraṇam*<sup>7</sup>.

„(Der Gen. bezeichnet das,) aus dem etwas herausge-hoben wird“.

II, 39 *patham' atthamatte*. II, 1, 93 *arthamātre prathamā*<sup>8</sup>.

„Der Nominativ giebt die einfache Wortbedeutung an“.

<sup>1</sup> Pāṇ. I, 4, 88 *apapari varjane*. <sup>2</sup> Denn die Beispiele des Comm. sind *apa sālāya āyanti vāñijā*, *pari sālāya āyanti vāñijā*, *sālam vajjentā ti attho*. <sup>3</sup> Pāṇ. I, 4, 92 *pratiḥ pratinidhipratidānayoḥ*, II, 3, 11 *pratinidhipratidāne ca yasmāt*.

<sup>4</sup> Pāṇ. II, 3, 29 *anyārāditarartedikchabdāñ-cūttarapadājāhiyukte* (sc. *pañcamī*). <sup>5</sup> Pāṇ. II, 3, 32 *prthagvīnānābhīs trtīyānyatarasyām* und Kāś. dazu.

<sup>6</sup> Pāṇ. II, 3, 36 *saptamy adhikarane ca* und I, 4, 45 *ādhāro 'dhikaraṇam*. <sup>7</sup> Pāṇ. II, 3, 41 *yataś ca nirdhāraṇam*. In meiner Gesch. u. Krit. S. 41 also wohl zu streichen.

<sup>8</sup> Pāṇ. II, 3, 46 *prātipadikārthalingaparimāṇavacanamātre prathamā*.

II, 41 *chatthī sambandhe*. II, 1, 95 *ṣaṣṭhī sambandhe*<sup>1</sup>.

„Der Gen. bezeichnet die Zusammengehörigkeit“.

II, 42 *tulyatthena vā tatiyā*. II, 1, 96 *tulyārthaś tr̄tīyā vā*<sup>2</sup>.

„In Verbindung mit einem Wort, das ‘gleich, ähnlich’ bedeutet, kann auch der Instr. stehen“.

II, 122 *ekatthatāyam*. II, 1, 39 *aikārthyē*<sup>3</sup>.

(Die Casus-Endungen fehlen, wenn für ein Nomen samt einem damit im logischen Zusammenhang stehenden Worte) ein zusammenfassender Ausdruck gebraucht wird“.

II, 124 *nāto 'm apañcamiyā*. II, 1, 41 *nāto 'm apañcamyāh*<sup>4</sup>.

„Das ist aber nicht der Fall am Ende eines *a*-Stammes, an den vielmehr *am* antritt (an Stelle der Casusendungen) ausgenommen derjenigen des Ablativs“.

II, 125 *vā tatiyāsattamiyam*. II, 1, 42 *tr̄tīyāsaptamyor vā*<sup>5</sup>.

„Beliebig ist dieses Antreten (von *am*) im Instr. und Loc.“.

II, 142 *nāññañ ca nāmappa-* II, 1, 10 *nānyac ca nāmā-*  
*dhānā*. *pradhānāt*<sup>6</sup>.

„(Weder die erwähnten) noch auch andere (Pronominalendungen treten an die Pronominaladjectiva), wenn diese nebен-sächliche Teile eines Nomens (d. h. eines Compos.) sind“.

II, 143 *tatiyatthayoge*. II, 1, 11 *tr̄tīyārthayoge*<sup>7</sup>.

<sup>1</sup> Pāṇ. II, 3, 50 *ṣaṣṭhī śeṣe*. Kāś.: . . . *svasvāmisañbandhādih śeṣas* . . . Die Andeutung S. 41/2 meiner Gesch. u. Krit. ist also bestätigt worden. <sup>2</sup> Pāṇ. II, 3, 72 *tulyārthaś atulopamābhyaṁ tr̄tīyānyatarasyām*. <sup>3</sup> Pāṇ. II, 4, 71 *supo dhātuprātīpadikayoh*. <sup>4</sup> Pāṇ. II, 4, 83 *nāvyayībhāvād ato 'm tv apañcamyāh*. <sup>5</sup> Pāṇ. II, 4, 84 *tr̄tīyāsaptamyor bahulam*. <sup>6</sup> *saptamyor* kann der Form nach sowohl Loc. wie Gen. sein. Die Auffassung als Gen. liegt am nächsten und ist auch von Böhtlingk seiner Uebersetzung zu Grunde gelegt worden. Moggallāna aber hat die Form missverstanden. <sup>6</sup> Vārtt. 2 zu Pāṇ. I, 1, 27 ist gar nicht verwandt. <sup>7</sup> Pāṇ. I, 1, 30 *tr̄tīyāsamāse*.

„In Composition mit einem (Vorderglied, das) den Sinn des Instr. hat, (werden die Pronomina nicht pronominal flectirt)“.

II, 144 *catthasamāse*.      II, 1, 12 *cārthasamāse*<sup>1</sup>.  
 „(Auch nicht am Ende eines) Dvandva“.

II, 237 *apādādo padat' eka-*      VI, 3, 15 *apādādau padād eka-*  
*vākye*.      *vākye*<sup>2</sup>.

„(Für die folgenden Regeln gilt:) Ausser am Stollen-Anfange, nach einem anderen Worte, in einem und demselben Satze“.

II, 240 *anvādese*.      VI, 3, 20 *anvādeśe*<sup>3</sup>.  
 „Bei wiederholter Erwähnung stehen die enklitischen Formen der Personalpronomina“.

II, 241 *sapubbā paṭhamantā*      VI, 3, 21 *sapūrvāt pratha-*  
*vā*.      *māntād vā*<sup>4</sup>.

„Sie können stehen nach einem Nominativ, dem noch ein anderes Wort vorangeht“.

II, 242 *na cavāhāhevayoge*.      VI, 3, 22 *na cavāhāhaivayoge*<sup>5</sup>.  
 „Sie stehen nicht in Verbindung mit *ca*, *vā*, *ha*, *aha*, *eva*“.

II, 243 *dassanatthe 'nālocane*.      VI, 3, 23 *drśyarthē 'nālocane*<sup>6</sup>.  
 „Auch nicht bei einem Verbum des Sehens, ausser wenn körperliches Sehen gemeint ist“.

II, 244 *āmantanām pubbam*      VI, 3, 24 *āmantritām pūrvam*  
*asantaṁ va*.      *asadvat*<sup>7</sup>.

<sup>1</sup> Pāṇ. I, 1, 31 *dvām̄dve ca*.      <sup>2</sup> Pāṇ. VIII, 1, 17 *padat̄*,  
 18 *anudāttām̄ sarvam apādādau*; Vārtt. 5 zu VIII, 1, 18  
*saṁānavākye* . . .

<sup>3</sup> Vārtt. 1 zu Pāṇ. VIII, 1, 26 *yuṣ-*  
*madasmadōr anyatarasyām ananvādeśe*.      <sup>4</sup> Pāṇ. VIII,  
 1, 26 *sapūrvāyāḥ prathamāyā vibhāṣā*. In meiner Gesch.  
 u. Krit. S. 41 also wohl zu streichen.      <sup>5</sup> Pāṇ. VIII, 1, 24

*na cavāhāhaivayukte*.      <sup>6</sup> Pāṇ. VIII, 1, 25 *paśyārthaś*  
*cānālocane*. In meiner Gesch. u. Krit. S. 41 also wohl zu  
 streichen.

<sup>7</sup> Pāṇ. VIII, 1, 72 *āmantritām pūrvam avi-*  
*dyamānavat*. In meiner Gesch. u. Krit. S. 41 also wohl zu  
 streichen.

„Ein vorangehender Vocativ gilt (mit Bezug auf das Eintreten der enklitischen Pronominalformen) als nicht vorhanden“.

II, 245 *na sāmaññavacanam* VI, 3, 25 *na sāmānyavaca-*  
*ekatthe.* *nam ekārthe*<sup>1</sup>.

„Aber nicht, wenn er einen allgemeineren Begriff darstellt, dem noch ein Attribut folgt“.

II, 246 *bahuṣu vā.* VI, 3, 26 *bahutve vā*<sup>2</sup>.

„Beliebig (wenn der Vocativ, auf den noch ein Attribut folgt, ein allgemeinerer Begriff) im Plural ist“.

III, 2 *asamkhyam vibhatti-* II, 2, 2 *asamkhyam vibhak-*  
*sampattisamīpasākalyābhū-* *tisamīpābhāvakhyaścād-*  
*vayathāpacchāyugapadatthe.* *yathāyugapatsampatsākaly-*  
*ärthe*<sup>3</sup>.

„Ein Indeclinabile (wird mit einem Declinabile zu einem Avyayībhāva componirt) im Sinne einer Casusendung, von Zutreffen, Nähe, Gesamtheit, Nichtsein, wie, nach, zugleich“.

III, 3 *yathā na tulye.* II, 2, 3 *yathā na tulye*<sup>4</sup>.

„yathā (wird in dieser Weise componirt) wenn es nicht ‘gleich’ bedeutet“<sup>5</sup>.

III, 6 *saṁpāyāmesv anu.* II, 2, 9 *anuh sāmīpyāyā-*  
*mayoh*<sup>6</sup>.

„*anu* = nahe und entlang“.

III, 7 *titthagvādīni.* II, 2, 10 *tiṣṭhadgvādīni*<sup>7</sup>.

„Auch *titthagu* etc.“.

<sup>1</sup> Pāṇ. VIII, 1, 74 *sāmānyavacanam vibhāśitam viśesā-*

<sup>2</sup> acane. <sup>3</sup> Ohne Entsprechung bei Pāṇ.

<sup>4</sup> Pāṇ. II, 1, 6 *avyayam vibhaktisamīpasamṛddhivyrddhyarthābhāvū-*

*tyayāsampratisabdaaprādurbhāvapaścādyathānupūrvyayauga-*

*padyasādrśyasamptattisākalyāntavacaneśu.* <sup>5</sup> Pāṇ. II, 1, 7

*yathāsādrśye.* <sup>6</sup> Beisp. des Comm. (analog der Kāśikā):

*yathā Devadatto tathā Yaññadatto.* Mogg. (und wohl auch Candra) hat also die Regel anders aufgefasst als Böhtlingk („yathā auch in einer anderen Bedeutung als ‘wie’“).

<sup>6</sup> Pāṇ. II, 1, 15 *anur yatsamayā,* 16 *yasya cāyāmah.*

<sup>7</sup> Pāṇ. II, 1, 17 *tiṣṭhadguprabhṛtīni ca.*

- III, 9 *tan napuṁsakam*. II, 2, 15 *tan napuṁsakam*<sup>1</sup>.  
 „Ein solches (Compositum) ist Neutrumb.“
- III, 11 *visesanam ekaṭthena*. II, 2, 18 *višeṣanam ekaṭthena*<sup>2</sup>.  
 „Ein Adjectiv (wird componirt) mit dem coordinirten (Substantiv)“.
- III, 15 *bhūsanādarānādaresv* II, 2, 27 *bhūsanādarānādaresv*  
*alamṣasā*.  
 „*alam*, *sa* und *asat* (werden componirt), um auszudrücken: Schmücken, Ehrenbezeugung und Nichthrenbezeugung“.
- III, 17 *vānekaññatthe* (?). II, 2, 46 *anekam anyārthe*<sup>4</sup>.  
 „Mehrere Worte, die (zusammen) ein von allen noch verschiedenes Ding bezeichnen, können (componirt werden)“.
- III, 18 *tattha gahetvā tena* II, 2, 47 *tatra gr̄hitvā tena*  
*paharitvā yuddhe sarūpam*. *prahr̄tya yuddhe sarūpam*<sup>5</sup>.  
 „(Auch) gleichlautende Worte, (um auszudrücken:) ‘dort gefasst habend’, ‘damit gehauen habend’, beim Kampfe“.
- III, 19 *catthe*. II, 2, 48 *cārthe*<sup>6</sup>.  
 „(Worte werden componirt auch) im Sinne von ‘und’“.
- III, 20 *samāhāre napuṁsa-* II, 2, 49 *samāhāre napuṁ-*  
*sakam*<sup>7</sup>.  
 „Wenn es sich (in einem solchen Falle) um ein Aggregat handelt, steht das Neutrumb.“
- III, 21 *samkhyādi*. II, 2, 76 *samkhyādih samā-*  
*hāre*<sup>8</sup>.  
 „(Dieser Art ist auch) das *Samkhyādi*“ (wörtlich = ein mit einer Zahl anfangendes Compos., Terminus für Dvigu).

<sup>1</sup> Pāṇ. II, 4, 17 *sa napuṁsakam*, 18 *avyayibhāvaśca*.

<sup>2</sup> Pāṇ. II, 1, 57 *višeṣanam višeṣyena bahulam*. <sup>3</sup> Pāṇ.

I, 4, 63 *ādarānādarayoh sadasati*; 64 *bhūsane lām*. <sup>4</sup> Pāṇ.

II, 2, 24 *anekam anyapadārthe*. <sup>5</sup> Pāṇ. II, 2, 27 *tatra*

*tenedam iti sarūpe*. <sup>6</sup> Pāṇ. II, 2, 29 *cārthe dvandvah*.

<sup>7</sup> Pāṇ. II, 4, 17 *sa napuṁsakam*. <sup>8</sup> Vgl. Pāṇ. II, 1, 52

*samkhyāpūrvvo dviguh*.

III, 34 *upamāsamhitasahita-saññatasahasaphavāmalak-khanādi' ūru' ū.*

„(Im Fem. tritt) ū an ūru, (wenn diesem im Compositum ein Wort, das einen) Vergleich (involvirt), oder *samhita*, *sahita*, *saññata*, *saha*, *sapha*, *vāma*, *lakkhana* vorangeht“.

III, 44 *asamkhyehi cāngul-*

II, 3, 79 *ūror upamāsamhitasahitasahaśaphavāmalakṣ-*  
*manādeḥ*<sup>1</sup>.

IV, 4, 74 *asamkhyāc cānguler*

*yānaññāsañkhyathesu.*

*ananyāsañkhyārthe*<sup>2</sup>.

„(a wird angefügt) an *ānguli* (im Compositum sowohl nach Zahlen) wie nach Indeclinabilia, wenn das Compos. nicht etwas Drittes bezeichnet (d. h. kein Bahuvrihi ist) und wenn es indeclinabel ist“.

III, 46 *gotv acatthe cālope.*

IV, 4, 77 *gor aluky acārthe*<sup>3</sup>.

„(Auch) an *go*, ausser im Dvandva, und wenn kein Null-Suffix angetreten ist (d. h. wenn das Compos. nicht Taddhitabedeutung hat)“.

III, 51 *cī vītihāre.*

IV, 4, 116 *ij vyatihāre*<sup>4</sup>.

„Suff. *ci* (d. i. *ij*) (tritt an ein Bahuvrihi) im Sinne der Gegenseitigkeit“.

III, 65 *putte.*

V, 2, 22 *putre*<sup>5</sup>.

„Für das *r* der Nomina auf *r* wird *ā* auch substituiert, wenn im Dvandva) *putta* darauf folgt“.

III, 69 *sabbādayo vuttimatte.*

V, 2, 41 *sarvādayo vrttimātre*<sup>6</sup>.

„Die Pronomina (haben trotz Femininsinn gleiche Form wie das Masc.) wenn sie als blosser Stamm erscheinen“<sup>7</sup>.

<sup>1</sup> Pāṇ. IV, 1, 69 *ūrūttarapadād aupamye*, 70 *samhitaśaphalakṣaṇavāmādeś ca*. Patañjali dazu: *sahitasahābhyaṁ ceti vaktavyam.* <sup>2</sup> Pāṇ. V, 4, 86 *tatpurusasyāṅguleḥ samkhyāvyayādeḥ.* <sup>3</sup> Pāṇ. V, 4, 92 *gor ataddhitaluki.* <sup>4</sup> Pāṇ. V, 4, 127 *ic karmavyatihāre.* <sup>5</sup> Vārtt. 1 zu Pāṇ. VI, 3, 25 *rkārāntānāṁ dvandve putra upasamkhyānam.* <sup>6</sup> Ohne Entsprechung bei Pāṇ. und seiner Schule. <sup>7</sup> *vr̥tti* braucht in gleicher Weise auch Hemacandra, Prākṛt-Gramm. I, 4.

- III, 76 *nakhādayo*. V, 2, 95 *nakhādayah*<sup>1</sup>.  
 „*nakha* etc. (substituiren nicht *a-* für *na*)“.
- III, 77 *nago vāppāñini*. V, 2, 96 *nago 'prāñini vā*<sup>2</sup>.  
 „*naga* kann sein *na* behalten, wenn es sich nicht um ein lebendes Wesen handelt“.
- III, 78 *sahassa so 'ñnatthe*. V, 2, 97 *sahasya so 'nyārthe*<sup>3</sup>.  
 „Für *saha* tritt *sa* ein im Bahuvrihi“.
- III, 81 *akāle sakatthe*. V, 2, 100 *akāle svārthe*<sup>4</sup>.  
 „(Auch in einem Compositum), das nichts von seinen Gliedern Verschiedenes, Drittes, bezeichnet (d. h. nicht Bahuvrihi ist) (?), wenn das zweite Glied nicht ein Wort für eine Zeit ist“.
- III, 82 *ganthāntādhikye*. V, 2, 101 *granthāntādhikye*<sup>5</sup>.  
 „(Auch) um ein literarisches Werk (mit seinen gesamten Details) zu bezeichnen und im Sinne von Plus“.
- III, 83 *samānassa pakkhā-* V, 2, 103 *samānasya paksā-disu vā*<sup>6</sup>.  
 „(*sa*) kann für *samāna* eintreten vor *pakkha* etc. (im Compositum)“.
- III, 84 *udare iye*. VI, 2, 105 *udare ye*<sup>7</sup>.  
 „(Und) vor *udara* mit Suff. *iya*“.
- III, 85 *rīrikkhakesu*. V, 2, 106 *drgdrśadṛkṣe*<sup>8</sup>.  
 „Vor *rī* und *rikkha* (tritt *sa* für *samāna* ein)“.

<sup>1</sup> Pāṇ. VI, 3, 75 *nabhrāṇapānnavedā nāsatyā namuci-nakulanakhanapūmsakanakṣatrānakranākeśu prakṛtyā*.

<sup>2</sup> Pāṇ. VI, 3, 77 *nago 'prāñiśv anyatarasyām*. <sup>3</sup> Pāṇ. VI, 3, 78 *sahasya sah samyñāyām*, 82 *vopasarjanasya*. <sup>4</sup> Pāṇ. VI, 3, 81 *avyayibhāve cākāle*. <sup>5</sup> Pāṇ. VI, 3, 79 *granthāntādhike ca*. <sup>6</sup> Pāṇ. VI, 3, 84 *samānasya cchandas� amūrdha-prabhṛtyudarkeśu*, 85 *jyotirjanapadarātrinābhināmagotraru-pasthānavarṇavayovacanabandhuśu*, 86 *caraṇe brahmācāriṇi*.

<sup>7</sup> Pāṇ. VI, 3, 88 *vibhāṣodare*, sc., aus 87, *ye*. <sup>8</sup> Pāṇ. VI, 3, 89 *drgdrśavatuśu* und Vārtt. 1 *drgdrśavatuśu drksa upasamkhyānam*.

- III, 86 *sabbādīnam ā*.      V, 2, 108 *āh sarvādīnām*<sup>1</sup>.  
 „Für den Endlaut der Pronomina tritt (vor den in III, 85 genannten Elementen) *ā* ein.“
- III, 94 *ā samkhyāy' ā satādo*      V, 2, 52 *dveś ca samkhyāyām 'naññatthe*.  
 „(Für den Endvocal von *dvi*) tritt *ā* ein (im Compositum) vor einer Zahl ausser vor 100 u. s. w., ausgenommen in einem Bahuvrihi“.
- III, 96 *cattāñsādo vā*.      V, 2, 54 *catvāriñśadādau vā*<sup>3</sup>.  
 „(e) kann (für den Auslaut von *ti*) eintreten (im Compositum) vor *cattāñsa* u. s. w.“
- III, 109 *purise vā*.      V, 2, 124 *puruṣe vā*<sup>4</sup>.  
 „(*kā-*) kann (für *ku-*) eintreten im Compositum vor *purisa*“.
- IV, 9 *janapadanāmasmā khat- tiyā raññe ca ḡo*.      II, 4, 96 *janapadanāmnah ksatriyād rājñi ca*<sup>5</sup> (sc. *añ*).  
 „An die Namen von Kṣatriya, die auch Landesnamen sind, tritt Suff. *ṇa* auch um Könige zu bezeichnen“.
- IV, 12 *nakkhatte' induyut- tēna kāle*.      III, 1, 5 *nakṣatrair induyuk- taih kālah*<sup>6</sup>.  
 „(Suff. *ṇa* tritt an) zur Bezeichnung einer Zeit mittels des Namens des Nakṣatra, das mit dem Mond in Conjunction steht“.
- IV, 13 *sāssa devatā puñña- māsi*.      III, 1, 18 *sāsyā paurṇamāsi*,  
 „(Suff. *ṇa* tritt auch an um auszudrücken) ‘das ist dessen Gottheit’ und ‘das (d. h. mit dem und dem Mondhaus in Conjunktion stehend) ist dieses (Monats) Vollmond‘.“

<sup>1</sup> Pāṇ. VI, 3, 91 *ā sarvanāmnah*.      <sup>2</sup> Pāṇ. VI, 3, 47 *dvya- aśtanah samkhyāyām abahuvrīhyaśityoh*. Petañjali dazu: *prāk śatād iti vaktavyam*.      <sup>3</sup> Pāṇ. VI, 3, 49 *vibhāṣā catvāriñśatprabhrtau sarvesām*.      <sup>4</sup> Pāṇ. VI, 3, 106 *vibhāṣā puruṣe*.      <sup>5</sup> Pāṇ. IV, 1, 168 *janapadaśabdāt ksatriyād añ*. Värtt. 3 dazu: *ksatriyasamānaśabdāj janapadāt tasya rājany apatyavat*.      <sup>6</sup> Pāṇ. IV, 2, 3 *nakṣatrena yuktaḥ kālah*.

<sup>7</sup> Pāṇ. IV, 2, 21 *sāsmin paurṇamāsīti*, 24 *sāsyā devatā*.

- IV, 15 *tassa visaye dese*. III, 1, 61 *visaye deśe*<sup>1</sup>.  
 „(Auch) um Jemandes Bereich, wenn es ein Territorium ist, auszudrücken“.
- IV, 16 *nivāse tannāmni*. III, 1, 64 *nivāse tannāmni*<sup>2</sup>.  
 „(Auch um Jemandes) Wohnort nach seinem eigenen Namen zu bezeichnen“.
- IV, 17 *adūrabhave*. III, 1, 65 *adūrabhave*<sup>3</sup>.  
 „(Auch) um etwas nicht fern (von einem geographischen Punkt) Befindliches (mit dessen Namen) zu bezeichnen“.
- IV, 18 *tena nibbatte*. III, 1, 66 *tena nirvṛtte*<sup>4</sup>.  
 „(Auch um Etwas nach dem Namen der Oertlichkeit zu bezeichnen), von der es stammt“.
- IV, 19 *tam idhatthe*. III, 1, 67 *tad ihāsti ca*<sup>5</sup>.  
 „(Auch um eine Oertlichkeit zu benennen nach dem Namen einer Sache), die an derselben sich vorfindet“.
- IV, 29 *tena . . . jitam jayati* III, 4, 2 *tena jitam jayati dibbati khanati tarati carati divyati khanati, 5 tarati, vahati jīvati*. 7 carati, 10 *vetañādibhyo jīvati*<sup>6</sup>.  
 „(Das Suff. *ṇika* tritt an ein Wort an, wenn man ausdrücken will): Damit gewinnt man Sieg, spielt man, gräbt man, setzt man über, bewegt man sich von der Stelle, fährt man, lebt man“.
- IV, 46 *māne matto*. IV, 2, 38 *māne mātrat*<sup>7</sup>.  
 „-matta drückt das Maass aus“.
- IV, 47 *taggho c'uddham*. IV, 2, 39 *ūrdhvam daghnat dvayasaṭ ca*<sup>7</sup>.  
 „In der Richtung nach oben auch -taggha“.

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<sup>1</sup> Pāṇ. IV, 2, 52 *viṣayo deśe*. <sup>2</sup> Pāṇ. IV, 2, 69 *tasya nivāsaḥ*, sc., aus 67, *tannāmni*. <sup>3</sup> Pāṇ. IV, 2, 70 *adūrabhavaś ca*. <sup>4</sup> Pāṇ. IV, 2, 68 *tena nirvṛttam*. <sup>5</sup> Pāṇ. IV, 2, 67 *tad asminn astīti deśe tannāmni*. <sup>6</sup> Pāṇ. IV, 4, 2 *tena divyati khanati jayati jitam, 5 tarati, 8 carati, 12 vetañādibhyo jīvati*. <sup>7</sup> Pāṇ. V, 2, 37 *pramāṇe dvayasajdaghnajmātracah*.

IV, 78 *tam etth' assa 'ithīti* IV, 2, 98 *tad asyāsty atreti  
mantu.* matup<sup>1</sup>.

„Das Suff. -*mantu* bedeutet 'Das befindet sich dort' oder 'gehört ihm'“.

IV, 87 *picchādītv ilo.* IV, 2, 103 *picchādībhyaś celac<sup>2</sup>.*  
„An *piccha* u. s. w. tritt -*ila*“.

IV, 96 *ito 't' etto kuto.* IV, 3, 8 *kuto 'ta itah<sup>3</sup>.*

„(Besonders zu beachten sind folgende Bildungen mit Suff. *to:*) *ito, ato, etto, kuto*“.

IV, 98 *ādyādīhi.* IV, 3, 9 *ādyādībhyaḥ<sup>4</sup>.*  
„An *ādi* u. s. w. (kann Suff. -*to* treten)“.

IV, 100 *katth' ethha kutrā* IV, 3, 11 *kva kutre 'hā 'tra<sup>5</sup>.*  
'tra kve 'h' *idha*.

„(Besonders zu nennen sind folgende locale Adverbia:) *kattha, ethha, kutra, atra, kva, iha, idha*“.

IV, 106 . . *sadā 'dhune 'dāni.* IV, 3, 14 *sadā 'dhune dānīm<sup>6</sup>.*  
„(Besonders anzuführen sind folgende Zeit-Adverbia:) . . *sadā, adhunā, idāni*“.

IV, 107 *ajja - sajv' - aparajv-* IV, 3, 16 *tarhy etarhi sadyah  
etarahi-karahā.* paredyavi<sup>7</sup>.

„(Und) *ajja, sajju, aparajju, etarahi, karaha*“.

IV, 110 *dhā saṅkhyāhi.* IV, 3, 20 *dhā saṅkhyāyāḥ<sup>8</sup>.*  
„Suff. *dhā* tritt an Worte, die einen Zahlbegriff ausdrücken“.

<sup>1</sup> Pāṇ. V, 2, 94 *tad asyāsty asminn iti matup.* <sup>2</sup> Pāṇ. V, 2, 99 *phenād ilac ca, 100 lomādī-pāmādī-picchādībhyaḥ  
śanelacah.* <sup>3</sup> Pāṇ. V, 3, 5 *etado 'n;* VII, 2, 104 *ku tihoh.*

<sup>4</sup> Vārtt. 1 zu Pāṇ. V, 4, 44 *tasiprakarana ādyādībhya upa-  
saṅkhyānam.* <sup>5</sup> Pāṇ. V, 3, 3 *idama iś, 5 etado 'n, 11 idamo  
hah, 12 kimo 't.* <sup>6</sup> Pāṇ. V, 3, 6 *sarvasya so 'nyatarasyām  
di, 17 adhunā, 18 dānīm ca.* <sup>7</sup> Pāṇ. V, 3, 16 *idamo rhil,  
21 anadyatane rhil anyatarasyām, 22 sadyah parut parāry  
aisamah paredyavi adya pūrvedyur anyedyur anyataredyur  
itaredyur aparedyur adharedyur ubhayedyur uttaredyuh*

<sup>8</sup> Pāṇ. V, 3, 42 *saṅkhyāyā vidhārthe dhā.*

IV, 113 *tabbati jātiyo.* IV, 3, 25 *tadvati dhan,* 26  
*jātiyar*<sup>1</sup>.

„*jātiya* bedeutet ‘wie das’“.

IV, 114 *vārasaṅkhyāya khat-* IV, 4, 5 *vārasaṅkhyāyāḥ*  
*tum.* *kṛtvāsuc*<sup>2</sup>.

„An eine Zahl, die (so und so viel) Mal bedeutet, tritt  
*-khattum*“.

IV, 119 *abhūtatabbhāve karā-* IV, 4, 35 *abhūtadbhāve kṛbhv-*  
*'sa-bhū-yoge vikārā cī.* *astiyoge vikārāc cvih*<sup>3</sup>.

„In Composition mit *kar*, *as* und *bhū* tritt an ein Wort,  
 das den veränderten Zustand ausdrückt, zur Bezeichnung  
 des zu-Etwas-werdens, das vorher noch nicht war, das  
 Suff. *cī*“.

IV, 136 *bālhantikapasadthā-* IV, 3, 51 *bādhāntikayoh sā-*  
*nam sādha-neda-sā.* *dhanedhau*<sup>4</sup>.

„Statt *bālha*, *antika* und *pasattha* treten (vor den Com-  
 parativ- und Superlativsuffixen *-iya* und *-itīha*) *sādha*, *neda*  
 und *sa* ein“.

V, 2 *kitā tikicchāsamsayesu* I, 1, 18 *kitah samśayacikit-*  
*cho.* *sayoh*<sup>5</sup>.

„An *kit* ‘heilen’ und ‘zweifeln’ tritt (das Desiderativ-  
 suffix *cha*)“.

V, 3 *nindāyam gupabadhā...* I, 1, 19 *gupo nindāyām*<sup>6</sup>, 20  
*badha erī ca*<sup>6</sup>.

„(Auch an) *gup* und *badh*, die Missbilligung ausdrücken“.  
 V, 4 *tumsmā lopo ca vīcchā-* I, 1, 22 *tumo luk c'ecchāyām*<sup>8</sup>.  
*yam te*<sup>7</sup>.

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<sup>1</sup> Pāṇ. V, 3, 69 *prakāravacane jātiyar.* <sup>2</sup> Pāṇ. V, 4, 17  
*saṅkhyāyāḥ kriyābhyaवृत्तिगाने kṛtvāsuc.* <sup>3</sup> Pāṇ. V,  
 4, 50 *kṛbhvastiyoगे saṅpadyakartari cvih.* <sup>4</sup> Pāṇ. V, 3, 63  
*antikabādhayor nedasādhau.* Candra IV, 3, 49 *praśasyasya*  
*śrah* ist gleich Pāṇ. V, 3, 60. <sup>5</sup> Pāṇ. III, 1, 5 *gup-tij-*  
*kidbhyaḥ san.* <sup>6</sup> Pāṇ. III, 1, 6 *mānbadhdānsānbhyo dīr-*  
*ghāś cābhyaśasya.* <sup>7</sup> Mogg's Nicht-Originalität wird hier  
 noch ganz besonders deutlich durch die Fehlerhaftigkeit  
 des Ausdruckes. <sup>8</sup> Pāṇ. III, 1, 7 *dhātoḥ karmaṇaḥ samāna-*  
*kartṛkād icchāyām vā.*

„Dieselben (Desiderative) können auch einen Wunsch ausdrücken, indem sie an einen Infinitiv (*tum*) antreten, und indem (das Infinitivsuffix) abfällt“.

V, 7 *ādhārā*. I, 1, 26 *ādhārāt*<sup>1</sup>.

„Denominativsuff. -īya tritt auch an Nomina, die (vergleichsweise) die Localität (des Aufenthalts bezeichnen der durch das Verbum ausgedrückt ist)“.

V, 10 *saddādhi karoti*. I, 1, 36 *śabdādīn karoti*<sup>2</sup>.

„(Denominativsuffix -āya) tritt an *sadda* etc. im Sinne des Hervorbringens (des durch jene Nomina Ausgedrückten)“.

V, 15 *curādito ni*. I, 1, 45 *curādibhyo nic*<sup>3</sup>.

„An *cur* etc. tritt (das Suff. der 10. Kl.) *ni*“.

V, 16 *payojakavyāpāre nāpi* I, 1, 46 *prayojakavyāpāre*<sup>4</sup>.  
ca.

„Zum Ausdruck der Action des Veranlassers der Handlung (d. h. des Causatifs) kann auch Suff. *nāpi* antreten“.

V, 26 *tanāditv ok*. I, 1, 94 *tanādibhyah uh*<sup>5</sup>.

„An *tan* etc. tritt das Suff. *o*“.

V, 52 *ikiti sarūpe*. I, 3, 96 *ikiśtipah svarūpe*<sup>6</sup>.

„Die Suffixe *i*, *ki* und *ti* (treten an Verbalwurzeln), wenn nichts weiter als die blosse Anführung des betreffenden Verbums (in substantivischer Art) beabsichtigt ist“.

V, 53 *sīlabhikkhaññavassakesu nī* I, 2, 55 *āvaśyake ninih*<sup>7</sup>. 56  
*ajāteh śilābhikṣṇyayoh*<sup>8</sup>.

„Suff. *nī* tritt (an Verbalwurzeln) zur Bezeichnung des Gewohnheitsmässigen, der Wiederholung, des unumgänglich Notwendigen“.

<sup>1</sup> Vārtt. 1 zu Pāṇ. III, 1, 10 *adhikaraṇāc ca*. <sup>2</sup> Pāṇ. III, 1, 17 *śabdavairakalahābhṛakanvameghēbhyaḥ karane*.

<sup>3</sup> Pāṇ. III, 1, 25 *satyāpapāśarūpavīñātūlaślokasenālomatavacavarmavarṇacūrṇacurādībhyo nic*. <sup>4</sup> Pāṇ. III, 1, 26 *hetumati ca*. <sup>5</sup> Pāṇ. III, 1, 79 *tanādikṛñbhya uh*. <sup>6</sup> Vārtt. 2 zu Pāṇ. III, 3, 108 *ikśtipau dhātunirdeśe*. <sup>7</sup> Pāṇ. III, 3, 170 *āvaśyakādhamaṇyayor ninih*. <sup>8</sup> Pāṇ. III, 2, 78 *supy ajātau ninis tāccchīlye*, 81 *bahulam abhikṣṇye*.

- V, 57 *kattari cārambhe*. I, 2, 68 *kartari cārambhe*<sup>1</sup>.  
 „(Das Praeteritalsuff. *kta*) bezeichnet auch den Agens, wenn es sich um ein Beginnen handelt“.
- V, 58 *thā-”sa-vasa-silisa-si-* I, 2, 69 *śliṣa-śin-sthā-”sa-vasa-*  
*ruha-jara-janīhi.* *jana-ruha-jṛbhyaḥ*<sup>2</sup>.  
 „(Ebenso bezeichnet es den Agens), wenn es antritt an die Wurzeln *thā*, *äs*, *vas*, *silis*, *si*, *ruh*, *jar*, *jan

V, 60 *āhāratthā*. I, 2, 71 *āhārārthāt*<sup>3</sup>.  
 „Auch an eine Wurzel, die Essen oder Trinken bezeichnet (kann *-ta* zur Bezeichnung des Agens treten, wenn es sich um die locale Basis der betreffenden Thätigkeit handelt)“.

V, 61 *tum-tāye-tave bhāvē* I, 3, 6 *tumun bhāvē kriyāyām*  
*bhavissati kriyāyām tada-* *tadarthāyām*<sup>4</sup>, (sc. *bhavissati*  
*tthāyām*). aus I, 3, 2).  
 „Die Suffixe *-tum*, *-tāye*, *-tave* (d. h. der Infinitiv) bezeichnen ein zukünftiges Geschehen, wenn die (Haupt-) Handlung jenes zum Zweck hat“.

V, 62 *paṭisedhe lāñkhalūnām* I, 3, 129 *alañkhalvoh prati-*  
*tūnaktvāna- ktvā vā.* *sedhe ktvā vā*<sup>5</sup>.  
 „(In Verbindung) mit *alañ* und *khalu*, wenn diese ein Verbot ausdrücken, stehen (die Absolutiva mit den Suffixen) *ktvāna* und *ktvā*“.

V, 63 *pubb' ekakattukānām*. I, 3, 131 *ekakartrkayoh pūrvāt*<sup>6</sup>.  
 „Von (zwei) Verben, die denselben Agens haben, treten (die Absolutivsuffixe) an (dasjenige, das die zeitlich) frühere (Handlung repräsentiert)“.

V, 72 *na puna*. V, 1, 6 *punaḥ* (sc. *na* aus 4)<sup>7</sup>.  
 „Eine zweite (Reduplication) ist nicht erlaubt“.*

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<sup>1</sup> Pāṇ. III, 4, 71 *ādikarmani ktah kartari ca.* <sup>2</sup> Pāṇ. III, 4, 72 *gatyarthā-’karmaka-śliṣa-śin-sthā-”sa-vasa-jana-*  
*ruha-jṛyatibhyaś ca.* <sup>3</sup> Pāṇ. III, 4, 76 *kto ’dhikarane ca*  
*dhrauvyagatipratyavasānārthebhyaḥ.* <sup>4</sup> Pāṇ. III, 3, 10  
*tumun-ṇvulau kriyāyām kriyārthāyām.* <sup>5</sup> Pāṇ. III, 4, 18  
*alañkhalvoh pratiṣedhayoh prācāṇi ktvā.* <sup>6</sup> Pāṇ. III, 4, 21  
*samānakartrkayoh pūrvakāle.* <sup>7</sup> Vac. bei Pāṇ.

V, 83 *lahuss' upāntassa*. VI, 2, 4 *laghor upāntasya*<sup>1</sup>.

„Für eine prosodisch kurze Penultima (*i* und *u* werden *e* und *o* eingesetzt)“.

VI, 8 *hetuphalesv* .... I, 3, 120 *hetuphalayoh*<sup>2</sup>.

„(Der Potential bezeichnet) Bedingung und Consequenz“.

VI, 9 *pañhapatthanāvidhisu*. I, 3, 121 *vidhisamprāśnaprār-thaneṣu*<sup>3</sup>

„(Auch) Frage, Bitte, Befehl“.

VI, 11 *satty-arahesv eyyādi*. I, 3, 128 *arhaśaktyoh*<sup>4</sup>.

„(Auch) Können und Dürfen“.

Wenn ich richtig zähle, sind es also in Summa 121 solche ganz übereinstimmenden oder nur in unerheblichen Kleinigkeiten von einander abweichenden Regeln, d. h., da Mogg.'s Gramm. im Ganzen überhaupt nur 813 Sutta's enthält, fast 15 Procent, also in Anbetracht des Umstandes, dass Mogg. doch auch noch verschiedene andere grammatische Quellen und besonders doch die Pali-Texte benutzt hat, ein ganz enormer Procentsatz. Dazu kommen noch die Uebereinstimmungen nur in Teilen von Regeln: z. B. Mogg. II, 5 *harādīnam vā*: C. II, 1, 45 *hrkror vā* (Pāṇ. I, 4, 53 *hrkror anyatarasyām*); M. II, 9 *dhy-ādīhi yuttā*: C. II, 1, 50 *dhig-antarāntareṇayuktāt* (Pāṇ. II, 3, 4 *antarāntareṇayukte*); M. III, 5 *payy-ap'-ā-bahi ... vā pañcamyā*: C. II, 2, 7 *pariy-ap'-ān-bahir-... pañcamyā vā* (Pāṇ. II, 1, 11+12 *vibhāṣāpaparibahir-... pañcamyā*); M. III, 14 *cī kriyatthehi*: C. II, 2, 25 *ūryādikārikācvidācah kriyārthaḥ* (Pāṇ. I, 4, 61 *ūryādicvidācaś ca*); M. III, 45 *dīghāhovasse-kadeschi ca rattyā*: C. IV, 4, 75 *ahāsarvaikadeśasamkhyāta-punyavarsādirghāc ca rātreḥ* (Pāṇ. V, 4, 87 *ahāsarvaikadeśasamkhyātapunyāc ca rātreḥ*); M. V, 59 *gamanatthā-kammakādhāre ca*: C. I, 2, 70 *gatyarthānāpyād ādhāre ca* (P. III, 4, 72 *gatyarthākarmakaśisāni sthāsavasajanaruha-jīryatibhyaś ca*).

<sup>1</sup> Pāṇ. VII, 3, 86 *pugantalaghupadhasya ca*. <sup>2</sup> Pāṇ. III, 3, 156 *hetuhetumator liṇi*. <sup>3</sup> Pāṇ. III, 3, 161 *vidhinimantrapāmantrapādhiṣṭasamprāśnaprārthaneṣu liṇi*. <sup>4</sup> Pāṇ. III, 3, 169 *arhe kṛtyatṛcaś ca*, 172 *śaki liṇi ca*.

, Den Uebereinstimmungen zuzurechnen sind dann weiter noch verschiedene Regeln, die nur deshalb zum Teil abweichend klingen, weil ihre technischen Termini nicht dieselben sind' (so Mogg. III, 1 *syādi syādinekattham*: „ein flectirtes Wort wird mit einem anderen flectirten Worte componirt“: C. II, 2, 1 *sup supaikārtham*; M. III, 13 *kupādayo niccam asyādividhīmhi*: C. II, 2, 24 *kuprādayo 'supvidhau nityam*; M. III, 23 *syādisu rasso*: C. II, 2, 84 *supi hrasvah*; M. III, 107 *sare kad kuss' uttaratthe*: C. V, 2, 119 *koh kad acy uttarārthe* (Pāṇ. VI, 3, 101 *koh kat tatpuruse 'ci*); M. V, 73 *yam ittham syādino*: C. V, 1, 8 *supo ya-theṣṭam*).

Vielfach entspricht sich auf beiden Seiten die Reihenfolge ganzer Regelserien, sei es, dass sich die Regeln in gleicher Weise unmittelbar folgen, sei es, dass in der einen von beiden Grammatiken, meist bei Candra, noch andere dazwischen stehen, und mögen die einzelnen Regeln auch im Wortlaut ganz oder z. T. oder nur dem Sinne nach gleich sein: So M. I, 2, 1—9 = C. I, 1, 6—14; M. II, 2—42 = C. II, 1, 43—96; M. II, 121—122 und 124—125 = C. II, 1, 38—39 und 41—42; M. II, 237—246 = C. VI, 3, 15—26; M. III, 1—20 = C. II, 2, 1—49; M. III, 74—85 = C. V, 2, 91—106; M. IV, 96—113 = C. IV, 3, 8—16; M. V, 1—8 = C. I, 1, 17—27; M. V, 55—60 = C. I, 2, 66—71; während Pāṇ. in den meisten Fällen, z. T. sehr erheblich, abweicht. Moggallāna und Candra haben in gleicher Weise auf die theoretischen Erörterungen über die Kāraka's verzichtet, die Pāṇ. I, 4, 23ff. giebt, begnügen sich vielmehr mit der practischen Casus-Lehre: M. II, 2 *kamme dutiyā etc.* = C. II, 1, 43 *kriyāpye dvitīyā etc.* (= Pāṇ. II, 3, 2 *karmani dvitīyā etc.*).

Schliesslich stimmen einzelne grammatische Elemente ausschliesslich bei Candra und Moggallāna überein. Ueber diese aber ist alles Nötige schon in meiner Geschichte

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<sup>1</sup> Denn diese hat Mogg. zu einem gr. T. anderen Quellen, z. T. auch der älteren Pali-Gramm., entlehnt, wie ja die Mannigfaltigkeit seiner Quellen schon angedeutet ist.

und Kritik a. a. O. gesagt, und es ist nur hinzuzufügen, dass *kriyātha* = „Verbalwurzel“ M. III, 14; V, 14, obwohl auch Pseudo-Śākaṭāyana *kriyārtha* in gleichem Sinne kennt (Pr. S. 167, 1), doch offenbar aus Candra (vgl. II, 2, 25; I, 1, 40) entnommen ist. Bei der oben gegebenen Concordanz der Regeln habe ich diejenigen nicht mit in Anschlag gebracht, die sich genau in derselben Form auch bei Pāṇini finden, also ebensogut diesem entlehnt sein können [nämlich besonders Mogg. II, 14 *hīne* = „(Der Acc. steht in Verbindung mit *anu*,) das Inferiorität bedeutet“ — C. II, 1, 58 = Pāṇ. I, 4, 86; M. II, 21 *hetumhi* = „(Der Instr.) bezeichnet die Ursache“ — C. II, 1, 68 = Pāṇ. II, 3, 23; M. II, 37 *chatthī cānādare* — C. II, 1, 91 = Pāṇ. II, 3, 38; M. III, 8 . . . *pāre majhe . . . vā chatthiyā* = C. II, 2, 11 *pāre madhye saṣṭhyā vā* = Pāṇ. II, 1, 18; M. III, 12 *nañ* = C. II, 2, 20 = Pāṇ. II, 2, 6; M. III, 48 *āyāme 'nugavam* = C. IV, 4, 69 *anugavam āyāme* = Pāṇ. V, 4, 83; M. III, 50 *dārumhy angulyā* = C. IV, 4, 97 *anguler dāruni* = Pāṇ. V, 4, 114; M. IV, 11 *na rāgā tena rattam* = C. III, 1, 1 *tena raktam rāgāt* = Pāṇ. IV, 2, 1; M. IV, 27 *tam assa sippam sīlam paṇyam paharaṇam payojanam* = C. III, 4, 53 *tad asya paṇyam*, 57 *sīlpam*, 59 *praharaṇam*, 62 *sīlam*, IV, 1, 127 *prajoyanam* = P. IV, 4, 51 *tad asya paṇyam*, 55 *sīlpam*, 57 *praharanam*, 61 *sīlam*, V, 1, 109 *prajoyanam* (übrigens auch = Prakriyāsamgraha 131, 226 *tad asya paṇyam*, 227 *sīlpam*, 228 *praharaṇam*, 231 *sīlam*, 134, 256 *prajoyanam*); M. IV, 45 *saṃjātam tāra-kāditv 'ito* = C. IV, 2, 37 *tad asya saṃjātam tārakādibhya itac* = Pāṇ. V, 2, 36; M. IV, 55 *ekā k'āky asahāye* = C. IV, 2, 67 *ekād ākinic cāsahāye* = Pāṇ. V, 3, 52; M. IV, 105 *sabb'-eka-'nña-ya-tehi kāle dā* = C. IV, 3, 13 *sarvaikānya-kiṃyatadah kāle dā* = Pāṇ. V, 3, 15; M. V, 6 *upamānācāre* = C. I, 1, 25 *upamānād ācāre* = Pāṇ. III, 1, 10 (übrigens auch = Kāt. III, 2, 7); M. V, 37 *hāto vīhikālesu* = C. I, 1, 156 *ho vīhikālayoh* = Pāṇ. III, 1, 148 *haś ca vīhikālayoh*. Dass Moggallāna den Pāṇ. überhaupt mit benutzt hat, kann ja angesichts einiger Regelgleichungen, an denen nur sie beide beteiligt sind, wie M. II, 18 *kattukaraṇesu*

*tatiyā* = Pāṇ. II, 3, 18 *kartṛkaraṇayos trtīyā* (C. II, 1, 62 *kartari trtīyā*, 63 *karane*), M. II, 26 *catutthī sampadāne* = Pāṇ. II, 3, 13 *caturthī sampradāne* (C. II, 1, 73 *sampradāne caturthī*) etc., schwerlich geleugnet werden, so lange nicht eine, noch unbekannte, vermittelnde<sup>1</sup> Quelle gefunden ist. Dagegen sind Regeln Moggallāna's, die genau entsprechend nicht nur im Kātantra oder bei Pseudo-Śākaṭāyana, sondern auch bei Candra sich finden, was ich a. a. O. S. 39f. noch nicht wissen konnte, S. 40 aber wenigstens als möglich erklärt habe, nunmehr sehr wahrscheinlich nicht mehr auf eine jener beiden Grammatiken, sondern auf die des Candra zurückzuführen und in der obigen Aufzählung zurückgeführt<sup>1</sup>: also M. II, 27 *tādatthye* auf Candra II, 1, 79 *tādarthyē*, und nicht auf Kātantra II, 4, 27 *tādarthyē*; M. V, 6 *upamānācāre* auf C. I, 1, 25 *upamānād ācāre*, oder auch auf Pāṇ. III, 1, 10, aber nicht auf Kāt. III, 2, 7 *upamānād ācāre*; M. V, 62 *paṭisedhe 'lamkhalūnam tūna-ktvānatkvā vā* auf C. I, 3, 129 *alamkhalvoh pratiṣedhe ktvā vā*, und nicht auf Kāt. IV, 6, 1 *alamkhalvoh pratiṣedhayoh ktvā vā*; und M. II, 124 *nāto 'm apañcamiyā* auf C. II, 1, 41 *nāto 'm apañcamyāh*, und nicht auf Pseudo-Śāk., Prakriyā-saṃgraha 41, 115 *nātah*, 116 *am apañcamyāh*; M. II, 19 *sahatthena* auf C. II, 1, 65 *sahārthena*, und nicht auf Prakriyās. 75, 20 *sahārthena*; M. II, 30 *paṭinidhipatiḍānesu patinā* auf C. II, 1, 83 *pratinā pratinidhipratidānayoh* (oder auf eine verwandte noch unbekannte Quelle), und nicht auf Prakr. 79, 42 *pratinidhipratidāne pratinā*; M. III, 18 *tattha gahetvā tena paharitvā yuddhe sarūpam* = C. II, 2, 47 *tatra gr̥hitvā tena prahṛtya yuddhe sarūpam*, und nicht: Pr. 88, 36 *mitho grahanē praharāṇe ca sarūpam yuddhe 'vyayībhāvah*; M. III, 109 *purise vā* = C. V, 2, 124 *puruse vā*, und nicht = Pr. 92, 65 *puruṣe kā vā*; M. IV, 13 *sāssa devatā punṇamāsi* = C. III, 1, 18 *sāsyā paurnamāsi*, 21 *devatā*, und nicht = Pr. 117, 91 *sāsyā paurnamāsi*, 92 *devatā*.

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<sup>1</sup> Verschiedene der a. a. O. aufgeführten Congruenzen mit dem Kātantra müssen aber auch weiter als aus diesem entlehnt gelten.

Da auch diejenigen von Moggallāna's Termini, die ich a. a. O. S. 40 für entlehnt aus Pseudo-Śākaṭāyana's Gramm. hielt, ebenso, ja z. T. genauer entsprechend, uns im Cāndravyākaraṇa entgegentreten, nämlich *avadhi*<sup>1</sup> = Ablativbegriff M. II, 28 aus C. II, 1, 81, *ādhāra*<sup>1</sup> = Locativbegriff M. II, 34 aus C. II, 1, 88, *payojja* = Agens des Primitivs im Causativverhältnis M. II, 4 (*gatibodhāhārasaddatthākammakabha-jādīnam payojo*) aus C. II, 1, 44 (*gatibodhāhāraśabdār-thānāpyānām prayojo*) oder aus einer unbekannten nahe verwandten Quelle, *payojaka* = Agens des Caus. M. V, 16 (*payojakavyāpāre nāpi ca*) aus C. I, 1, 46 (*prayojakavyāpāre*), so reducirt sich das Lehngut Moggallāna's, für das bisher noch keine andere mögliche Quelle als Pseudo-Śākaṭāyana nachzuweisen ist, auf die einzige Regel M. II, 36 *yabbhāvo bhāvalakṣhaṇam* = Prakriyās. 81, 54 *yadbhāvo bhāvalakṣaṇam*. Ob daraufhin noch eine Abhängigkeit Moggallāna's von Pseudo-Śāk. angenommen werden darf, erscheint sehr zweifelhaft. Es ist ebensogut möglich, dass eine andere verschollene Grammatik Mogg.'s Quelle war, für diese Regel und für manches Andere.

Eine solche unbekannte, in der Mitte stehende Vorlage anzunehmen können nämlich vielleicht noch andere Gründe veranlassen. M. II, 4 *gatibodhāhārasaddatthākammakabha-jādīnam payojo* = „(Der Acc. dient auch zur Bezeichnung des Primitiv-Agens beim Caus. von Verben, die bedeuten Gehen, Erkennen, Geniessen, Laut von sich geben, von Intransitiva und von *bhaj* etc.“ ist im Ganzen am nächsten mit C. II, 1, 44 *gatibodhāhāraśabdār-thānāpyānām prayojo* verwandt, stellt sich aber mit *akammaka* dem *akarmaka* von Pāṇ. I, 4, 52 *gatibuddhipratyayasānārthaśabdakarmā-karmakānām anikartā sa nau* zur Seite. M. IV, 20 *tatra bhave* = „(Diese Suffixe bedeuten auch) 'dort befindlich'" hat mit Pāṇ. IV, 3, 53 *tatra bhavah* die Regelform im Ganzen, mit Candra III, 3, 17 *digādibhyo bhave yat* aber den Loc. *bhave* überein. — M. V, 13 *saccādīh' āpi* = „An *sacca* etc. tritt *āpi*" entspricht am nächsten C. VI, 1, 55

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<sup>1</sup> S. oben die Concordanz der Regeln.

*satyārthavedānām āpuk*, aber Pāṇ.'s weniger verwandtes Sūtra III, 1, 25 *satyāpapāśacūrnacurādibhyo nīc*, resp. Vārtt. 2 *nividhāvarthavedasatyānām āpuk ca* dazu, rangiert in entsprechender Regelreihenfolge wie bei Mogg., während C.'s Sūtra VI, 1, 55 von dem entsprechenden Regelcomplex I, 1, 17 ff. weit absteht.

Es ist nicht zu leugnen, dass die Wertschätzung der einheimischen Pāli-Gramm. im Allgemeinen und von Moggallāna's Saddalakkhaṇa im Besonderen durch den Nachweis seiner sklavischen Abhängigkeit von der Sanskritgrammatik des Candra grosse Einbusse erleiden muss. Die Pāli-Sprachwissenschaft kann aber diese Thatsache mit demselben kühl objektiven Interesse hinnehmen wie die specielle Sanskritwissenschaft, denn sie verliert dadurch kein Haarbreit an ihrer schwer zu überschätzenden Bedeutung, dass eine ihrer indirecten Quellen an Wichtigkeit einbüsst; sie hat nur die, aber auch ohnehin ja ganz selbstverständliche Folgerung daraus zu ziehen, dass sie den Hauptnachdruck auf die reichen ihr zur Verfügung stehenden directen Quellen, die buddhistische Pāli-Literatur und die Inschriften, legen muss.

Aber selbst jenes Abhängigkeitsverhältnis ihrer indirecten Quellen erweist die Bedeutsamkeit der Pāli-Studien. Bei der Genauigkeit der Entsprechung eines grossen Teiles von Moggallāna's Gramm. mit derjenigen Candra's haben jene Partieen der ersten und die zugehörigen Commentarstücke fast den Werth einer besonderen Handschrift der letzteren samt Commentar. Es ergiebt sich so aus Moggallāna beispielsweise eine kleine Correctur von Liebich's Candra-Ausgabe<sup>1</sup>. Liebich stellt mit C. II, 1, 60 *saptamyādhikye* „der Locativ bezeichnet ein Darüberhinausgehen“ als die entsprechende pāṇineische Regel Pāṇ. II, 3, 9 (*yasmād*

<sup>1</sup> Wie umgekehrt auch Mogg. vielleicht nach Candra zu corrigen ist: in III, 17 wohl herzustellen *vānekam aññatthe* statt *vānekaññatthe*, nach C. II, 2, 46 *anekam anyārthe*; in IV, 19 statt *tam idhatthe* vielleicht *tam idhatthi* herzustellen nach C. III, 1, 67 *tad ihāsti ca*.

*adhikam yasya ceśvaravacanam tatra saptamī*) zusammen. Da Moggallāna's Comm.<sup>1</sup> zu II, 16 *sattamy ādhikye* als Beispiel *upa khāriyam doṇo* — „der Drona ist mehr als die Khāri“ giebt (wie auch der Comm. zu Pāṇ. II, 3, 9 *upa khāryām droṇah* anführt), so ist es klar, dass für Mogg. II, 16 die vorhergehende Regel II, 15 *upena* „in Verbindung mit *upa*“ weiter gilt (während bei Pāṇ. keine derartige Regel vorangeht), und dann natürlich auch für Candra's II, 1, 60 die vorangehende Regel 59 *upena*, und dass also zu C. II, 1, 60 auch Pāṇ. I, 4, 87 (*upo 'dhike ca*) als Entsprechung mit hätte genannt werden müssen.

Ja, es ergeben sich aus dem Studium Moggallāna's vielleicht auch Berichtigungen für Böhtlingk's Pāṇini-Exegese. Pāṇ. I, 4, 88 *apaparī varjane* soll nach seiner Uebersetzung bedeuten 'apa und pari in der Bedeutung „mit Ausnahme von“. Für die Beispiele der Kāśikā ist diese Auffassung möglich, aber nicht notwendig. Unmöglich aber ist sie für die Beispiele des Moggallāna-Commentars zur entsprechenden Regel Mogg.'s II, 29 *apaparīhi vajjane: apa sālāya āyanti vāñijā, pari sālāya āyanti vāñijā, sālam vajjentā ti attho*, == „sich abseits von der Halle haltend kommen die Handelsleute“. „Mit Ausnahme der Halle“ hätte hier keinen Sinn. Da aber „abseits von“ als Bedeutung sowohl von *apa* und *pari* wie von *varjana* mindestens reichlich ebenso nahe liegt wie „mit Ausnahme von“, so empfiehlt sich die Annahme von Moggallāna's Erklärung an Stelle derjenigen v. Böhtlingk's.

v. Böhtlingk übersetzt ferner Pāṇ. II, 1, 7 *yathāsādrśye* 'yathā auch in einer anderen Bedeutung als „wie“ und meint in der Anm. dazu, dass auf *yathā* in der Bedeutung „wie“ schon mit dem in Sūtra 6 ohne Beschränkung auf geführten *yathā* abgezielt sei. Nun müsste man aber zunächst in II, 1, 7 doch wohl *ca* erwarten, wenn die Bedeutung 'auch' darin liegen sollte. Ein solches *ca* interpretiert aber selbst die Kāśikā nicht hinein, ja sie giebt

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<sup>1</sup> Ueber dessen Abhängigkeit vom Candra-Commentar s. unten S. 96/7.

auch ein Gegenbeispiel und eine Anmerkung dazu, woraus schon die Hinfälligkeit von v. Böhtlingk's Auffassung hervorgeht. Sie sagt: *asādrśya iti kim? yathā devadattas tathā yajñadattah; yathārthe yad avyayam iti pūrvenaiva siddhe samāse vacanam idam sādrśyapratisēdhārtham* = „warum (heisst es im Sūtra:) ausser in der Bedeutung gleichwie? (Weil *yathā* nicht componirt wird in Fällen wie:) wie Devadatta so Yajñadatta. Da sich das Compositum schon aus der vorhergehenden Regel über Indeclinabilia im Sinne von *yathā* ergeben würde, kann diese Regel nur als Ausschliessung der Bedeutung ‘gleichwie’ (für das Wort *yathā*) gemeint sein“. Der Fehler wäre also zwar auch ohne Moggallāna zu vermeiden gewesen. Nachdem aber Böhtlingk ihn einmal gemacht hat, kommt nun der Anstoss zur Correctur und ihre Bestätigung aus dem Studium des Moggallāna.

M. III, 3 *yathā na tulye* = „*yathā* (aber wird) nicht (componirt), wenn es ‘gleichwie’ bedeutet“, oder „*yathā* wird (nur) componirt, wenn es nicht ‘gleichwie’ bedeutet“, ist wohl noch klipper und klarer als Pāṇi's *yathāsādrśye*. Nun hat freilich auch Candra II, 2, 3 die Regel in dieser selben Form *yathā na tulye*, bei Moggallāna aber kommt noch die Bestätigung durch das der Kāśikā entsprechende Beispiel *yathā Devadatto tathā Yaññadatto* hinzu, während der Candra-Commentar uns noch nicht vorliegt,

Diese Existenz eines Comm. von Moggallāna zu seiner Grammatik ist ein weiterer Grund, dessentwegen die Sanskritphilologie der Pāli-Philologie zu Dank sich verpflichtet fühlen dürfte, und ich möchte nicht unterlassen, für eine eventuelle Ausgabe (s. Liebich S. VIII) oder Verwertung der Candra-Vṛtti auf die wahrscheinliche Erspriesslichkeit einer Collation auch der Moggallānavutti hinzuweisen. Das Wenige, was durch Liebich von der Candra-vṛtti bekannt geworden ist, zeigt, dass zu dieser die Moggallānavutti in einem ähnlichen Verhältnis steht, wie der Text von M.'s Saddalakkhañam selbst zum Candra-vyākaraṇam, und also auch beinahe den Wert einer besonderen Handschrift der Candra-vṛtti hat. So weit ich

die augenblicklich im Original mir nicht zugängliche Ausgabe der Moggallānavutti excerpt habe, entsprechen sich folgende Commentarpartieen auf beiden Seiten, wobei natürlich nicht zu vergessen ist, dass von den an sich schon spärlichen Candra-Commentar-Citaten, die Liebich giebt, ein noch sehr viel spärlicherer Procentsatz gerade auf Regeln trifft, die Moggallāna und Candra gemeinsam sind, sodass also die vorläufig nachweisbaren Congruenzen naturgemäß nur verschwindend wenige sein können<sup>1</sup>.

M.'s Comm. zu II, 122 (*ekatthatāyam*): *ekatthībhāve sabbāsam vibhāttinam lopo<sup>2</sup> hoti bahulam: puttīyati, rājapuriso, Vāsittho.*

C.'s Compl. zu II, 1, 39 (*aikārthye*): *ekārthībhāve supo lug<sup>2</sup> bhavati: puttīyati, rājapuruṣah, Aupagavah.*

Zwei von M.'s Beispielen zu IV, 32 (*tattha vasati . . .*) sind *rukhamūliko* (von *rukha* = *vṛkṣa*) und *sosāniko* (von *susāna* = *śmaśāna*), die entsprechenden Stücke von C.'s Comm. zu III, 4, 74 (*nikātādiṣu vasati*) lauten: *nikaṭādes tatra vasatīty . . . śmāśānikah . . . vārksamūlikah . .*

M.'s Beispiel zu V, 5 *īyo kānmā* = „Iya (bildet Denominativa im Sinne von ‘wünschen’) von (Nomina, die) das Objekt (dieses Wunsches bilden)“ ist *puttam ichati puttīyati*, eins von Candra's Beispielen zur entsprechenden Regel I, 1, 24 *putram icchati puttīyati*.

M.'s Comm. zu V, 52 (*ikītī sarūpe*): *kriyatthassa sarūpe 'bhidheyre kriyatthā pare ikītī honti: vacī, yudhī, pacatī.*

C.'s Comm. zu I, 3, 96 (*ikiṣṭipah* [v. 1. *ikītīpah*] *svarūpe*): *kriyārthasya svarūpe 'bhidheyre kriyārthāt pare ikiṣṭipo bhavanti: indhiḥ, yudhiḥ, pacatiḥ.*

<sup>1</sup> Die schwachen Anklänge auch in der Kāśikā beruhen darauf, dass auch diese bekanntlich auf Candra basirt ist.

<sup>2</sup> *sabbā vibhāttī* und *sup* sind synonym = alle Casusendungen; ebenso *lopo* und *lug* = Schwund.

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‘BUDDHISM IN TRANSLATIONS’.

BY  
C. B. RUNKLE.

At my suggestion Miss Runkle has been so kind to prepare the following Index which will enable the student to see at a glance whether any passage in the Pitakas, or in the Visuddhi Magga, has, or has not been translated in the late Mr. Warren's widely circulated work. I have always thought it a great pity that the work itself contained no such index, as Mr. Warren's renderings of constantly recurring difficult phrases are often suggestive and often happy.

RHYS DAVIDS.

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## DAS VERHÄLTNIS VON CANDRA'S DHĀTU-PĀTHA ZU DEN PĀLI-DHĀTUPĀTHA'S.

BY  
PROFESSOR R. OTTO FRANKE.

Die Thatsache, dass des Candragomin Grammatik, das *Śabdalakṣaṇa*, der Pāli-Grammatik (nämlich dem Saddalakkhaṇa des Moggallāna) Beisteuer geleistet hat (s. oben S. 72ff), musste den Gedanken nahe rücken, dass auch Candra's Dhātupāṭha, der uns jetzt in Liebich's Ausg. des Candra-Vyākaraṇa mit zugänglich geworden ist, für den einen oder andern der Pāli-Dhātupāṭha's ausgeschlachtet worden sei. Und es lag doppelt nahe daran zu denken, weil die Pāli-Wurzelverzeichnisse ausser den nachgewiesenen Quellen noch eine weitere bisher nicht festgestellte Vorlage anzunehmen zwingen (s. meine Gesch. und Krit. der Einheim. Pāli-Gramm. und Lexicogr. S. 59). Das Resultat der darauf gerichteten Untersuchung ist kein scharfkantiges geworden, kann aber doch eine kurze Darlegung beanspruchen, damit auf diesem Gebiete nach Möglichkeit alle naheliegenden Aufgaben ein für alle Mal erledigt werden und zukünftigen Forschern die Mühe erspart wird, einer spärlichen Ernte wegen sich nochmals gründlich einzuarbeiten.

Über die Pāli-Dhātupāṭha's vgl. meine genannte Gesch. und Krit. S. 57 ff. Es sind ihrer drei: Die *Dhātumañjūśā* des *Silavamsa*, ed. Don Andris da Silva Devarakkhita, Colombo 1872 (abgek. Dhm.), deren System der Kaccāyana-Grammatik ziemlich nahe steht; der anonyme „*Dhātupāṭha*“ (abgek. Dhp.), nur handschriftlich vorhanden (s. a. a. O. S. 58, Anm. 5), seinem System nach der Moggallāna-Gramm. am nächsten verwandt; und die direkt noch nicht bekannte Wurzelliste der *Saddanīti*, von der aber die moderne *Dhātvatthadīpanī* des Hingulwala Jinaratana,

Colombo 1895, (abgek. Dhātv.) eine Bearbeitung sein will. Dazu kommen an vierter Stelle die ausserordentlich zahlreichen Citate von Wurzeln mit Bedeutungsangaben, die durch die ganze Rūpasiddhi (abgek. R.), ed. Gunaratana, Colombo 1893—7, verstreut sind.

Aus den Wurzelmassen der beiden zu vergleichenden Seiten, hier des Candra-Dhātupātha (abgek. C.), dort der Pali-Wurzelverzeichnisse, scheiden für unsere Betrachtung zunächst einmal alle die Wurzel-Erläuterungen als bedeutungslos aus, zu denen es auf der anderen Seite überhaupt an einem Äquivalent fehlt. Denn Wurzeln, die Candra vor den Pāli-Dhātupātha's voraus hat, ist nicht anzusehen, ob die Verfasser der Letzteren sie nicht gekannt oder nur verschmäht haben. Und wenn die Pāli-Dhātupātha's ihrerseits Wurzeln vor Candra voraushaben, so ist auch das sowohl bei Benutzung wie Nichtbenutzung Candra's durch sie etwas Natürliches, benutzten sie doch ganz notorisch noch andere Dhātupātha's und auch die Pāli-Texte. Auch hat sicherlich beispielsweise Buddhappiya in seiner Rūpasiddhi oder irgend ein von ihm Ausgeschriebener vorhandenen Nomina zu Liebe auch selbstthätig Wurzeln erfunden, wie z. B. zur Erklärung des Wortes *saccaṇ* R. 644 die Wurzel *sata sātacce*, des Wortes *rāṇḍo* „verkrüppelt“ der Verf. der Dhm. 26 die W. *raṇḍi himsāyam* und Buddhappiya R. 657 *raṇḍi himsāyam*, des Wortes *karando* „Korb“ Dhm. 27 die W. *karanda bhājanatthamhi* = R. 657 *karandi bhājanatthe*, des Wortes *erāṇḍa* „Ricinus“ R. 657 *erāndi himsāyam*, des Wortes *kadalām* „Banane“ (?) R. 658 die W. *kada made*, des Wortes *vakkalaṇ* „Bastgewand“ R. 658 die W. *vakka rukkhattace*, etc.

Die Wurzeln, die zwar sowohl auf der einen wie auf der andern Seite erklärt, bei Candra aber in ganz anderer Weise erklärt werden als in allen Pāli-Dhātupātha's, haben für uns ebensowenig Bedeutung, da doch selbstverständlich alle Pāli-Dhātupātha-Verfasser, selbst Benutzung Candra's durch sie vorausgesetzt, immer noch die Freiheit gehabt haben, gelegentlich von ihm ab-

zuweichen. Von Wichtigkeit für die Auffassung des Gesamtverhältnisses könnten solche Besonderheiten Candra's freilich dann sein, wenn sie einen hohen Prozentsatz ausmachten, da sie in solchem Falle eventuell mit gegen die Benutzung durch die Pāli-Dhātupāthīn's sprechen würden. Aber ihre Zahl ist keine erhebliche, es mögen, liberal gerechnet, ein, höchstens zwei, Dutzend sein. Als Beispiele führe ich an:

C. I, 157 *kramu pādaviharaṇe* (gegenüber Dhm. 53 und Dhātv. 143 *kamū tu padavikkhepe*, R. 473, 554, 629 *kamu padavikkhepe*, P.<sup>1</sup> I, 502 *kramu pādavikṣepe*); C. IV, 6 *nṛti nātye* (ohne Entsprechung in Dhm. und Dhp.); Dhātv. 236 *nata gattavināmasmīm*, R. 607 und 644 *nata gattavināme*, P. IV, 9 *nṛti gātravikṣepe*); C. IV, 38 *druha drohe* (gegenüber Dhm. 53 *dubha jīgīṁsane*, Dhp. I *dubha jīgīṁsāyām*, R. 294 *duha jīghīṁsāyām*, die alle wohl auf P. IV, 88 *druha jīghāṁsāyām* zurückgehen); C. IX, 19 *jīr jarāyām* (gegenüber Dhm. 61 *jara chede*, Dhp. I *jara jīrane* Dhātv. 343 und R. 466/7, 585, 602, 630 *jara vayohānimhi*, P. IX, 24 *jīr vayohānau*); C. X, 32 *kaḍi khaṇḍane* (gegenüber Dhm. 24 *kaḍi bhede*, 131 *kaṇḍi khaṇḍi bhedane*, Dhp. I *kāṇḍa bhedane*, X *kāṇḍa* [Kopenh. Ms.] *bhedane*, Dhātv. 299 *bhede khaḍi kaḍi*, P. X, 44 *kaḍi* [kada] *bhedane*).

Als irrelevant auszuscheiden sind auch die ungemein zahlreichen Wurzelerklärungen (etwa drei Viertel Aller), die Candra mit dem Pāṇini-Dhātupātha gemein hat, sei es 1) mit ihm allein, oder 2), weit überwiegend oft, zugleich mit einem oder mehreren oder auch mit der Gesamtheit der Pāli-Dhātupāthā's, denn die ersteren fallen mit unter die vorhin besprochenen Gesichtspunkte, und ob die der zweiten Art aus P. oder aus C. in die Pāli-Verzeichnisse gekommen sind, ist durch Nichts zu bestimmen und auf Grund von ihnen allein nicht einmal zu vermuten.

Beispiele ad 1) (C. nur = P.): *ḍr̥si*, mit angehängtem *i*, als technische Wurzelform C. I, 300 = P. I, 1037 (gegenüber *disa* in allen 4 Pāli-Listen Dhm. 75, Dhp. I, Dhātv. 194,

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\* Hinfort Abkürzung für Pāṇini's Dhātupātha.

R. 467/8 und öfter); C. I, 320 *svada svāda svara āsvādane* — P. I, 18 *svada*, 19 *svara āsvādane*, 28 *svada āsvādane* (gegenüber Dhm. 38 *sado visarañādāne gamane cāvasādane*, DhP. I *sada visarañagatyavasādanadānesu* [resp. Kopenh. Ms. *visarane gatyavasādanesu*], Dhātv. 106 *sada visarañagatyavasādanesu* — R. 468/9); C. I, 493 *dulabhaś prāptau* — P. I, 1024 (gegenüber *labha lābhē* Dhm. 51, DhP. I, Dhātv. 138, R. 460/1, 629, 644); C. II, 51 *śīn svapne* — P. II, 22 (gegenüber *si saye* Dhm. 100, DhP. II, Dhātv. 183, R. 283, 475/6, 554, 589/90, 644, *si sayane* R. 645); C. IV, 71 *kupa krodhe* — P. IV, 122 (gegenüber *kupa kope* Dhm. 111, DhP. IV, Dhātv. 245); C. IV, 27 *duṣa vaikṛtye* — P. IV, 76 (gegenüber Dhm. 73 *dusa appīte*, DhP. IV *dusa appītiyam*, Dhātv. 251 und R. 529 u. 568 *dusa appītimhi*); C. V, 14 *āpl vyāptau* — P. V, 14 (gegenüber Dhm. 119, DhP. VII [*kyādayo*] und R. 498 u. 614 *apa pāpuñane*, Dhātv. 256 u. 269 *apa pāpane*); u. a.

Beispiele ad 2), nach den verschiedenen Unterfällen geordnet:

C. = P. und = DhP.: Z. B. C. I, 448 *īkṣa darśane* = P. I, 641 = DhP. I *ikkha dassane* (gegen Dhm. 4, R. 294 u. 579 und Dhātv. 20 *ikkha dassanañkesu*); C. IV, 67 *hṛṣa tuṣṭau* = P. IV, 119 = DhP. (aber unter I). *hasa tutṭhiyan* (gegen Dhm. 75 *hamṣa pītiyam*, R. 610 *hamṣa pītimhi*, in Dhātv. ohne Entspr.).

C. = P. und = Dhātv.: Z. B. C. I, 388 *paḍi gatau* = P. I, 301 = Dhātv. 75 *paḍi gatiyam* (gegen Dhm. 25 *paḍi uppāñdane lingavekalle*, DhP. I *paṇḍi lingavekalye*, R. 651 *pandi lingavekallatthe*); C. VI, 2 *nuda prerañe* = P. VI, 2 = Dhātv. 108 *nuda peranasmim* (gegen Dhm. 85 *nuda khēpane*, DhP. V [*tudādayo*] und R. 474, 558, 614 *nuda khēpe*).

C. = P. und = R.: Z. B. C. I, 401 *kapi calane* = P. I, 400 = R. 577 und 663 (gegen Dhm. 46 *kapi kiñcicale*, DhP. I *kampa calane*, Dhātv. 326 *kapi gatiyam*); C. IV, 23 *vyaḍha tāḍane* = P. IV, 72 = R. 497 *vidha tālāne* (gegen Dhm. 110 *vidha vedhe*, Dhātv. 242 *vidha vijjhānake*, in DhP. ohne Entspr.); C. IV, 26 *tuṣa prītau* = P. IV, 75 =

R. 497 u. 609 *tusa pitimhi* (gegen Dhm. 73 *tusa santose*, Dhpm. IV *tusa tutthimhi*, Dhātv. 252 *tusa tutthyam*).

C. = P. = Dhpm. und Dhātv.: C. X, 61 *sūca paīsūnye* = P. X, 327 = Dhpm. 126 *sūca pesuññe* = Dhātv. 281 *sūca pesuññake* (gegen R. 650 *suca kkharañe*, ohne Entspr. in Dhpm.); C. X, 78 *katha vākyaprabandhe* = P. X, 307 = Dhpm. 135 *katha vākyappabandhe* = Dhātv. 312 *katha vākyappabandhasmiñ* (gegen R. 644 *katha kathane* = Dhātv. 311, ohne Entspr. in Dhpm.).

C. = P. = Dhpm. und R.: Z. B. C. I, 397 *ṭuvepr kampane* = P. I, 391 = Dhpm. 46 *vepu kampane* = R. 645 u. 650 (gegen Dhpm. I *vepa kampa calane*, ohne Entspr. in Dhātv.); C. II, 25 *asa bhuvi* = P. II, 56 = Dhpm. 100 und R. 479/80 und 654 (gegen Dhpm. II *asa bhūmiyam*, in Dhātv. ohne Entsprach.).

C. = P. = Dhpm. und Dhātv.: Z. B. C. I, 433 *vala samvarañe* = P. I, 520 = Dhpm. I und Dhātv. 173 (gegen Dhpm. 65 *vala nivārañe* und R. 664 *vala dhārañabandhanesu*); C. VI, 50 *kura śabde* = P. VI, 51 = Dhpm. V [tudādayo], z. T. = Dhātv. 161 *kura sadde akkose* (gegen Dhpm. 61 und R. 664 *kura akkose*).

C. = P. = Dhpm. und R.: Z. B. C. I, 213 *rakṣa pālane* = P. I, 688 = Dhpm. I *rakkha pālane* = R. 618 (gegen Dhpm. 5 *rakkha rakhañamhi* und Dhātv. 13 *rakkha pāle*); C. I, 626 *bhaja sevāyām* = P. I, 1047 = Dhpm. I *bhaja sevāyam* = R. 540, 566, 625, 631 (gegen Dhpm. 13 *bhaja samsevane* und Dhātv. 46 *bhaja seve*).

C. = P. = Dhātv. und R.: Z. B. C. I, 23 *nidi kutsāyām* = P. I, 66 = Dhātv. 98 und R. 655 *nidi kucchāyam* (gegen Dhpm. 33, Dhpm. und R. 622 *ninda garahāyam*); C. I, 287 *sru gatau* = P. I, 987 = Dhātv. 183 und R. 554 u. 631 *su gatimhi* (gegen Dhpm. 80 *su himsākulasandhānayātrādisu*, ohne Entspr. in Dhpm.); C. IX, 40 *asa bhojane* = P. IX, 51 = R. 619 = Dhātv. 262 *asa bhojanake* (gegen Dhpm. 72 und Dhpm. I *asa adane*); C. X, 80 *gāṇa saṃkhyāne* = P. X, 309 = Dhātv. 304 *gāṇa saṃkhyāne* = R. 513 *gāṇa saṃkāne* (gegen Dhpm. 133 *gāṇa saṃkalane*, ohne Entspr. in Dhpm.).

C. = P. = Dhm., Dhp. und Dhātv.: Z. B. C. I, 73 *ejr kampane* = P. I, 253 = Dhm. 13 (neben *iñja kampane*), Dhp. I und Dhātv. 41 *eja kampane* (gegen R. 644 *iñja kampane*); C. I, 512 *kṛpū sāmarthye* = P. I, 799 = Dhm. 46 *kappa sāmatthe*, Dhp. I *kappa sāmatthye*, Dhātv. 123 *kapu* (freilich mit dieser kleinen Abweichung in der technischen Wurzelform) *sāmatthe* (ohne Entsprech. in R., denn R. 619 hat nur *kappa takkane*, zu dem Dhm. 139 und Dhp. X in *kappa vitakke* und Dhātv. 326 in *kappa vitakkachedesu* noch ausserdem ihre Äquivalente bieten).

C. = P. = Dhm., Dhp. und R.: Z. B. C. I, 298 *tyaja hānau* = P. I, 1035 = Dhm. 14 und Dhp. I *caya hāniyam* = R. 566 *caya hānimhi* (gegen Dhātv. 44 *caya cāge*).

C. = P. = Dhm., Dhātv. und R.: Z. B. C. I, 295 *gamī srpl gatau* = P. I, 1031 *gamīl*, 1032 *srpl gatau* = Dhm. 1 *gamū sappa gatimhi* = Dhātv. 223 = R. 283, 425, 630, 658, 663 (gegen Dhp. I *sappa gamane*); C. IV, 30 *krudha kope* = P. IV, 80 = Dhm. 109, Dhātv. 241 und R. 294, 497, 577, 600 *kudha kope* (gegen Dhp. IV *kudha kodhe*).

C. = P. = Dhp., Dhātv. und R.: Z. B. C. I, 443 *śikṣa vijyopādāne* = P. I, 636 = Dhp. I und R. 585 *sikkha vijjopādāne* = Dhātv. 18 *sikkha vijjopādānake* (gegen Dhm. 5 *sikkho vijjagahe*); C. IV, 111 *yudha samprahāre* = P. IV, 64 = Dhp. IV = R. 497 u. 600 *yudha sampahāre* = Dhātv. 241 *sampahāre yudho* (gegen Dhm. 109 *yudha yujjhane*); C. VI, 1 *tuda vyathane* = P. VI, 1 = Dhp. V, Dhātv. 108, R. 474, 602, 630, 644 (gegen Dhm. 85 *tuda byathāyam*); C. VI, 118 *viśa praveśane* = P. VI, 130 = Dhp. V, Dhātv. 207, R. 474 u. 562/3 *visa ppavesane* (gegen Dhm. 96 *visa ppavese pharane*).

C. = P. = Dhm., Dhp., Dhātv. und R.: Z. B. C. I, 1 *bhū sattāyām* = P. I, 1 = Dhm. 1, Dhp. I, Dhātv. 223, R. 475 u. vor 408 *bhū sattāyam*; C. I, 351 *ślāghr katthane* = P. I, 118 = Dhm. 7, Dhp. I, Dhātv. 27 u. R. 294 *ślāgha katthane*, C. I, 625 *dupacāś pāke* = P. I, 1045 = Dhm. 1, Dhp. I, Dhātv. 35 und R. 424 u. 627 *paca pāke*; C. II, 41 *āsa upaveśane* = P. II, 11 = Dhm. 77, Dhp. I, Dhātv. 204 und R. 460, 615, 617 *āsa upavesane*; und zahlreiche andere.

Sonderübereinstimmungen Candra's mit (allen oder einzelnen) Pāli-Dhātupātha's. Von den im Vorstehenden durch Beispiele belegten Congruenzen, an denen auch P. beteiligt ist, verschieden sind nun aber andere, an denen P. keinen Anteil hat, und die, vorläufig ganz allgemein ausgedrückt, irgend eine Beziehung speziell zwischen C. und den Pāli-Dhātupātha's mit Sicherheit beweisen.

Allen Pāli-Dhātupātha's entspricht C. in folgenden Fällen: C. I, 302 u. VI, 6 giebt die technische Form der Wurzel *kr̥ṣ* als *kr̥ṣa* wie Dhm. 78, Dhp. I, Dhātv. 187 und R. 663 als *kasa* (P. I, 1039 u. VI, 6 dagegen als *kr̥si*); C. I, 515 *pratha pr̥thu vistāre* ist = Dhm. 32 *putha puthu vitthāre*, Dhp. V *putha patha vitthāre*, Dhātv. 93 und R. 659 u. 660 *puthu vitthāre* (gegen P. I, 802 *pratha prakhyāne*, während *pr̥thu* ganz fehlt); C. V, 5 *ci caye* = Dhm. 120, Dhp. VI, Dhātv. 255 u. 259 und R. 499, 554, 619, 662 *ci caye* (gegen P. V, 5 *ciñ cayane*); C. V, 16 *śru śravane* = Dhātv. 255 und R. 294, 534, 630 *su savane*, Dhm. 119, Dhp. VII (*kyādayo*) und R. 497/8 *su savane* (ohne Entspr. in P.); C. VI, 69 *likha lekhane* = Dhp. V und R. 474 *likha lekhe*, Dhm. 85 *likha lekhāne*, Dhātv. 17 *likha lekhe* (gegen P. VI, 72 *likha akṣaravinyāse*). Wenigstens eine Familienähnlichkeit besteht zwischen C. I, 444 *bhikṣa yācñāyām* und Dhm. 5 u. Dhātv. 19 *bhikkha yāce*, Dhp. I u. R. 579 u. 634 *bhikkha yācane* (gegen P. I, 637 *bhikṣa bhikṣāyām alābhē lābhe ca*).

C. = Dhm., Dhp. und Dhātv.: C. I, 631 *duvapa bijanikṣepe* = Dhp. I *vapa bijanikkhepe*, Dhm. 47 und Dhātv. 123 *vapa bijavinnikkhepe* (gegen P. I, 1052 *tuvapa bijasamtāne* = R. 633 *vapa bijasantāne*); C. IX, 16 *p̥r̥ pūrane* = Dhm. 61, Dhp. I u. Dhātv. 154 *pūra pūrane* (gegen P. IX, 19 u. III, 4 *p̥r̥ pālanapūraṇayoh*).

C. = Dhm., Dhātv. und R.: C. III, 19 *dudhāñ dhārane* = Dhm. 101, Dhātv. 110, R. 494, 584, 644, 662, 665 *dhā dhārane* (gegen P. III, 10 *dudhāñ dhāraṇaposanayoh*).

C. = Dhp., Dhātv. und R.: C. VI, 117 *spr̥sa samsparsē* = Dhātv. 206 u. R. 474 *phusa samphasse*, Dhp. V *phussa samphasse* (gegen P. VI, 128 *spr̥sa samsparsāne*, Dhm. 96

*phusa phasse*, R. 563 *phusa phusane*, 610 *phusa phasane*).

C. = Dhm. und R.: C. V, 11 *hi gatau* = Dhm. 119 u. R. 498, 656 u. 665 *hi gatimhi* (gegen P. V, 11 *hi gatau vrddhau*); C. IX, 2 *prīñ tarpane* = Dhm. 121 und R. 615 u. 636 *pi tappane* (gegen P. IX, 2 *prīñ tarpane kāntau ca* = Dhātv. 260 *pi tappanakantisu*).

C. = Dhp. und Dhātv.: C. II, 4 *hana himsāyām* = Dhp. II und Dhātv. 244 *hana himsāyām* (gegen P. II, 2 *hana himsāgatyoh* = Dhm. 98 und R. 488/9, 581, 627, 644, 665 *hana himsāgatisu*); C. IV, 34 *radha himsāyām* = Dhp. IV *rādha himsāyām* = Dhātv. 242 *radha himsāyām* (gegen P. IV, 84 *radha himsāsāmrāddhyoh* = R. 294 *rādha himsāsāmrādhesu*, Dhm. 43 *rādha himsāya samrādhe* neben 109 *rādha himsāya siddhiyām*; Dhātv. 242 *rādha samsiddhimhi*).

C. = Dhātv. und R.: C. I, 314 *bhadi kalyāñe* = R. 655 *bhadi k°*, Dhātv. 300 *bhadi k°* (gegen P. I, 12 *bhadi kalyāñe sukhe ca*, Dhm. 35 *bhadda kalyānakammanī*, Dhp. I *bhadda kalyāñe*); C. VIII, 9 *manu bodhane* = Dhātv. 269 und R. 667 (gegen P. VIII, 9 *manu avabodhane*. C. IV, 95 *janī* s. unter C = R. Die Zugehörigkeit von Dhm. 122 *manu bodhasmin* und Dhp. IX [unter *tanādayo*] *mana bodhane* ist fraglich).

C. = Dhp.: C. I, 113 *paṭhauccāraṇe* = Dhp. I *paṭhauccāraṇe* (gegen P. I, 353 *paṭha vyaktāyām vāci* = R. 283 *paṭha vyattiyyām vācāyām*, Dhātv. 64 *paṭha vyattavācāyām*, Dhm. 22 *paṭha byattavace*); C. I, 450 *bhāsa vacane* = Dhp. I *bhāsa vacane ca* (gegen P. I, 643 *bhāsa vyaktāyām vāci* = R. 562, 577 u. 608 *bhāsa viyattiyyām* [608 *vyattiyyām*] *vācāyām*, Dhātv. 196 *bhāsa vyattavācāyām*, Dhm. 77 *bhāsa vācāya dittiyyām*); C. I, 492 *rabha ārambhe* = Dhp. I *rabha ārambhe* (gegen P. I, 1023 *rabha rābhasye* = Dhm. 51 und R. 600, 612 u. 629 *rabha rābhasse*, Dhātv. 138 *rabha rābhassane*); C. I, 637 *vada vacane* = Dhp. I *vada vacane* (gegen P. I, 1058 *vada vyaktāyām vāci* = R. 470/1, 542 u. 651 *vada viyattiyyām vācāyām*, Dhātv. 107 *vado tu vyattavācāyām*, ohne Entsprech. in Dhm., oder vielmehr wohl statt eines der beiden *gada byattavace pi ca* von Dhm. 33 u. 39 herzustellen).

C. = Dhātv.: C. I, 586 *ruha prādurbhāve* = Dhātv. 216 *ruha pātubhāve* (gegen P. I, 912 *ruha bijajanmani prādurbhāve ca*, Dhm. 82 *ruha sañjanane*, Dhp. I und R. 554 u. 605 *ruha janane*); C. VI, 109 *pracha praśne* = Dhātv. 38 *pucha pañhe* (gegen P. VI, 120 *pracha jñīpsāyām*, Dhm. 11 *puccha sampucchane*, Dhp. I und R. 585 u. 610 *puccha pucchane*); C. VI, 119 *mṛṣā āmarše* = Dhātv. 207 *masa āmase* (gegen P. VI, 131 *mṛṣā āmarśane* = Dhm. 72, Dhp. I, R. 610 u. 664 *masa āmasane*).

C. = R.: C. I, 478 *rūṇi gatau* = R. 636 *ru gatimhi* (gegen P. I, 1008 *rūṇi gatiresaṇayoh*, Dhātv. 153 *ru gatiyaṁ rose*, Dhm. 59 *ru gate ru sadde*); C. III, 1 *hu havane* = R. 650 *hu havane* (gegen P. III, 1 *hu dāne [ādāne, adane, prīnane 'pi]*, Dhm. 101 *hu dāne pi ca ādāne abyadāne ca vattati*, R. 489, 630, 636 *hu dānādānahavyapadānesu*, 598 °pādānesu, in Dhp. ohne Entsprech.); C. IV, 1 *divu kriḍāyām* = R. 630 *divu kīlāyām* (gegen P. IV, 1 *divu kriḍāvijigīṣāvyavahāradyutistutimodamasvapnakāntigatiṣu*, R. vor 496 *divu kīlāvijigīmsāvyavahārājjutithutigatisu*, Dhātv. 233 *divu kīlāvijigīmsāvohārājjutidiſu*, Dhm. 104 *divu kīlāvijigīmsāvohārājjutithomite*, Dhp. IV *divi* [Kopenh. Ms. *diva*] *kīlāvijigīmsāvohārājjutithutigatisu*); C. IV, 95 *jani prādurbhāve* = R. 630 *jani pātubhāve* (gegen P. IV, 41 *jani prādurbhāte*, Dhm. 111 *jan' uppāde*, Dhp. IV, Dhātv. 244 und R. 497, 557, 572, 644, 661 u. 665 *jana janane*, 244 aber auch *jani tu pātubhāvasmiṁ*).

Ist sonach ein besonderer Zusammenhang irgend welcher Art zwischen dem Dhātupātha der Candra-Grammatik und den Pāli-Dhātupātha's, mit dem der Pāṇini-Dhātupātha Nichts zu thun hat, nicht zu bezweifeln, so ist es doch auf der anderen Seite ebenso klar, dass das kein direkter Zusammenhang sein kann. Weder die uns bekannten Pāli-Dhātupāthi's alle zusammen noch irgend ein Einzelner unter ihnen können bzw. kann unmittelbar aus dem Candra-Dhātupātha geschöpft haben. Denn die Congruenzen sowohl aller Pāli-Dhātupātha's mit Candra in Summa wie die der Einzelnen machen doch einen recht geringen Prozent-

satz aus. Auch steht jeder Einzelne bald einmal auf Candra's Seite, bald auf der Gegenseite. Bei der Art aber, wie Inder ihre Vorgänger zu benutzen pflegen, würde sich im Falle direkter Abhängigkeit sicherlich ein ganz anderes Bild des Sachverhalts ergeben haben. Das Mittelglied oder die Mittelglieder zwischen dem Cāndra-Dhātupāṭha und den Pāli-Dhātupāṭha's haben wir also in Zukunft noch ausfindig zu machen.

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RŪPASIDDHI, MOGGALLĀNA, MAHAVUTTI,  
VUTTI.

BY

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Bei den Untersuchungen über die indischen Pāli-Grammatiker, deren Resultate ich in meiner „Geschichte und Kritik der einheimischen Pali-Gramm. und -Lexicogr.“ niedergelegt habe, sind mir einige Berührungen der Rūpasiddhi Buddhappiya's mit Moggallāna's Saddalakkhaṇa, der zeitlich zweiten der uns erhaltenen einheimischen Hauptgrammatiken des Pāli, entgangen (vgl. a. a. O. S. 26 ff.), die hier einer Besprechung unterzogen werden sollen.

Freilich wäre es ein Irrtum, wollte man etwa auch eine ausdrückliche Erwähnung des Saddalakkhaṇa in dem Worte *saddalakkhaṇe* erkennen, das Buddhappiya gleich am Anfang der Rūpas. gebraucht. Nachdem er das 1. Sutta der Kaccāyana-Grammatik (*attho akkharasaññāto* = „den Sinn versteht man nur, wenn man die Buchstaben kennt“) erklärt hat, fügt er hinzu: „*Tatthādo tāva saddalakkhaṇe vohāraviññāpanattham saññāvidhānam ārabhīyate*“. Das bedeutet nicht etwa „An dieser Stelle, gleich am Anfang, wird im Saddalakkhaṇa zum Zweck der Klarheit des Sprachgebrauchs das Kapitel von den Termini technici begonnen“. Zwar beginnt Mogg. sein Saddalakkhaṇa in der That mit der Erklärung einer Reihe von Termini (I, 1, 1—12: 1) *aādayo titālīsa vannā* = „a etc., 43 an Zahl, heissen *vannā*“. Aber auch Kacc. giebt die meisten dieser Termini gleich am Anfang; und ganz augenscheinlich hat Buddhappiya diese Thatsache im Auge und zielt mit seiner Bemerkung schon direkt auf die 2., von ihm sofort anzuführende, Regel Kacc.'s, sodass also *saddalakkhaṇa* einfach appellativisch = Wortlehre, Grammatik, aufzufassen

und der Satz so zu übersetzen ist: „Da wird gleich am Anfang, zum Zweck der Klarheit des Sprachgebrauchs in der Grammatik, das Kapitel von den Terminis technici begonnen“: „*akkharā p'ādayo ekacattālīsam*“ (Kacc. 2) = ‘Buchstaben’ heissen die 41, a etc.“

Aber sachliche Berührungen verstatten vielleicht die Annahme eines Connexes zwischen beiden Werken.

Kacc. V, 8 lautet *tam adhite tena katādisannidhānanyogasippabhandajivikatthesu ca* (sc. *ṇiko*) = „(Suff. *ṇiko* kann) auch (antreten) um zu bezeichnen: Er studiert das und das, damit ist etwas gethan, das Sichbefinden in, die Obliegenheit, die Kunftfertigkeit, den Warenhandel, den Lebenserwerb.“ An *katādi* knüpft der von Senart mit herausgegebene Komm. dazu die Bemerkung an: „*ādiggahanena añnatthesu pi yojetabbo*“ = „wegen der Anwendung von *ādi* ist es auch in anderen Bedeutungen zu gebrauchen, nämlich“: *Jälena hato, jäliko jälena hato vā; suttena baddho, suttiko suttena baddho vā; cāpo assa āvudho ti, cāpiko cāpo assa āvudho vā; evam̄ tomariko; moggariko; mosaliko; vāto tassa abādho ti vātiko; evam̄ sandhiko<sup>1</sup>; pittiko; buddhe pasanto<sup>(?)</sup><sup>2</sup> buddhiko buddhe pasanto<sup>2</sup> vā; evam̄ dhammiko, saṅghiko; buddhassa santikam̄, buddhikam̄; evam̄ dhammikam̄, saṅghikam̄; vatthena kitam̄ bhandam̄, vatthikam̄; evam̄ kumbhikam̄, phālikam̄, kiñkinikam̄; sovannikam̄; kumbho assa parimānam̄, kumbhiko; akkhena dibbatīti, akkhiko; evam̄ sāliko; tindukiko; ambaphaliko; kapitthaphaliko; nālkeriko iccevamādi.* Eine z. T. entsprechende Bemerkung giebt die Rūpasiddhi unter No. 359 (nachdem sie parenthetisch noch No. 360 = Kacc. V, 58 eingeschoben hat). Das mit dem Kacc.-Kommentar harmonierende Stück dieser Bemerkung mit den von mir gleich in Klammern bei-

<sup>1</sup> Falsch für *semhiko*? Vgl. S. 115, Z. 10 f.    <sup>2</sup> Nicht vielmehr *pasanno* zu lesen? In der singhalesischen Schrift ist Verwechslung von *n* und *t* leicht möglich. An der betreffenden Rūpasiddhi-Stelle *nn* das eine Mal wahrscheinlich, das andere Mal möglich und zu Rūpas. 362, S. 154, Z. 9 wohl ziemlich sicher.

gefügten Beispielen, die in der Rūpas. vielmehr erst hinterher getrennt für sich gegeben werden, lautet so: *tena katāditi ettha ādiggañanena tena hatam (jälena hato hantti vā jāliko, evam bālisiko . . .), tena baddham (suttēna baddho suttiko, varattāya baddho vārattiko nāgo), tena kitam (vatthēna kitam bhandam vatthikam, evam kumbhikam, phālikam, sovanṇikam, sātikam) tena dibbati (akkhēna dibbatiti akkhiko, evam sālākiko, tindukiko, ambaphaliko), so assa āyudho (cāpo assa āyudho ti cāpiko, evam tomariko, muggariko, mosaliko), so assa abādho (vāto assa abādho atihiti va vātiko, evam semhiko, pittiko, tattha pasanno (buddhe pasanno buddhiko, evam dhammiko, saṃghiko), tassa santakam (buddhassa santako buddhiko, evam dhammiko, saṃghiko . . .), tam assa parimānam (kumbho assa parimānan (sic) ti kumbhikam, evam khārikam, donikam).*

Abgesehen von orthographischen und redaktionellen Verschiedenheiten, kleinen Verschiedenheiten der Reihenfolge der aufgeführten Elemente und einem wechselnden Mehr oder Weniger der Beispiele auf beiden Seiten ist eine starke Übereinstimmung zu verzeichnen, wie ja überhaupt Senarts Kacc.-Comm. und der Rūpasiddhi-Comm. innerlich verknüpft sind (vgl. Gesch. u. Krit. S. 26 f.). Die Bemerkung der Rūpas. geht aber noch weiter als die des Kacc.-Comm. Das überschüssige Stück wird später angeführt werden.

Elemente, die solchen des gemeinsamen Commentarstückes entsprechen, hat nun aber drittens auch Mogallānas Gramm. samt Comm., und zwar sowohl solche, die allen drei Werken gemeinsam sind (zu IV, 27 cāpo paharañam assa, cāpiko; tomariko; muggariko; V, 29 vātena kato abādho, vātiko; akkhehi dibbati, akkhiko), wie auch solche, in denen nur Mogg. und Rūpas. harmonieren. (Während Kacc.-Comm. keine geschlossene Regel formuliert hat, sondern einfach mit der Aufzählung der Fälle jälena hato, jāliko etc. beginnt, giebt Mogg. IV, 29 eine an den Rūpas.-Comm. sehr nahe anklingende Regel *tena katam kitam baddham* etc. Nur Mogg. hat, wie Rūpas., die Beispiele: zu IV, 29 sātikam<sup>1</sup>.

<sup>1</sup> Freilich auch Kāś. zu Pāṇ. V, 1, 37 śatikam.

für *tena kītam, varattāya baddho vārattiko*, und in dieser speziellen Form [entsprechend dem Wortlaut in Sutta Mogg. IV, 29 . . . *hatam hanti . . . jālena hato hantīti vā jāliko; bālisiko* [= Rūpas. *jālena hato hantīti vā jāliko, evam bālisiko*] und zu IV, 41 [*tam assa parimāṇam ḷiko ca*] auch das Beispiel *doniko*<sup>1</sup>). In keinem Punkte aber stehen sich Kacc.-Comm. und Mogg. näher als Rūpas. und Mogg.

Die nur der Rūpas., nicht mehr dem Kacc.-Comm. eigene Fortsetzung jener oben angeführten Commentar-Partie zu 359 lautet, gleich mit parenthetischer Hinzufügung der im Original später besonders gegebenen Beispiele: *tassa rāsi (kumbhassa rāsi kumbhiko), tam arahati (kumbham arahati ti kumbhiko, . . . sātikam, sāhassikam, . . . samdittham arahatī samditthiko, ehi passā ti imam vidhim arahatī ehipassiko dhammo), tassa sīlam (pamsukuladhāraṇam pamsukulam, pamsukulam sīlam assā ti pamsukuliko, evam tecīvariko . . . rukkhamūle vasanasilo rukkhamūliko, āraññiko, sosāniko), tattha jāto tattha vasati (apāye jāto āpāyiko . . . sāradiko . . . magadhesu jāto vasatīti vā māgadhiko . . .), tatra vidito (loke vidito lokiko), tadaatthāya samvattati (lokāya samvattatīti pi lokiko), tato āgato (mātito āgataṁ mātikam, pitito āgataṁ pettikam nāmam), tato sambhūto (mātito sambhūtam mattikam, evam pettikam), tad assa payojanan (upadhi ppayojanam opadhikam) ti evamādiatthe ca nikappaccayo hoti.*

Es entspricht in Mogg.s Gramm. IV, 28 *tam . . . arahati (satam arahatīti sātikam, sanditthikam, ehipassaviddhim arahatīti ehipassiko, sāhassiko)*, IV, 27 *tam assa .. sīlam . . . (pamsukuladhāraṇam sīlam assa pamsukuliko, tecīvariko)*, IV, 32 *tattha vasati (rukhamūliko, āraññiko, sosāniko, während R. diese Beispiele unter das unmittelbar vorhergehende Thema *tassa sīlam* genommen hat, aber dort durch Einfügung des Wortes *vasana* in die Erklärung den originalen Sachverhalt noch verrät), vidito (loke vidito lokiko)*, IV, 26 *ṇiko (sāradiko)*, IV, 30 *tassa samvattati (punabbhavāya samvattatīti ponobbhaviko . . . Sovaggiko . . .)*, IV, 31 *tato sambhūtam āgataṁ (mattikam = mātito sambhūtam āgataṁ vā,*

<sup>1</sup> Freilich auch Kāś. zu Pāṇ. V, 1, 57 *drauṇikah*.

*pettikam*), IV, 27 *tam assa . . . payojanam* (*upadhi ppayojanam assa opadhikam*).

Ganz ähnlich steht es mit dem Comm. zu Kacc. V, 9 (*na rāgā tena rattam tass' edam aññatthesu ca* = „Suff. *na* steht im Sinn von ‘damit gefärbt’ nach einer Farbenbezeichnung, im Sinne von ‘dem gehörig’ und in noch anderen Bedeutungen“). Der Comm. bei Senart illustriert das *aññathesu ca* in folgender Weise: „*Udumbarassa avidūre vimānam, odumbaram; vidisāya avidūre bhavo, vediso; madhurāya jāto, mādhuro; kattikādīhi niyutto*<sup>1</sup> *māso, kattiko; evam māgasiro; phusso; māgho; phagguno; citto; . . .; sikkhānan samūho*<sup>2</sup>, *sikkho; bhikkhūnañ samūho, bhikkho; evam kāpoto, māyūro, kokilo; buddho assa devatā, buddho; evam bhaddo; māro; mahindo; vessavāno; yāmo; somo; nārāyaño; sañvaccharam avecca adhīte, nemitto; evam angavijjo; veyyākaraño; chandas; cando; bhāso; vasātinam visayo deso vāsāto; evam kunto; ātisāro; udumbarā asmiñ padese santi, odumbaro; sagarehi nibbatto, sāgaro; sakalam assa nivāso, sākalo; madhurā assa nivāso, mādhuro; madhurāya issaro, mādhuro; iccevamādayo yojetabbā.*“

In der Rūpas. entspricht Regel 361, an die zur speziellen Erklärung einiger besonderer Beispiele noch 362 angeknüpft wird, worauf dann die Erläuterung von *aññattha* folgt, in deren Text ich auch hier wieder die Beispiele, die eigentlich für sich stehen, gleich parenthetisch einfüge: *aññattha-ggahanena pana adūrabhavo* (*vidisāya avidūre bhavo vediso gāmo, udumbarassa avidūre bhavañ odumbaram vimānam*), *tatra bhavo* (*manasi bhavañ mānasam sukham; . . . sare bhavo sāraso sakuno . . .; urasi bhavo oraso putto . . .*), *tatra jāto* (. . . *madhurāyam jāto mādhuro jano; . . . kosambo; . . . evam jānapado: . . . evam māgadho . . .*), *tato āgato* (*madhurāya āgato mādhuro*), *so assa nivāso tassa issaro* (also an anderer Stelle als bei Kacc.) (*madhurā assa nivāso ti mādhuro, madhurāya issaro mādhuro rājā, u. a.*), *kattikādīhi yutto*

<sup>1</sup> Richtig? nicht vielmehr *yutto*? — <sup>2</sup> Diese und die umstehenden Elemente in der Reihenfolge von Kāt. II, 6, 7.

(*kattikāya punṇacandayuttāya yutto māso kattiko, ... māgasiro, evam ... phusso, ... māgho, ... phagguṇo, ... citto, ... vesākho, ... jetṭho, ... āsālho etc.*), *sāssa devatā* (*buddho assa devatā ti buddho, evam sogato, māhindro, yāmo*), *aveccādhite* (*veyyākaraṇo, evam mohutto, nemitto, aṅgavijjo, vatthuvijjo*), *tassa visayo deso* (*vasatīnam visayo deso vāsāto*), *tasmiṁ dese 'tthi* (*udumbarā asmiṁ padese santīti odumbaro deso*), *taṁ arahatīti* (*sahassam arahatīti sāhassī gāthā*), *tassa vikāro* (*ayaso vikāro āyaso . .*), *tassa parimāṇam* (*puriso parimāṇam assā ti porisam udakam*), *atti tena nibbattan* (*sahassena nibbattā sāhassī parikhā . .*) *ti iccevamādīsv atthesu ca nappaccayo hoti.*

Beide Commentare, zu Kacc. und Rūpas., zeigen hier wieder eine starke Verwandtschaft: die Reihenfolge der Kategorien ist mit wenigen Ausnahmen dieselbe, einige Kategorien, die bei Mogg. fehlen, haben beide gemeinsam, die Form einiger grammatischer Lehrwendungen (*kattikādhi yutto, avecca adhīte, assa nivāso*) ist in beiden dieselbe im Unterschied zu Mogg. (IV, 12 *nakkhatten' induyuttena kāle*, IV, 14 *taṁ adhīte*, IV, 16 *nivāse tannāme*), und einzelne Beispiele sind nur in beiden identisch.

Trotzdem ist es ausgeschlossen, dass zwischen beiden ein direktes durchgehendes Abhängigkeitsverhältnis in der einen oder in der entgegengesetzten Richtung statthaben könnte. Kacc. hat Elemente und Beispiele, die, mindestens an dieser Stelle, in Rūpas. fehlen (*samūha* und die Beispiele dafür, eine Reihe Beispiele für *assa devatā*, einige für *avecca adhīte*, für *visaya desa*, für *nibbatta*), umgekehrt hat Rūpas. gewisse Elemente und Beispiele vor Kacc.-Comm. voraus (*tatra bhava* und Beispiele, einige Beispiele für *tatra jāta, tato āgata* samt Beispiel, einige Beispiele für *kattikādhi yutta*, das Beispiel *sogato* für *sāssa devatā*, das Beispiel *vatthuvijjo* für *aveccādhīte*, *tassa vikāra* samt Beispiel, *tassa parimāṇam* samt Beispiel, und das Beispiel *sāhassī parikhā* für *tena nibbattam*), und einzelne Elemente (*assa nivāsa, tassa issara*) sind abweichend eingeordnet.

An sich freilich wäre das bedeutungslos, denn jeder der beiden Commentar-Verfasser hatte die Freiheit nach

Gutdünken wegzulassen oder hinzuzufügen, auch wenn einer den andern benutzte. Nun stimmt aber auch hier wieder Mogg. in manchen dieser Differenzenpunkte mit Rūpas. überein. Elemente und Beispiele, die in der Rūpas. gegenüber Kacc. fehlen, fehlen auch in Mogg. (so *bhaddo*, *māro*, *vessavano*, *somo*, *nārāyaṇo* als Beispiele für *sāssa devatā*, in IV, 13, während Mogg.s Beispiele *sogato*, *māhindo*, *yāmo*, *vāruṇo*, ausgenommen das letzte, genau die der Rūpas. sind, Kacc.s Beispiele *samvaccharo*, *cando*, *bhāso* zu *avecca adhīte*, *kunto ātisāro*, etc. sind ebensowenig bei Mogg. wie in Rūpas. zu finden, während *sahassena nibbattā sāhassi parikhā* auch Mogg. IV, 18 erscheint), umgekehrt teilt Mogg. mit Rūpas. z. T. das Plus, das Rūpas. vor Kacc. voraus hat (IV, 20 *tatra bhave*, mit den z. T. identischen Beispielen *oduko*, *oraso*, *jānapado*, *māgadho*, *kāpilavatthavo*, *kosambo*, nur dass einige derselben in Rūpas. unter *tatra jāta* separiert sind; IV, 13 die Beispiele *vesākho*, *jettha-mūlo*, *āsālho* etc., und, wie schon angeführt, zu *sāssa devatā* das Beispiel *sogato*, IV, 66 *tassa vikāra*°, mit Beispiel *āyasam*; IV, 48 *no ca purisā*, sc. *māne*, mit Beispiel *porisam*). Eine sehr wichtige Übereinstimmung im Gegensatz zum Kacc.-Comm. ist dann noch die enge Zusammengruppierung der Monatsnamen und der Beispiele für *assa devatā*, in Rūpas. in zwei unmittelbar benachbarten Sätzen, in Mogg. sogar in ein und derselben Regel IV, 13 *sāssa devatā punṇamāsi*. Allerdings ist eine kleine Verschiebung insofern eingetreten, als Mogg. diese Beispiele nicht unter seiner Regel IV, 12 *nakkhatten' induyuttēna kāle* hat, die dem Wortlaut nach dem *kattikādīhi yutto* der Rūpas. entsprechen würde, aber beide Regeln hängen inhaltlich nahe zusammen und folgen unmittelbar auf einander. Im Regel-Wortlaut stimmt Mogg. IV, 17 *adūrabhave* speziell mit Rūpas. *adūrabhavo* überein, gegenüber Kacc. *avidūre*.

Einige Regeln und Beispiele, resp. wenigstens die Beispiele, sind aber endlich auch allen drei Werken gemeinsam. Für diese brauche ich nur noch Mogg.s Worte ergänzend herzusetzen: zu IV, 17 *adūrabhave* Beisp. *vidisāya adūrabhavam vedisam*, eine Anzahl der Monatsnamen zu IV, 13,

*phusso* etc., einige, schon angeführte, Beispiele für *sāssa devatā*, zu *tam adhīte* von IV, 14 *veyyākaraṇo*, IV, 15 *tassa visaye dese* mit Beispiel *vasatīnam visayo deso vāsāto*, zu IV, 19 *tam idhatthe* Beisp. *udumbarā asmīm dese santīti odumbaro*.

Bei diesem Verhältnis der drei steht nun zunächst sicher, dass der Kacc.-Comm. bei Senart für diese mit Congruenzen durchsetzten Partien nicht die (eigentliche) Quelle der beiden anderen Werke war, weil letztere gemeinsam ein Plus vor dem Kacc.-Comm. voraus haben und sich auch vielfach gleichen im Gegensatz zum Kacc.-Comm., und weil umgekehrt Mogg. in diesen Stücken keine einzige Sonderübereinstimmung mit dem Kacc.-Comm. allein gemeinsam hat.

Rūpas. ist auch nicht die Quelle der beiden anderen gewesen, weil sie später selbst als Saddanīti und also erst recht als Mogg. ist (vgl. meine Gesch. u. Krit. S. 27), und weil die Nachbarschaft der Monatsnamen und der Beispiele für *sāssa devatā* in der Rūpas. am nächstliegenden mit der Annahme erklärt wird, die Rūpas. sei von Mogg. IV, 13 (*sāssa devatā punnamāsi*) abhängig,<sup>1</sup> um so mehr, da auch allein bei Mogg. an dieser Stelle fast sämtliche Beispiele entsprechen. Die Erwähnung von *hata* und *hanti* neben einander sowohl bei Mogg., in der Regel IV, 29 nicht weniger als im Beispiel des Comm. dazu *jālena hato hantīti vā jāliko*, wie in dem Satz von Rūpas. 359 *jālena hato hantīti vā jāliko* ist bisher nirgends sonst belegt.

Es ergiebt sich aus diesem ganzen Sachverhalt, soviel ich sehe, zweierlei:

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<sup>1</sup> Denn *chāndaso* als Beisp. zu Mogg. IV, 14 *tam adhīte*, entsprechend Kacc.s *chandaso*, und *kākam*, *bhikkhaṇ* als Beispiele zu Mogg. IV, 68 *saṁūhe kaṇ-na-nikā*, entsprechend dem *bhikkhūnam saṁūho bhikkho*, *evam kāpoto*, *māyūro*, *kokilo* des Kacc.-Comm.s gehen auf die Beispiele *chāndasah* und *kākam*, *bhaikṣam* zu Kāt. II, 6, 7 oder auf eine vermittelnde Quelle zurück. <sup>2</sup> Wenn auch der Zusammenhang mit Kāt. II, 6, 7 nicht ganz ausgeschlossen ist.

1) Buddhappiya hat für seine Rūpasiddhi wahrscheinlich auch die Grammatik des Moggallāna stellenweise mit benutzt, womit dann der in meiner Gesch. u. Krit. S. 26 angenommene Terminus post quem (E. des 12. Jh. n. Chr.) eine erwünschte Festigung erfährt.

Es ist nun aber nicht daran zu denken, dass die oben besprochenen Commentarpartien ganz, also mit Einschluss des auch dem Kacc.-Comm. Gemeinsamen, aus Mogg. geflossen sein könnten, weil Kacc.-Comm. und Rūp.-Comm. Übereinstimmungen haben, an denen Mogg. unbeteiligt ist. Dazu erfordert ja auch, wie a. a. O. S. 27 dargelegt, die Familienähnlichkeit des Kacc.- und Rūpas.-Comm. mit dem Bālavatā-Comm. als drittem die Annahme einer allen dreien gemeinsamen Grundlage in Gestalt eines Kommentarwerkes.

Und schliesslich citiert auch die Rūpas. wiederholt (ausser einer „*Vutti*“, auf die es aber in diesem Zusammenhange noch nicht ankommt), eine „*Mahāvutti*“ ohne jeden näheren Zusatz. Buddhappiya hatte also mit dem „Grossen Commentar“ offenbar ein Commentarwerk im Auge, das in dem Interessentenkreise des Kaccāyana, für den er schrieb, auch ohne weitere Hindeutung als das von ihm gemeinte sofort erfasst wurde und also sicherlich ein Commentar zu Kaccāyana war. Also

2) der Hauptsache nach bleibt es dabei, dass Buddhapiya das Commentarartige der Rūpas. aus einem umfangreichen uns nicht mehr oder noch nicht bekannten Commentar zur Kaccāyana-Grammatik excerptiert hat, von dem der in Senarts Kacc.-Ausgabe mit publicierte Commentar (der, wie weiter unten klar werden wird, „*Vutti*“ hieß) wieder ein anderer Auszug war und ein dritter wohl im Bālavatā vorliegt. Ob dagegen auch Mogg. diesen grossen Commentar benutzt hat, oder nur das Commentar-Excerpt, das Senart seiner Ausgabe zu Grunde gelegt hat (s. meine Gesch. u. Krit. S. 38), die „*Vutti*“, erscheint bei dem Fehlen aller Sonderübereinstimmungen zwischen dem Mogg.- und dem uns bekannten Kacc.-Comm. in den oben untersuchten Partien höchst fraglich. Eine Diskussion darüber

ist auch, so lange wir über jenen grossen Comm. nichts Substantielles wissen, vollständig zwecklos. Sehr umfangreich kann jedenfalls Mogg.s Entlehnung daraus nicht sein.<sup>1</sup>

Ich halte es für wahrscheinlich, dass jener so vielfach benutzte umfangreiche Kaccāyana-Commentar die in der Rūpasiddhi citierte *Mahāvutti* war. Kein einziges dieser Citate lässt sich, sehr im Unterschied zu denen aus der *Vutti*, in Senarts Kacc.-Comm. verificieren, was wohl die Nicht-Identität dieses letzteren mit der *Mahāvutti* bestätigt. Die *Mahāvutti*-Citate der Rūpas. sind die folgenden:

Zu Rūpas. 34 (*ya-va-ma-da-na-ta-ra-lā cāgamā* = Kacc. I, 4, 6): Es handelt sich da im weiteren Verlauf auch um den „Āgama“ *d* in *sakid eva* und *sakadāgāmi*, und Buddhappiya bemerkt: „*Mahāvuttisuttena ikārassa akāro*“ = „nach der Regel der *Mahāvutti* tritt hier *a* für *i* ein.“ Bei Kacc. sollte man eine entsprechende Notiz zu I, 4, 6 erwarten, wo aber, wie überhaupt meines Wissens im Kacc.-Comm., keine anzutreffen ist.

Zu Rūpas. 189 (*mātulādīnam ānattam ikāre* = Kacc. II, 1, 47): Buddhappiya fügt hinzu „*gosaddato 'nadādito vā ī ti ī-paccayo*“ (= „An das Wort *go* tritt (im Fem.) das Suff. *ī* nach der Regel ‘An *nada* etc. kann *ī* treten’ [Kacc. II, 4, 28], *Mahāvuttinā vā*,<sup>2</sup> ‘*gāva se'* *ti ettha 'gāva'* *iti*

<sup>1</sup> Es kämen natürlich in erster Linie in Betracht die sowohl dem Kacc.-Comm. wie der Rūpas. und Mogg. gemeinsamen grammatischen Elemente und Beispiele in den besprochenen Commentarparten. Die meisten derselben finden sich aber auch in der alten Sanskrit-Grammatik, die sowohl von Kacc. und seiner Schule wie von Mogg. benutzt wurde, und können also beiderseits unabhängig von da geflossen sein. Aber die wenigen meines Wissens dort nicht zu belegenden Beispiele: *māhindro* und *yāmo* (zu *sāssa devatā*) und *vāsāto* (zu *tassa visaye dese*) kann Mogg. ja aus dem uns bekannten kleinen Kacc.-Comm. genommen haben. <sup>2</sup> Wie sich Mogg. III, 38 *goss'* *āvanī*, mit Comm. *gāvī*, dazu verhält, ist nicht zu entscheiden, vgl. S. 121/2.

*yogavibhāgena vā okārassa āvādeso: gāvī* (= „für o wird entweder auf die Autorität der *Mahāvutti* hin oder kraft Regelteilung [indem man] *gāva* [aus dem Sutta Kacc. II, 1, 22] *gāva se* [herausnimmt] āv substituiert [und so ergiebt sich] *gāvī*.“ In Senarts Comm. finde ich keine Erwähnung dieser Substitution zu den Regeln II, 1, 22 ff., wo man sie zu finden erwarten müsste.

Zu Rūpas. 371 (*nya-tta-tā bhāve tu*, „*nya, tta, tā* bilden Abstracta“ = Kacc. V, 17): Buddhappiya fügt noch Suff. *neyya* hinzu, und das eine der Beispiele, *theyya*, führt er mit den Worten ein „*thenassa bhāvo theyyam, Mahāvuttinā nakāralopo*“.¹ Senarts Comm. hat weder zu Kacc. V, 17, noch zu V, 3, wo man allenfalls noch eine Erwähnung erwarten könnte, etwas Derartiges.

Zu Rūpas. 372 (*na visamādīhi*, „*na* [bildet Abstracta] von *visama* etc.“ = Kacc. V, 18): Als Beispiel führt Buddhappiya auch an „*yuvassa bhāvo yobbanam*“ und bemerkt dazu „*Mahāvuttinā na-kārāgamo*“² = „Nach der *Mahāvutti* wird es durch *na* erweitert.“ In Senarts Comm. zu Kacc. finde ich aber weder zu V, 18 noch sonst eine entsprechende Bemerkung.

Ganz anders verhält es sich mit den Citaten der Rūpas. aus einer „*Vutti*“.

Zu Rūpas. 63 (= Kacc. II, 1, 4), wo die Casus-Endungen aufgeführt sind: „*vuttam hi Vuttiyam vibhatti icc anena kv attho? Amhassa mamañ savibhattissa se' ti*“. Der citierte Passus findet sich wörtlich und buchstäblich wieder in Senarts Comm.<sup>3</sup> zu Kacc. II, 1, 4.

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\* Mogg. zu IV, 127 *thenassa bhāvo . . . theyyam* kann mit Kāś. zu V, 1, 125 *stenasya bhāvah karma vā steyam* zusammenhängen (zu Pāṇ. *stenād yan nalopaś ca*).   ² Mogg.s *nan yuvā* in IV, 61 wird schwerlich erst dadurch veranlasst sein, sondern auf Candra IV, 1, 146 — Pāṇ V, 1, 130 *hāyanāntayuvādibhyo 'n* zurückgehen in der Weise, dass dem *an* das *n* vorgesetzt wurde, das bei nichtwissenschaftlicher Betrachtung in *yobbanā* gegenüber *yuvā* noch hinzugekommen zu sein schien.   ³ Wo aber fälschlich *mam*

Zu Rūpas. 188 (= Kacc. II, 4, 13), wo auch *yam* als Endung des Acc. S. von femininen ī-Stämmen erlaubt wird, erörtert Buddhappiya die Bildung des N. Pl. *najjo* von *nādi* auf dem natürlichen lautgesetzlichen Wege. Er fügt dann hinzu: „*etha cevam sijjhantānam najjo ti ādīnam Vutti-yam ānattaggahanādinā nipphādanam atraja-sugatādinam viya nipphādanūpāyantaradassanatthan ti datthabham*“ = „die Ableitung der Formen *najjo* etc., die sich hier doch ganz von selbst ergeben, mit dem Umwege über das Element *āna* (wörtlich mit Hilfe der *ānaschaft*) etc. in der *Vutti* ist aufzufassen“ etc. Diese Bemerkung geht auf folgende Stelle in Senarts Comm. zu Kacc. II, 1, 47 (*mātulādinam ānattam īkāre* = „An *mātula* etc. tritt *āna* vor -ī“): *Ānattaggahanēna nādi icc etassa dī-saddassa jjo jjā jjā ādesā honti saha vibhattiyā yo-nā-sa icc etesu. Tam yathā: najjo sandanti.*“

Während also von den Citaten aus der *Mahāvutti* kein einziges in Senarts Kacc.-Comm. zu verificieren ist, finden sich die aus der „*Vutti*“ beide Buchstabe für Buchstabe darin vor.

Daraus folgt, dass *Mahāvutti* und *Vutti* zwei verschiedene Werke sind, also zu einander auch recht gut in dem von mir vermuteten Verhältnis von umfassendem Werk und Excerpt stehen können.

Es folgt weiter mit Sicherheit, dass die Rūpas. nach dem Comm. zu Kacc., der in Senarts Ausg. vorliegt, und mit dessen Verwertung entstanden ist.

Und schliesslich ergiebt sich, dass der von Senart mit herausgegebene Comm. dem Buddhappiya als einheitlicher Comm., und mit dem Namen *Vutti*, bekannt war, und dass also die Angabe der Tradition, der Comm. zu Kacc. bestehe aus 3 Schichten, von drei verschiedenen Verfassern, und nur die erste heisse *Vutti*, wenn sie auf den Comm. Senarts zu beziehen sein sollte (was ich in meiner Gesch. u. Krit. S. 22 nicht für zwingend erklärte),

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gedruckt ist, während auch Senart in Kacc. II, 2, 1 richtig *māmam* hat.

für Buddhappiya noch nicht bestanden haben oder nicht als berechtigt gegolten haben kann. Buddhappiyas Citate sind das eine Mal (Kacc. II, 1, 4) aus der allereigentlichen Commentarmasse, also aus derjenigen, die nach jener Schichtungstheorie die 1. Schicht bilden würde, das andere Mal (Kacc. II, 1, 47) aus der ergänzend und lose angefügten Schlusspartie, also der angeblichen 3. Schicht, genommen. Und doch nennt Buddhappiya als Quelle beide Male gleichmässig die *Vutti!*

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ISSUES OF THE PĀLI TEXT SOCIETY.

I. ARRANGEMENT BY YEARS.

1882.		1888.
1. Journal.		1. Journal.
2. Buddhavaṃsa and Cariyā Piṭaka.		2. Saṃyutta, Vol. II.
3. Āyāraṅga.		3. Aṅguttara, Vol. II.
1883.		1889.
1. Journal.		1. Journal.
2. Thera-theri-gāthā.		2. Dīgha, Vol. I.
3. Puggala.		3. Peta Vatthu.
1884.		1890.
1. Journal.		1. Journal.
2. Saṃyutta, Vol. I.		2. Saṃyutta, Vol. III.
1885.		3. Itivuttaka.
1. Journal.		1891.
2. Aṅguttara, Vol. I.		1. Journal (1891—3).
3. Dhamma Saṃgaṇī.		2. Bodhi Vamsa.
4. Udāna.		1892.
1886.		1. Dhātu Kathā.
1. Journal.		2. Therī Gāthā Com.
2. Sumaṅgala, Vol. I.		1893.
3. Vimāna Vatthu.		1. Saṃyutta, Vol. IV.
1887.		2. Sutta Nipāta, Vol. II.
1. Journal.		1894.
2. Majjhima, Vol. I.		1. Peta Vatthu Com.
		2. Kathā Vatthu, Vol. I.

1895.	1900.
1. Aṅguttara, Vol. III.	1. Aṅguttara, Vol. V.
2. Kathā Vatthu, Vol. II.	2. Majjhima, Vol. III., Part 2.
1896.	1901.
1. Journal, 1893—1896.	1. Vimāna Vatthu Com.
2. Yogāvacara Manual.	2. Journal, 1897—1901.
3. Majjhima, Vol. II., Part 1.	
1897.	1902.
1. Attha Sālinī.	1. Netti Pakarāṇa.
2. Sāsana Vāmsa.	2. Majjhima, Vol. III., Part 3.
1898.	1903.
1. Samyutta, Vol. V. (conclusion).	1. Dīgha, Vol. II.
2. Majjhima, Vol. II., Part 2.	2. Journal, 1902—1903.
1899.	1904 (in the press).
1. Aṅguttara, Vol. IV.	1. Samyutta, Vol. VI. (Indexes).
2. Majjhima, Vol. III., Part 1. (conclusion).	2. Vibhanga.

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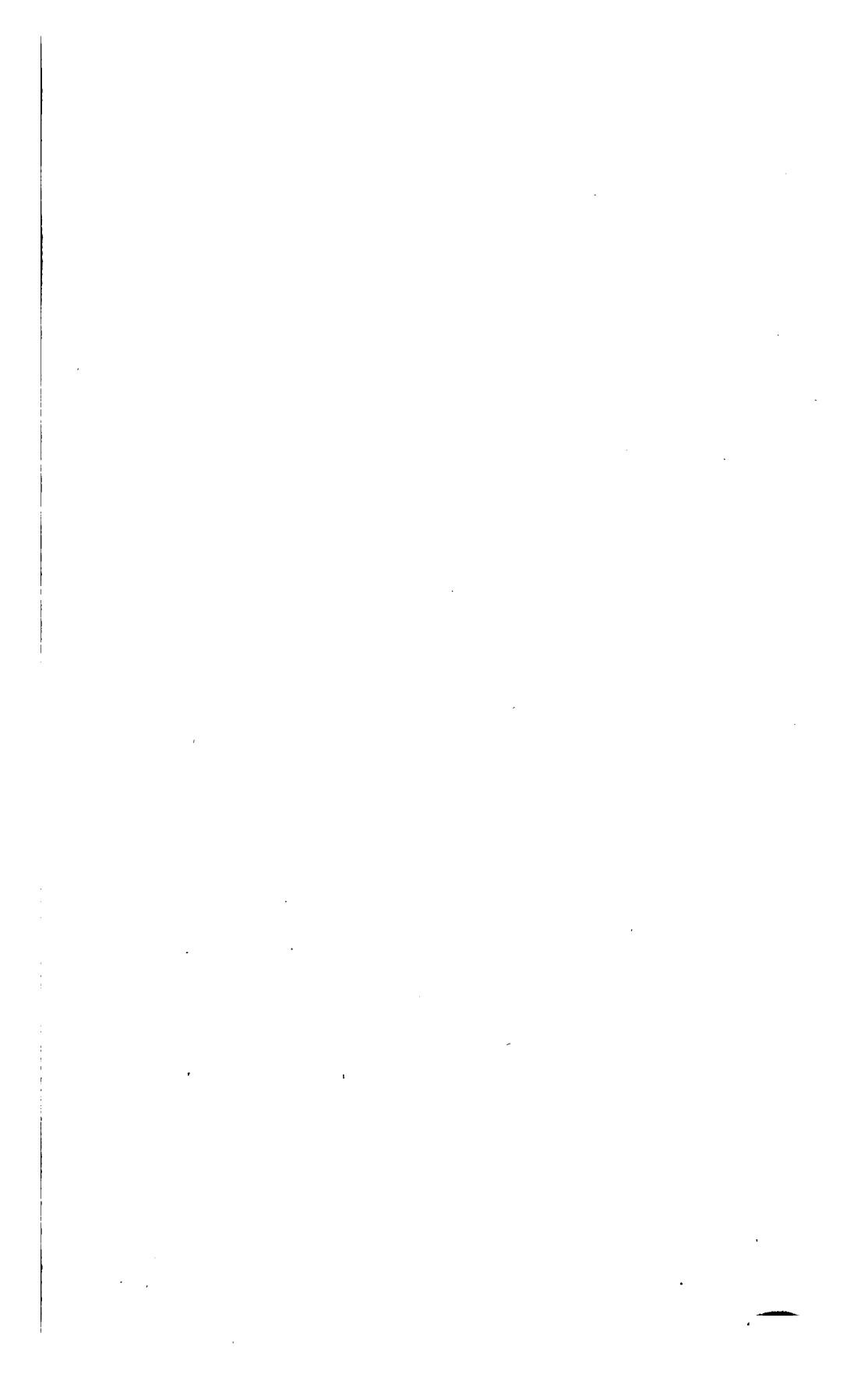
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